

# Blood In The Ink

## The Black Dahlia Murder

### Ritual

Tune down 2 step

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=C

Moderate ♩ = 224

PRESS F5!!!!!!

PRESS F5!!!!!!

E-Gt

**f**

P.M.----|

T  
A  
B

X X X X | 9 5 7 | 7-7-7 | 9 5 7 | 9 5 7

P.M.----|

P.M.----|

T  
A  
B

7-7-7 | 9 5 7 | 9 5 7 | 9 5 7 | 9 5 7 | 7-7-7 | 9 5 7 | 9 5 7

Tabbed by: [www.youtube.com/adarknessinme](http://www.youtube.com/adarknessinme)

P.M.----|

P.M.

P.M.----|

T  
A  
B

7-7-7 | 9 5 7 | 7 5 7 | 5 7 5 | 5 3 3-3-3 | 5 3 5 | 5 3 5

P.M.----|

P.M.----|

T  
A  
B

3-3-3 | 5 3 5 | 5 3 0 | 7 9 9-9-9 | 5 7 9 | 5 7 9

9

P.M.----1

P.M.----1

TAB

9-9-9 5/7 5/7 4/6 9/5 7-7-7 9/7 9/5

11

P.M.----1

P.M.----1

TAB

7-7-7 9/7 9/7 9/7 9/7 7-7-7 9/7 9/5

13

P.M.----1

P.M.

P.M.----1

TAB

7-7-7 9/7 7/5 7/5 5/3 3-3-3 5/3 5/3

15

P.M.----1

P.M.----1

TAB

3-3-3 5/3 5/3 0 7/9 9-9-9 5/9 5/9

17

P.M.----1

P.M.-1

P.M.

P.M.-----1

P.M.

TAB

9-9-9 5/9 5/9 4/6 9-7-7 7-9 7-7 7-7 7-7 9-7 10-9-7-9

20

P.M. - - † P.M. P.M. - - - - - † P.M. P.M. - - † P.M. - - - - †

TAB

9 7-7 7 9 7-7 7-7 7-7 9 10-9 7-9 10 0-0 9 0-0-0 9

23

P.M. - - † P.M. - - - - †

TAB

(9) 10-9 11 10-9-10 10 0-0 9 0-0-0-10 (10) 9 10 8 9 10-6

26

P.M. - - † P.M. P.M. - - - - - † P.M. P.M. - - † P.M. P.M. - - †

TAB

9 7-7 7 9 7-7 7-7 7-7 9 7 10-9 7-9 9 7-7 7 9 7-7

29

P.M. - - † P.M. P.M. - - † P.M. - - - - †

TAB

7-7 9 7 10-9 7-9 10 0-0 9 0-0-0 (9) 10-9 11 10-9-10

32

P.M. - - - † P.M. - - - - - †

TAB

10 0-0 9 0-0-0-10 (10) 9 10 8 9 8 11

34

P.M.-----|

T  
A  
B

6-6-6 9-9-9 9-9-9 9-9-9 6-6-6 9-9-9

36

P.M.-----|

T  
A  
B

7-7-7 10-10-10 10-10-10 10-10-10 7-7-7 10-10-10

38

P.M.-----|

T  
A  
B

6-6-6 9-9-9 9-9-9 9-9-9 6-6-6 9-9-9

40

P.M.----| P.M.----|

T  
A  
B

4 5 8 9 8 4  
2 3 0 0 6 7 0 0 6 2

42

P.M.-----|

T  
A  
B

6-6-6 9-9-9 9-9-9 9-9-9 6-6-6 9-9-9

44

P.M.-----|

T  
A  
B

7-7-7- 10-10-10- 10-10-10- 10-10-10- 7-7-7- 10-10-10-

46

P.M.-----|

T  
A  
B

6-6-6- 9-9-9- 9-9-9- 9-9-9- 6-6-6- 9-9-9-

Tabbed by: [www.youtube.com/adarknessi](http://www.youtube.com/adarknessi)

48

P.M. - - | P.M. - - | P.M. - | P.M. P.M. - |

T  
A  
B

9 9 8 8 11 11 9 7-7- 7- 7- 9 7-7-

7- 7- 0-0-6- 6- 0-0-9- 9- 9- 10-9- 7-9- 9- 7-7- 7- 7- 10- (10)- 9- 10-9- 9- 10-9-

51

P.M. - | P.M. P.M. - | P.M. P.M. P.M.

T  
A  
B

7-7- 9- 7- 10-9- 7-9- 9- 7-7- 7- 7- 9- 7-10- (10)- 9- 10-9- 9- 10-9-

54

P.M. - - | P.M. - - - - | P.M. - | P.M. - - - - |

T  
A  
B

10 0-0- 9- 0-0-0- (9)- 10-9- 11- 10-9- 10- 10- 0-0- 9- 0-0-0- 10-

57

P.M. - - - - - | P.M. P.M. - - - - - | P.M.

TAB (10) 9 8 9 10 6 9 7-7 7-7 9 7-7 7-7 9 7 10 9 7 9

60

P.M. - - - - - | P.M. P.M. - - - - - | P.M. P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB 9 7-7 7-7 9 7-7 7-7 9 7 10 9 7 9 10 0 0 9 0 0 0 9

63

P.M. P.M. P.M. P.M. - - - - - |

TAB (9) 10 9 11 10 9 10 11 11 9 9 12 12 10 10 12 11 8 11 10 9 8 9

66

P.M. - - - - - | P.M. - - - - - |

TAB 9 7-7-7 9 7 7-7-7 9 7 9 7

68

P.M. - - - - - | P.M. - - - - - | P.M.

TAB 9 7-7-7 9 7 7-7-7 9 7 7 5 7 7

70

P.M.----1 P.M.----1

TAB

5 5 5 5 5 5 5 0

3 3 3 3 3 3 3

72

P.M.----1 P.M.----1 3x

TAB

7 5 5 5 5 5 4

9 9 9 9 9 9 6

74

P.M.----1 P.M.----1

TAB

9 9 9 9 9 9 9

7 7 7 7 7 7 7

76

P.M.----1 P.M.----1 P.M.

TAB

9 9 9 9 9 7 7

7 7 7 7 7 5 5

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78

P.M.----1 P.M.----1

TAB

5 5 5 5 5 5 5 0

3 3 3 3 3 3 3

80

Musical notation for measures 80 and 81. Measure 80 contains a quarter note G4 with a tremolo, followed by eighth notes A4, B4, and C5. Measure 81 contains a quarter note G4 with a tremolo, followed by eighth notes F#4, G4, and A4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. Pedal markings 'P.M.' are present below the staff.

T  
A  
B

7	9	9	9	5	7	5	8	8	8	8	8	8
9				9	9		6	6	6	6	6	6

♩ = 112

82

Musical notation for measures 82 and 83. Measure 82 contains a quarter note G4 with a tremolo, followed by eighth notes A4, B4, and C5. Measure 83 contains a quarter note G4 with a tremolo, followed by eighth notes F#4, G4, and A4. Pedal markings 'P.M.' are present below the staff.

T  
A  
B

4		4	4	7		5	7	5
2		2						

84

Musical notation for measures 84 and 85. Measure 84 contains a quarter note G4 with a tremolo, followed by eighth notes A4, B4, and C5. Measure 85 contains a quarter note G4 with a tremolo, followed by eighth notes F#4, G4, and A4. Pedal markings 'P.M.' are present below the staff.

T  
A  
B

5		2		2	4	3
3				3		3

85

Musical notation for measures 85, 86, and 87. Measure 85 contains a quarter note G4 with a tremolo, followed by eighth notes A4, B4, and C5. Measure 86 contains a quarter note G4 with a tremolo, followed by eighth notes F#4, G4, and A4. Measure 87 contains a quarter note G4 with a tremolo, followed by eighth notes F#4, G4, and A4. Pedal markings 'P.M.' are present below the staff.

T  
A  
B

2	5	4	5	2	4	4	4	7	5	5
						4	2	4		7

88

Musical notation for measures 88, 89, 90, and 91. Measure 88 contains a quarter note G4 with a tremolo, followed by eighth notes A4, B4, and C5. Measure 89 contains a quarter note G4 with a tremolo, followed by eighth notes F#4, G4, and A4. Measure 90 contains a quarter note G4 with a tremolo, followed by eighth notes F#4, G4, and A4. Measure 91 contains a quarter note G4 with a tremolo, followed by eighth notes F#4, G4, and A4. Pedal markings 'P.M.' are present below the staff.

T  
A  
B

5	5	8	8	9	9	8	8	9	9	8	4								
3	3	0	0	6	6	0	0	7	7	6	6	0	0	7	7	0	0	6	2



90

TAB 4 4 2 2 4 4 7 5 7 5

92

TAB 5 3 2 3 2/4 3

93

TAB 2 5 4 5 2 4 4 4 2 4 7 5 7 5

96

P.M. - - - | P.M. - - - |

TAB 5 5 8 8 9 9 3 3 0 0 6 6 0 0 7 7

97

P.M. - - | P.M. - - | P.M. - | P.M. - |

TAB 8 8 9 9 11 5 8 8 6 6 0 0 7 7 0 0 9 3 6 4 4 0 0 6 0 0

♩ = 124224  
 Tabbed by: [www.youtube.com/adark](http://www.youtube.com/adark)

99

P.M.---+      P.M.----+      P.M.----+

TAB

8	9	8	9	5	
4	5	4	4	5	
6	7	0 0	6	7	3 3 3

101

P.M.-----+      P.M.-+      P.M.-+      P.M.-+

TAB

3	3	3	8	8	8	8	8
3	3	3	4	4	4	4	4
3	3	3	6	0 0	6	0 0	6

104

P.M.---+      P.M.-----+

TAB

0	0	4	4	2	2	2	2	2	2	2	2	2
0	0	4	4	2	2	2	2	2	2	2	2	2
0	0	2	2	2	2	2	2	2	2	2	2	2

106

P.M.-+      P.M.-+      P.M.-+      P.M.---+      P.M.---+

TAB

8	8	8	8	9	8	9	5	
4	4	4	4	5	4	4	5	
6	0 0	6	0 0	6	7	0 0	6	7

109

P.M.-----+      P.M.-+      P.M.-+      P.M.-+

TAB

3	3	3	8	8	8	8	9	8
3	3	3	4	4	4	4	5	4
3	3	3	6	0 0	6	0 0	6	7

112

P.M.-----

T  
A  
B

0 0 2 4 4 2 2 2 2 2 2 2 6 6 6 9 9 9

Ryan Knight Solo

114

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P.M.-----

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2

116

P.M.-----

T  
A  
B

2 2 2 2 2 2 2 2 5 3

118

P.M.-----

T  
A  
B

2 2 2 2 2 2 2 2 2 2

120

P.M.-----

T  
A  
B

2 2 2 2 2 2 2 2 5 3

122

P.M.-----

T  
A  
B

2 2 2 2 2 2 2 2 2 2

124

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 5/3

126

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2

128

P.M.

T  
A  
B

2 2 2 2 2 2 2 5/3 4/2 2 (4/2/2/2)

132

T  
A  
B

5/3 (5/2/3) 5/3 (5/2/3) 2/4/6

137

T  
A  
B

(2/4/6) 4/2 (4/2/2) 5/3 (5/2/3)

142

T  
A  
B

5/3 (5/2/3) 2/4/6 (2/4/6)

146

P.M.-----|

T  
A  
B

6-6-6 9-9-9 9-9-9 9-9-9 6-6-6 9-9-9

148

P.M.-----|

T  
A  
B

7-7-7 10-10-10 10-10-10 10-10-10 7-7-7 10-10-10

150

P.M.-----|

T  
A  
B

6-6-6 9-9-9 9-9-9 9-9-9 6-6-6 9-9-9

152

P.M.----| P.M.----|

T  
A  
B

4 5 8 9 8 4  
2 3 0 0 6 7 0 0 6 2

154

P.M.-----|

T  
A  
B

6-6-6 9-9-9 9-9-9 9-9-9 6-6-6 9-9-9

Tabbed by: [www.youtube.com/adarknessinme](http://www.youtube.com/adarknessinme)

156

P.M.-----|

T  
A  
B

7-7-7 10-10-10 10-10-10 10-10-10 7-7-7 10-10-10

Detailed description: This system shows musical notation for measure 156. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The guitar tablature below shows fret numbers: 7-7-7, 10-10-10, 10-10-10, 10-10-10, 7-7-7, 10-10-10. A 'P.M.' (pick mute) symbol is indicated by a dashed line above the staff.

158

P.M.-----|

T  
A  
B

6-6-6 9-9-9 9-9-9 9-9-9 6-6-6 9-9-9

Detailed description: This system shows musical notation for measure 158. The treble clef staff contains a sequence of eighth notes: G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4. The guitar tablature below shows fret numbers: 6-6-6, 9-9-9, 9-9-9, 9-9-9, 6-6-6, 9-9-9. A 'P.M.' (pick mute) symbol is indicated by a dashed line above the staff.

160

P.M. - + P.M. - + P.M. - - +

T  
A  
B

9 9 8 8 11 11 8 8 4  
7 7 0 0 6 6 0 0 9 9 6 6 0 0 2

Detailed description: This system shows musical notation for measure 160. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The guitar tablature below shows fret numbers: 9, 9, 8, 8, 11, 11, 8, 8, 4. The bass line shows fret numbers: 7, 7, 0, 0, 6, 6, 0, 0, 9, 9, 6, 6, 0, 0, 2. A 'P.M.' (pick mute) symbol is indicated by a dashed line above the staff.

163

P.M.-----| P.M.-----|

T  
A  
B

4 4 8 8 9 9 9 9  
2 0 0 6 6 7 7 7 7 9 9 9 9

Detailed description: This system shows musical notation for measure 163. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The guitar tablature below shows fret numbers: 4, 4, 8, 8, 9, 9, 9, 9. The bass line shows fret numbers: 2, 0, 0, 6, 6, 7, 7, 7, 7, 9, 9, 9, 9. A 'P.M.' (pick mute) symbol is indicated by a dashed line above the staff.

165

P.M.-----| P.M.-----|

T  
A  
B

7-7-7 9 9 9 9 7-7-7 9 9 9

Detailed description: This system shows musical notation for measure 165. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The guitar tablature below shows fret numbers: 7-7-7, 9, 9, 9, 9, 7-7-7, 9, 9, 9. A 'P.M.' (pick mute) symbol is indicated by a dashed line above the staff.

167

P.M.----1                      P.M.                      P.M.----1

T  
A  
B

7-7-7                      7/5/5                      7/5/5                      5/5/3                      3-3-3                      5/5/3                      5/5/3

169

P.M.----1                      P.M.----1

T  
A  
B

3-3-3                      5/3/3                      5/3/3                      0                      7/9                      9-9-9                      5/9/7                      5/9/9

Tabbed by: [www.youtube.com/adarknessinme](http://www.youtube.com/adarknessinme)

171

P.M.----1                      3x                      3x                      P.M.----1

T  
A  
B

9-9-9                      5/9/7                      5/9/7                      4/6                      3x                      9/7/5                      7-7-7                      9/9/7                      9/9/7

173

P.M.----1                      P.M.----1

T  
A  
B

7-7-7                      9/9/7                      9/9/7                      9/9/7                      9/9/7                      7-7-7                      9/9/7                      9/9/7

175

P.M.----1                      P.M.                      P.M.----1

T  
A  
B

7-7-7                      9/9/7                      7/5/5                      7/5/5                      5/5/3                      3-3-3                      5/5/3                      5/5/3

177

P.M.----1                      P.M.----1

T  
A  
B

3-3-3                      5/5/3                      5/5/3                      0                      7/9                      9-9-9                      5/9/7                      5/9/9

179

P.M.-----|

T  
A  
B

183

T  
A  
B

188

T  
A  
B

193

T  
A  
B

198

T  
A  
B