

Linda Ronstadt - You're No Good

♩ = 106,999939 ♩ = 106,999939

The musical score is arranged in a vertical stack of staves. At the top, two tempo markings are shown: a quarter note followed by '= 106,999939'. The score includes the following parts from top to bottom:

- Alto Saxophone:** Four measures of whole rests.
- Percussion (three staves):** The top two staves show rhythmic patterns with eighth notes and rests. The bottom staff shows a continuous eighth-note pattern marked with 'x's.
- Jazz Guitar:** Four measures of whole rests.
- Electric Guitar:** Four measures of whole rests.
- Acoustic Bass:** Four measures of notes, including a half note and quarter notes.
- FM Synth:** Four measures of chords and notes.
- Tape Sampler Keyboard [Strings]:** Four measures of whole rests.
- FX 5 (Brightness):** Four measures of whole rests.
- Solo:** Four measures of whole rests.

At the bottom of the score, two more tempo markings are shown: a quarter note followed by '= 106,999939'.

5

Alto Sax.
Perc.
Perc.
Perc.
J. Gtr.
A. Bass
FM
Solo

Detailed description: This system contains measures 5 through 8. The Alto Saxophone part begins in measure 5 with a quarter rest, followed by eighth notes in measures 6 and 7, and quarter notes in measure 8. The three Percussion staves show a consistent pattern: the top staff has quarter notes, the middle staff has quarter notes, and the bottom staff has a steady eighth-note pattern marked with 'x's. The J. Gtr. part features a melodic line with eighth notes and chords. The A. Bass part has a steady eighth-note bass line. The FM part consists of chords and melodic fragments. The Solo part provides harmonic support with chords and melodic lines.



9

Alto Sax.
Perc.
Perc.
Perc.
J. Gtr.
A. Bass
FM
Solo

Detailed description: This system contains measures 9 through 12. The Alto Saxophone part has a more active line with eighth and quarter notes. The Percussion staves continue their patterns from the previous system. The J. Gtr. part has a consistent eighth-note accompaniment. The A. Bass part maintains a steady eighth-note bass line. The FM part features a sequence of chords and melodic lines. The Solo part continues with harmonic support through chords and melodic fragments.

13

This musical score page features seven staves. The top staff is for Alto Saxophone, showing a melodic line with various notes and rests. Below it are three percussion staves: the first has a sparse rhythmic pattern, the second has a more active pattern with some tied notes, and the third consists of a steady stream of 'x' marks representing a drum pattern. The fourth staff is for Alto Bass, with a melodic line in the bass clef. The fifth staff is for FM (Finger Modulation), showing a sequence of chords and a melodic line. The sixth staff is for Tape Smp. Str (Tape Sample String), with a few chords appearing in the later measures. The seventh staff is for FX 5 (Effects 5), with a melodic line in the treble clef. The bottom staff is for Solo, showing a sequence of chords and a melodic line. The key signature has one sharp (F#), and the time signature is 4/4.

17

Alto Sax.

Perc.

Perc.

Perc.

A. Bass

FM

Tape Smp. Str

FX 5

Solo

25

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

This musical score page, numbered 25, contains seven staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The next three staves are for Percussion: the first has a simple drum pattern, the second has a steady eighth-note accompaniment, and the third has a complex rhythmic pattern marked with 'x's. The fourth staff is for J. Gtr. (Jazz Guitar), featuring a rhythmic accompaniment of eighth notes and chords. The fifth staff is for A. Bass (Acoustic Bass), with a melodic line in the bass register. The sixth staff is for FM (Fingered Moog), showing a series of chords and notes. The seventh staff is for FX 5 (Effects), with a few chords. The bottom staff is for Solo, featuring a complex, multi-measure rest followed by a series of chords and notes.

29

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each with a specific instrument label on the left. The instruments are: Alto Sax (top), Perc. (two staves), A. Bass, FM, Tape Smp. Str, FX 5, and Solo (bottom). The Alto Sax staff features a melodic line with various note values and rests. The two Perc. staves show rhythmic patterns, including a series of 'x' marks in the bottom staff. The A. Bass staff has a bass line with notes and rests. The FM staff contains block chords and a rhythmic pattern. The Tape Smp. Str staff shows block chords. The FX 5 staff has a melodic line with notes and rests. The Solo staff contains block chords. The entire score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score is arranged in a vertical staff system. It includes the following parts:

- Alto Sax:** A melodic line in treble clef with various rhythmic patterns and accidentals.
- Perc. (top):** A drum line with a simple pattern of quarter notes and rests.
- Perc. (middle):** A second drum line with a similar pattern to the first.
- Perc. (bottom):** A third drum line featuring a continuous pattern of eighth notes marked with 'x'.
- A. Bass:** A bass line in bass clef with a steady eighth-note rhythm.
- FM:** A melodic line in treble clef that begins with a sequence of notes and then rests.
- Tape Smp. Str:** A series of chords in treble clef, primarily consisting of dyads.
- FX 5:** A melodic line in treble clef that starts with rests and then enters with a complex, syncopated rhythm.
- Solo:** A series of chords in treble clef, primarily consisting of dyads, providing harmonic support.

37

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Detailed description: This is a musical score for a jazz ensemble, starting at measure 37. The score consists of seven staves. The Alto Saxophone staff begins with a whole note chord marked with a '7'. The Percussion section has three staves: the top staff shows a rhythmic pattern of eighth notes with accents, the middle staff shows a steady eighth-note accompaniment, and the bottom staff shows a consistent pattern of 'x' marks representing cymbal hits. The J. Gtr. (Jazz Guitar) staff has a melodic line starting in the third measure. The A. Bass (Acoustic Bass) staff has a melodic line starting in the first measure. The FM (Fingered Bass) staff has a melodic line starting in the third measure. The FX 5 (Fingered 5) staff has a melodic line starting in the first measure. The Solo staff is currently silent.

42

Musical score for measures 42-45. The score includes staves for Percussion (three parts), J. Gtr., E. Gtr., A. Bass, FM, and Solo. The percussion parts feature a mix of eighth and quarter notes with rests. The guitar parts include chords and melodic lines. The bass part has a steady eighth-note rhythm. The FM part features a melodic line with some chromaticism. The solo part consists of block chords.



46

Musical score for measures 46-49. The score includes staves for Percussion (three parts), J. Gtr., E. Gtr., A. Bass, FM, and Solo. The percussion parts continue with similar rhythmic patterns. The guitar parts show more complex melodic and harmonic development. The bass part maintains its rhythmic foundation. The FM part has a more active melodic line. The solo part continues with block chords.

50

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

FM

Tape Smp. Str

FX 5

Solo

This musical score is arranged in a vertical staff format. It includes the following parts:

- Alto Sax:** A melodic line in treble clef with eighth and sixteenth notes, including rests and slurs.
- Perc. (top):** A line with a snare drum icon, featuring quarter and eighth notes with rests.
- Perc. (middle):** A line with a snare drum icon, featuring quarter notes and eighth notes.
- Perc. (bottom):** A line with a snare drum icon, featuring a continuous pattern of eighth notes marked with 'x'.
- A. Bass:** A bass line in bass clef with eighth notes.
- FM:** A line in treble clef with quarter notes.
- Tape Smp. Str:** A line in treble clef with chords marked with a sharp sign (#).
- FX 5:** A line in treble clef with chords marked with a sharp sign (#) and some melodic movement.
- Solo:** A line in treble clef with chords marked with a sharp sign (#).

57

This musical score is arranged in a vertical stack of seven staves. The top staff is for Alto Saxophone, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a key signature of one sharp (F#). The second and third staves are for Percussion, with the second staff showing a simple drum pattern of quarter notes and the third staff showing a more complex pattern of eighth notes marked with 'x'. The fourth staff is for A. Bass, showing a steady eighth-note bass line. The fifth staff is for FM (Finger Modulation), with a melodic line that includes some rests. The sixth staff is for Tape Smp. Str (Tape Sample Strings), showing a series of chords in a specific voicing. The seventh staff is for FX 5 (Effects 5), with a melodic line that includes some rests and a key signature change to one sharp. The bottom staff is for Solo, showing a series of chords in a specific voicing.

61

Alto Sax. Perc. Perc. J. Gtr. A. Bass FM Tape Smp. Str FX 5 Solo

Detailed description of the musical score: The score is for a 7-measure phrase starting at measure 61. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure. The Percussion section consists of three staves: the top staff has a simple drum pattern with quarter notes and rests; the middle staff has a steady eighth-note accompaniment; the bottom staff uses 'x' marks to indicate cymbal hits. The J. Gtr. (Jazz Guitar) part has a single chordal figure in the fourth measure. The A. Bass (Acoustic Bass) part plays a rhythmic eighth-note pattern. The FM (Fingered Moog) part has a melodic line with eighth notes and a triplet. The Tape Smp. Str (Tape Sample Strings) part provides harmonic support with block chords. The FX 5 (Effects) part has a melodic line similar to the Alto Sax. The Solo part consists of a series of block chords.

65

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str.

FX 5

Detailed description: This system contains measures 65 through 69. The Alto Saxophone part begins with a melodic line in measure 65. The three Percussion staves show a mix of rests and rhythmic patterns, including a dense pattern of 'x' marks in measures 68 and 69. The J. Gtr. and A. Bass parts are mostly rests, with some chordal textures appearing in measures 68 and 69. The FM and Tape Smp. Str. parts have rests until measure 68, where they enter with melodic lines. The FX 5 part has a melodic line in measure 65 and rests thereafter.



70

Perc.

Perc.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str.

Detailed description: This system contains measures 70 through 73. The three Percussion staves continue with rhythmic patterns, including 'x' marks. The J. Gtr. part features a complex, multi-measure chordal texture. The A. Bass part has a melodic line with some chromatic movement. The FM part has a melodic line with a repeating rhythmic pattern. The Tape Smp. Str. part has rests.

74

Perc.

Perc.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str.



78

Perc.

Perc.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str.

82

Perc.

Perc.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str.



86

Perc.

Perc.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str.

90

Perc.

Perc.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str.



94

Perc.

Perc.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str.

97

The musical score consists of five staves. The top three staves are labeled 'Perc.' and contain rhythmic notation. The first staff has a drum set icon and a sequence of quarter notes with stems pointing up. The second staff has a drum set icon and a sequence of quarter notes with stems pointing down. The third staff has a drum set icon and a sequence of eighth notes with stems pointing down. The fourth staff is labeled 'J. Gtr.' and contains a melodic line in treble clef with various chords and single notes. The fifth staff is labeled 'A. Bass' and contains a melodic line in bass clef with various chords and single notes. The sixth staff is labeled 'FM' and contains a melodic line in treble clef with various chords and single notes. The seventh staff is labeled 'Tape Smp. Str' and contains a melodic line in treble clef with various chords and single notes. The score is divided into four measures by vertical bar lines.

Perc.

Perc.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str

Linda Ronstadt - You're No Good

Alto Saxophone

♩ = 106,999939 ♩ = 106,999939

2 4

10

14

18

23

28

32

35 13

Alto Saxophone

51

Musical staff 51: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents, starting with a quarter rest.

55

Musical staff 55: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, including a measure with a sharp sign above the staff.

59

Musical staff 59: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, including a measure with a sharp sign above the staff.

63

Musical staff 63: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, including a measure with a sharp sign above the staff.

66

32

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, ending with a double bar line. The number 32 is written above the staff.

Percussion

Linda Ronstadt - You're No Good

♩ = 106,999939 ♩ = 106,999939

4

8

14

20

26

32

38

44

50

55

V.S.

61



70



76



82



88



94



97



Linda Ronstadt - You're No Good

Percussion

♩ = 106,999939 ♩ = 106,999939

2



9



15



22



29



35



42



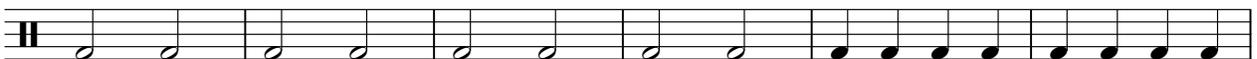
48



54



60

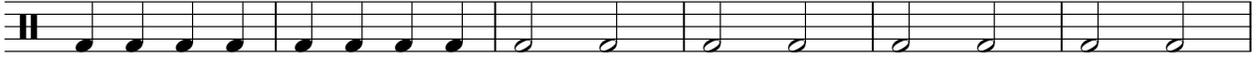


V.S.

2

Percussion

66



72



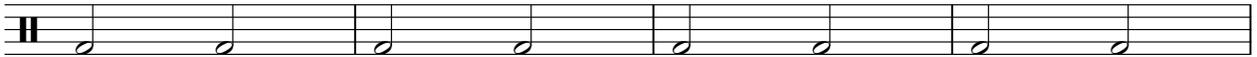
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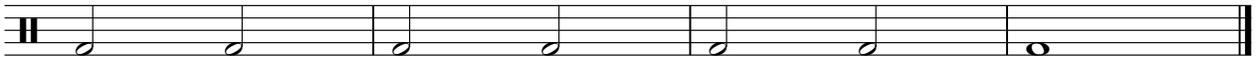
86



93



97



2

Percussion

42



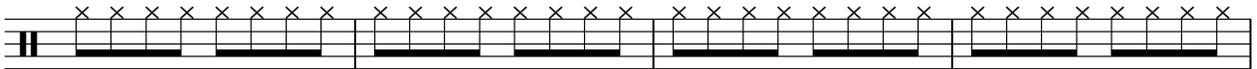
46



50



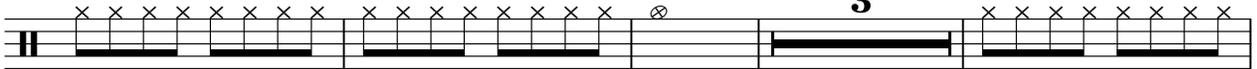
54



58



62



69



73



77



81



85



89



93



97



63

5

72

77

82

87

92

96

98

♩ = 106,999939 ♩ = 106,999939

2 **40**

Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 4 contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 5 contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4.

46

Musical notation for measures 6-10. Measure 6 contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 7 contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 8 contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 9 contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 10 contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4.

50

49

Musical notation for measures 11-12. Measure 11 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 12 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 13 is a whole rest.

Acoustic Bass

Linda Ronstadt - You're No Good

♩ = 106,999939 ♩ = 106,999939



96



♩ = 106,999939 ♩ = 106,999939

2

7

12

17

22

27

31

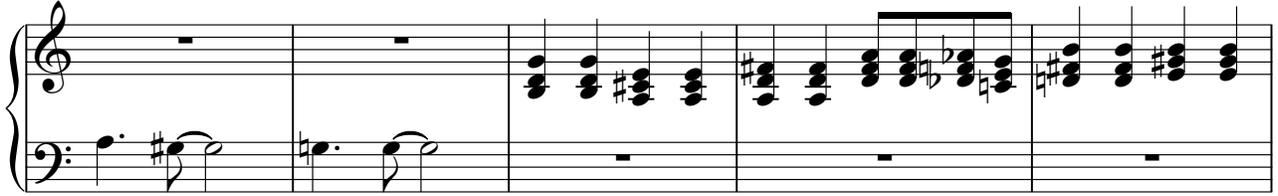
2

3

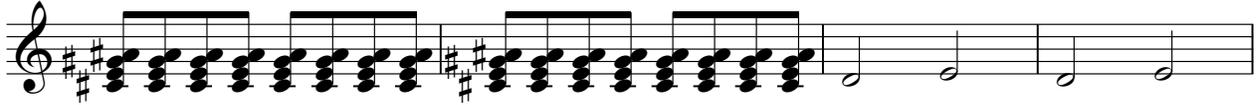
39



45



50



54



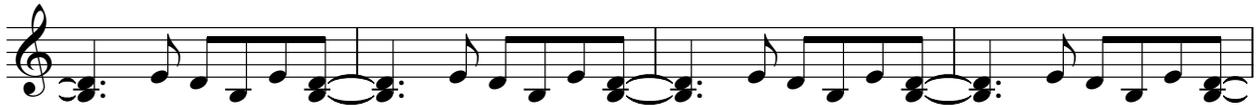
61



69



73



77



81



85



89



93



97



Linda Ronstadt - You're No Good
Tape Sampler Keyboard [Strings]

♩ = 106,999939 ♩ = 106,999939

2 12

19 8

32 15

52

59 5

70

79

87

94

Linda Ronstadt - You're No Good

FX 5 (Brightness)

♩ = 106,999939 ♩ = 106,999939

2 12

17

21 3

29

34

38 14

56

60

64

66 32

Linda Ronstadt - You're No Good

Solo

♩ = 106,999939 ♩ = 106,999939

2 4

10

14

19

24

29

33 5

43



48



51



56



61



37