

# Adept In Divinity

## A Hill To Die Upon

Omens

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Music by Adam Cook

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E      ⑥ = B

Moderate ♩ = 110

♩ = 142

E-Gt

*f*

P.M. - - - - - | 4x

T  
A  
B

0 0 0

2 2 2 2 2 2 2 5 1 2 2 2 5 1 0 1 0 1

3

P.M. - - | P.M. - -

T  
A  
B

2 2 2 2 2 2 4 4 1 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1

5

1.

P.M. - - | P.M. - -

T  
A  
B

2 2 2 2 2 2 4 4 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2.  
7

P.M. - - - |

T  
A  
B

4 4 1 2-2-2-2-2-2-2-2-2  
4 4 4 4 1 2 2 2 2 2 2 2 2  
4 4 4 4 1 2 2 2 2 2 2 2 2

9

4x

P.M. - - - | 4x

0 0 0

T  
A  
B

2 2 1 0-1-0-1 4x 2 2 2 2 2  
2 2 2 2 5 1 0 1 0 1 2 2 2 2 2  
2 2 2 2 5 1 0 1 0 1 2 2 2 2 2

11

P.M. - - | P.M. - - |

T  
A  
B

4 4 1 2 2 2 2 2  
4 4 4 4 1 1-1-1-1-1-1-1-1-1-1 2 2 2 2 2  
4 4 4 4 1 1-1-1-1-1-1-1-1-1-1 2 2 2 2 2

13

P.M. - - |

T  
A  
B

4 4 1 2-2-2-2-2-2-2-2-2-2-2-2 3 3 3 3 3 3  
4 4 4 4 1 2 2 2 2 2 2 2 2 5 5 5 5  
4 4 4 4 1 2 2 2 2 2 2 2 2 4 4 4 4  
4 4 4 4 1 2 2 2 2 2 2 2 2 2 2 2 2

♩ = 68 ♩ = 142

15

TAB

♩ = 214

17

TAB

P.M. P.M.

♩ = 142

19

TAB

P.M. P.M.

♩ = 180 ♩ = 162

21

TAB

P.M. P.M.

23

P.M. P.M. P.M.

T  
A  
B

25

P.M.

T  
A  
B

28

T  
A  
B

31

T  
A  
B

35

4x

P.M.

4x

P.M.

8x

8x

TAB

37

$\text{♩} = 135$

TAB

39

TAB

41

1-3

TAB

4.

43

The musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of chords and notes: a D major chord (D4, F#4, A4), an E major chord (E4, G#4, B4), an F# major chord (F#4, A4, C#5), and a G major chord (G4, B4, D5). The notes are beamed together in groups of four, indicating a sixteenth-note rhythm. The tablature below the staff shows the fretting for each note on the strings T, A, and B.

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 5 | 4 | 3 | 2 | 2 | 2 | 2 | 2 |
| A | 5 | 6 | 5 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 3 | 4 | 3 | 2 | 1 | 1 | 1 | 1 | 1 |