

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 120

E-Gt

18

T
A
B

9	(9) 7-8-7 9 7-8-7 9 7-8-10-8-7 7	9	9-9
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21

T
A
B

(9) 7	9-10-10	7-9-9-10-10-12-12 9	9-12 10-12-10
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24

T
A
B

15-12-14-12 15-12	17-12-15-12 15-12	19-15-17-15	17-17-12-15-12 15-12	15-14 15	14 17-16-17-12
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26

T
A
B

14	(14)				
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31

T
A
B

36

T
A
B

41

T
A
B

46

T
A
B

50

T
A
B

9 — 7 — 9 — 11 — 11 — 11 — 9 — 9 — 9 — 7 — 9

53

T
A
B

10 $\frac{1}{2}$ 8 11 $\frac{1}{2}$ 7 | 9 7-9 7 9 7 | 8-7-8-10

56

T
A
B

10 $\frac{1}{2}$ 8-7 11 $\frac{1}{2}$ 9-7 | 7-8-7 9 7 11 7 | 9

59

T
A
B

(9)

64

T
A
B

69

T
A
B

74

T
A
B

79

T
A
B

83

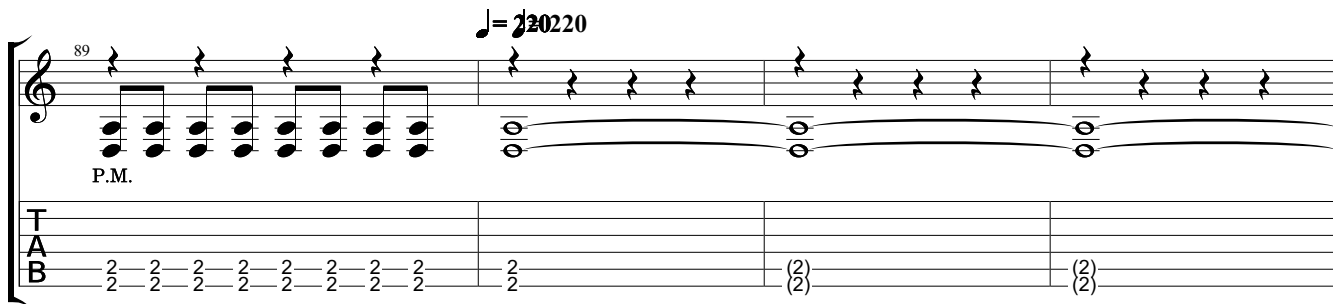
T
A
B

86

P.M.

T
A
B

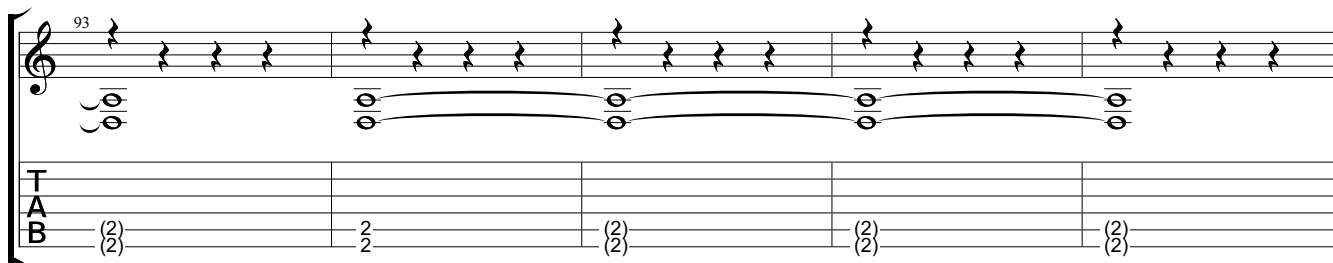
89 $\text{♩} = \text{♩} 20220$



P.M.

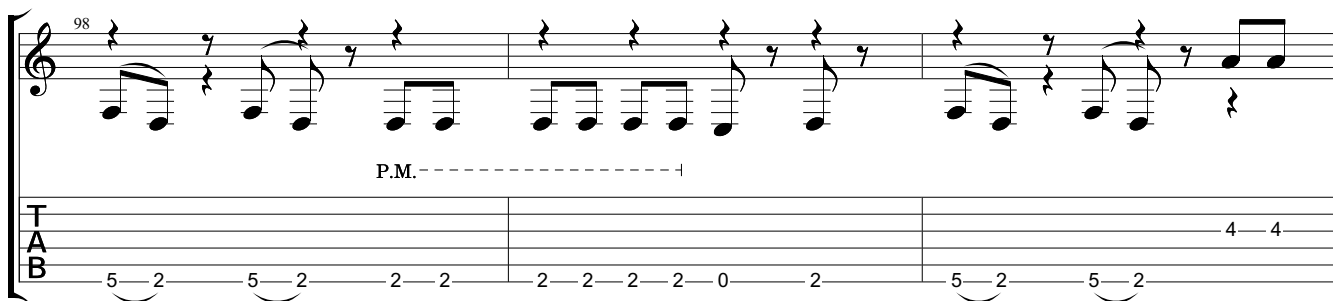
TAB: 2 2 2 2 2 2 2 2 2 | 2 | (2) | (2)

93



TAB: (2) | 2 | (2) | (2) | (2)

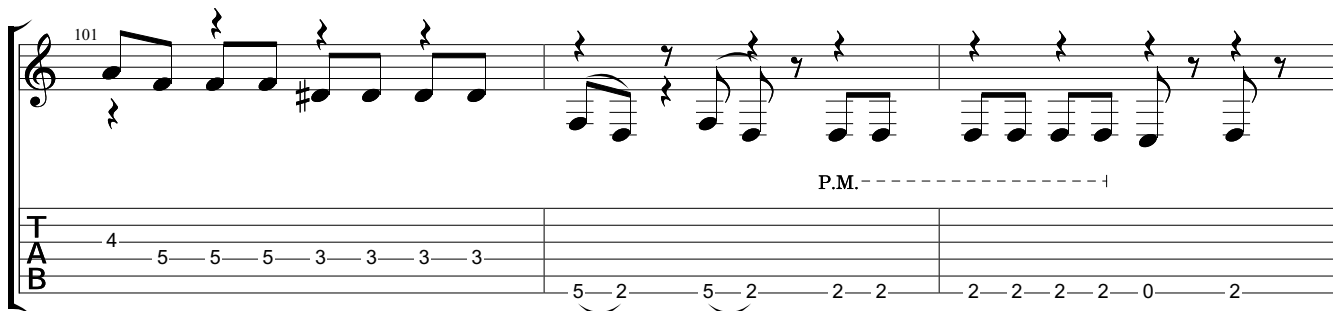
98



P.M.-----|

TAB: 5 2 5 2 2 2 | 2 2 2 2 0 2 | 5 2 5 2 4 4

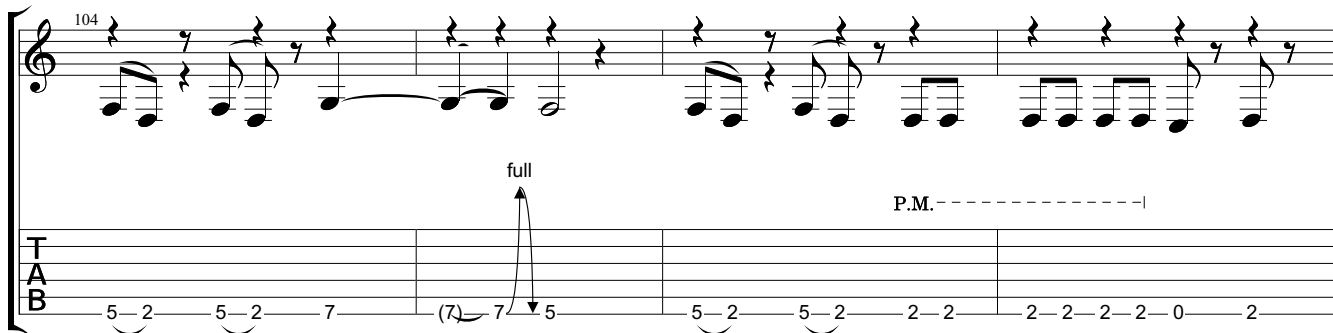
101



P.M.-----|

TAB: 4 5 5 5 3 3 3 3 | 5 2 5 2 2 2 | 2 2 2 2 0 2

104



full

P.M.-----|

TAB: 5 2 5 2 7 | (7) 7 5 | 5 2 5 2 2 2 | 2 2 2 2 0 2

108

P.M. - - - - -

111

$\text{♩} = 120$

P.M. - - - - -


$\text{♩} = 120$

114

115

116

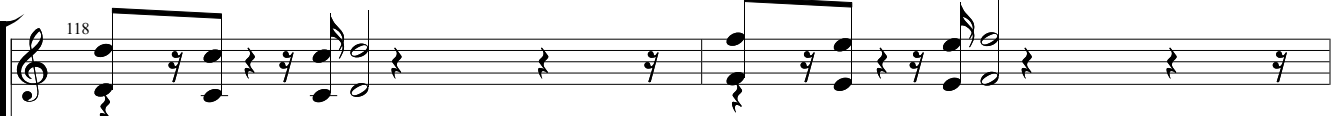
117



TAB

7	5	5	7
5	3	3	5


118



TAB

9	7	7	9	12	11	11	12
7	5	5	7	10	9	9	10

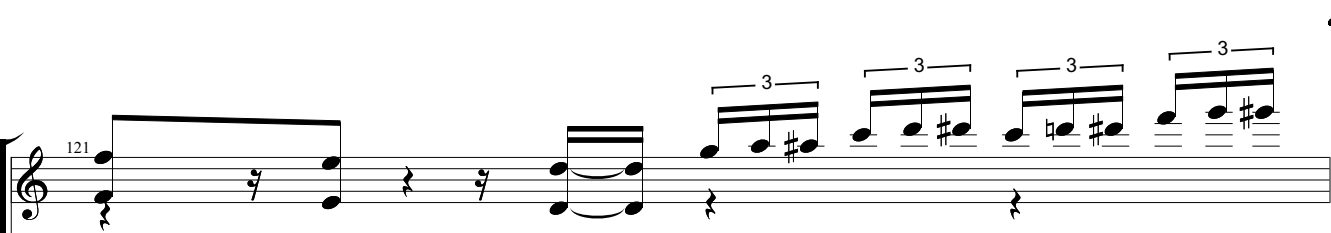
120



TAB

16	14	14	16
14	12	12	14

121



TAB

12	11	9	14	16	17	15	17	18	15	17	18	15	17	18
10	9	7												

$\text{♩} = 220$

♩ = 220

Musical notation for measures 122-123. Measure 122 starts with a treble clef, a key signature of one sharp (F#), and a measure rest. Measure 123 contains two measures: the first has a triplet of eighth notes (F#, G, A) and a quarter note (B); the second has a quarter note (B) and a triplet of eighth notes (F#, G, A). The guitar tab below shows measure 122 with a whole rest on the 18th fret. Measure 123 shows a half-note slide from the 18th fret to the 15th fret, followed by a quarter rest.

Musical notation for measures 124-125. Measure 124 starts with a treble clef, a key signature of one sharp (F#), and a measure rest. Measure 125 contains two measures: the first has a triplet of eighth notes (F#, G, A) and a quarter note (B); the second has a quarter note (B) and a triplet of eighth notes (F#, G, A). The guitar tab below shows measure 124 with a whole rest on the 19th fret. Measure 125 shows a half-note slide from the 19th fret to the 15th fret, followed by a quarter rest.

Musical notation for measures 127-128. Measure 127 starts with a treble clef, a key signature of one sharp (F#), and a measure rest. Measure 128 contains two measures: the first has a triplet of eighth notes (F#, G, A) and a quarter note (B); the second has a quarter note (B) and a triplet of eighth notes (F#, G, A). The guitar tab below shows measure 127 with a whole rest on the 18th fret. Measure 128 shows a half-note slide from the 18th fret to the 15th fret, followed by a quarter rest.

Musical notation for measures 130-131. Measure 130 starts with a treble clef, a key signature of one sharp (F#), and a measure rest. Measure 131 contains two measures: the first has a triplet of eighth notes (F#, G, A) and a quarter note (B); the second has a quarter note (B) and a triplet of eighth notes (F#, G, A). The guitar tab below shows measure 130 with a whole rest on the 12th fret. Measure 131 shows a half-note slide from the 12th fret to the 15th fret, followed by a quarter rest.

132

TAB

16	12	14	12	9	12-13-15	12-14-15	13-15-17	14-15-17

135

TAB

15-17-19	15-17-19	19-17-15	17-15-14	15-17-19	15-17-19	17-19-20	17-19-20

$\text{♩} = \text{♩} 20120$

137

TAB

19-15	17	15-19	15	17	17	15	17	15
	16			16				

141

TAB

5	5	5	5	5	5	5	5	5
3	3	3	2	2	2	2	2	2

145

T
A
B

5	5	5	5	5	5	2	2	2	5	5	0	0
3	3	3	2	2	2	2	2	2	5	5	0	0

149

T
A
B

5	5	5	5	5	5	2	2	2	5	5	0	0
3	3	3	2	2	2	2	2	2	5	5	0	0

153

P.M. P.M. P.M. P.M.

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	5	4	2
3	3	3	2	2	2	3	3	3	2	2	2	3	3	3	2	2	5	4	2

157

T
A
B

(2)	(2)	(2)	(2)
(2)	(2)	(2)	(2)