

Lionel Richie - Easy

♩ = 177,000031

piano

Lead voice



3

piano

piano

5

piano

piano



8

drums

piano

piano

bass

bass

9

♩ = 180,000183

drums

Drum notation for measures 9 and 10. Measure 9 contains a snare drum (marked with an asterisk), a bass drum, and a hi-hat. Measure 10 contains a snare drum, a bass drum, and a hi-hat.

piano

Piano notation for measures 9 and 10. Measure 9 features a treble clef with a whole rest and a bass clef with a half note G2. Measure 10 features a treble clef with a whole rest and a bass clef with a half note G2.

piano

Piano notation for measures 9 and 10. Measure 9 features a treble clef with a whole rest and a bass clef with a half note G2. Measure 10 features a treble clef with a whole rest and a bass clef with a half note G2.

♩ = 180,000183

Lead voice

Lead voice notation for measures 9 and 10. Measure 9 has a whole rest. Measure 10 has a melodic line starting on G4.

bass

Bass notation for measures 9 and 10. Measure 9 has a whole rest. Measure 10 has a melodic line starting on G2.

bass

Bass notation for measures 9 and 10. Measure 9 has a whole rest. Measure 10 has a melodic line starting on G2.

Lead voice

Lead voice notation for measures 9 and 10. Measure 9 has a whole rest. Measure 10 has a melodic line starting on G4.

11

The musical score consists of six staves. The top staff is for drums, showing a sequence of notes with stems pointing down. The second and third staves are for piano, each with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The piano parts feature complex chordal textures with many beamed notes. The fourth staff is for lead voice, with a treble clef and a key signature of one sharp. The fifth and sixth staves are for bass, with a bass clef and a key signature of one sharp. The bass parts feature a melodic line with some beaming. The bottom-most staff is another lead voice part, with a treble clef and a key signature of one sharp, showing a simple melodic line.

drums

piano

piano

Lead voice

bass

bass

Lead voice

12

The musical score consists of six staves. The top staff is for drums, starting at measure 12. The second and third staves are for piano, each with a grand staff (treble and bass clefs). The fourth staff is for lead voice in a treble clef. The fifth and sixth staves are for bass in a bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano parts feature complex chordal textures with many beamed notes. The bass parts have a rhythmic pattern of eighth and quarter notes. The lead voice parts have sparse notes, with some rests.

drums

piano

piano

Lead voice

bass

bass

Lead voice

14

The musical score consists of seven staves. The top staff is for drums, featuring a series of rhythmic patterns with stems and flags. The second and third staves are for piano, each with a grand staff (treble and bass clefs) containing complex chordal textures and melodic lines. The fourth staff is for lead voice, showing a melodic line with various intervals and accidentals. The fifth and sixth staves are for bass, with a single bass clef staff each, providing a low-frequency accompaniment. The seventh staff is another lead voice part, continuing the melodic theme. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

drums

piano

piano

Lead voice

bass

bass

Lead voice

16 ♩ = 183,999969

drums

piano

piano

♩ = 183,999969

Lead voice

bass

bass

Lead voice

18

The musical score consists of seven staves. The top staff is for drums, showing three quarter notes. The second and third staves are for piano, each with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The piano parts feature chords in the right hand and a bass line in the left hand. The fourth staff is for lead voice, with a treble clef and a key signature of one sharp. The fifth and sixth staves are for bass, with a bass clef and a key signature of one sharp. The bottom staff is for another lead voice part, with a treble clef and a key signature of one sharp. The score is marked with a '18' at the beginning of the drum staff.

19

The musical score consists of seven staves. The top staff is for drums, showing a sequence of notes with stems pointing down. The second and third staves are for piano, each with a grand staff (treble and bass clefs). The fourth staff is for lead voice in a bass clef. The fifth and sixth staves are for bass in a bass clef. The seventh staff is for lead voice in a treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano parts feature complex chordal textures with many beamed notes. The lead voice parts have a melodic line with some rests. The bass parts provide a steady accompaniment.

drums

piano

piano

Lead voice

bass

bass

Lead voice

20

drums

piano

piano

bass

bass

The image shows a musical score for a drum set, piano, and bass. The score is divided into five systems. The first system is for the drums, with a double bar line at the beginning. The second and third systems are for the piano, each consisting of a grand staff with a treble clef and a bass clef. The fourth and fifth systems are for the bass, each consisting of a single bass clef staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features complex chordal textures with many beamed notes and rests. The bass part features a steady, rhythmic pattern with some melodic movement.

21

drums

piano

piano

Lead voice

bass

bass

Lead voice

Lead voice lyrics: [Illegible lyrics]

bass lyrics: [Illegible lyrics]

Lead voice lyrics: [Illegible lyrics]

23

The musical score consists of six staves. The top staff is for drums, featuring a snare drum and a cymbal. The second and third staves are for piano, each with a grand staff (treble and bass clefs). The fourth staff is for lead voice, and the fifth and sixth staves are for bass. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into two measures. The first measure contains a drum pattern with a snare on the first and third beats and a cymbal on the second and fourth. The piano accompaniment features a complex chord structure in the right hand and a bass line in the left hand. The lead voice and bass parts have specific melodic lines.

drums

piano

piano

Lead voice

bass

bass

Lead voice

♩ = 183,999969

25

drums

Drum notation for measures 25 and 26. Measure 25 features a half note with a cross symbol above it. Measure 26 contains a series of notes: a quarter note with a cross, a quarter note with a cross, a quarter note with a cross, and a quarter note with a cross, followed by a quarter note with a cross, a quarter note with a cross, and a quarter note with a cross.

piano

Piano notation for measures 25 and 26. Measure 25 has a whole rest in the treble clef and a half note in the bass clef. Measure 26 features a complex chordal structure with multiple notes in both staves.

piano

Piano notation for measures 25 and 26, identical to the previous piano part.

Lead voice

♩ = 183,999969

Lead voice notation for measures 25 and 26. Measure 25 contains a half note with a sharp sign. Measure 26 contains a half note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

bass

Bass notation for measures 25 and 26. Measure 25 has a whole rest. Measure 26 contains a half note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

bass

Bass notation for measures 25 and 26, identical to the previous bass part.

Lead voice

Lead voice notation for measures 25 and 26, identical to the first lead voice part.

27

drums

piano

piano

Lead voice

bass

bass

back vocal

back vocal

Lead voice

29

The musical score consists of the following parts:

- drums:** A single staff with a drum set icon at the beginning. It features a series of rhythmic marks: a quarter note, a quarter note with an 'x' above it, a quarter note, a quarter note with an 'x' above it, a quarter note, a quarter note with an 'x' above it, a quarter note, a quarter note with an 'x' above it, and a quarter note.
- piano:** Two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music includes chords and rests.
- Lead voice:** A single staff in treble clef with a key signature of one sharp (F#). It contains a few notes and rests.
- bass:** Two staves in bass clef with a key signature of one sharp (F#). They feature a melodic line with a long slur.
- back vocal:** Two staves in treble clef with a key signature of one sharp (F#). They feature a melodic line with a long slur.
- Lead voice:** A single staff in treble clef with a key signature of one sharp (F#). It contains a few notes and rests.

30

The musical score consists of seven staves. The top staff is for drums, starting at measure 30 with a double bar line and a key signature of one sharp (F#). It features a series of rhythmic patterns including eighth and sixteenth notes with stems, and some notes with 'x' marks above them. The second and third staves are for piano, each with a grand staff (treble and bass clefs). The piano parts feature complex chordal textures with various accidentals (sharps, flats, naturals) and a prominent bass line with a long note tied across measures. The fourth staff is for lead voice in a treble clef, showing a melodic line with a long note tied across measures. The fifth and sixth staves are for bass in a bass clef, mirroring the piano's bass line. The seventh staff is for lead voice in a treble clef, showing a melodic line with a long note tied across measures.

drums

piano

piano

Lead voice

bass

bass

Lead voice

31

The musical score consists of the following parts:

- drums:** A single staff with a drum set icon at the beginning. It features a sequence of rhythmic marks: a quarter note with an asterisk, followed by eighth notes, quarter notes, and eighth notes.
- piano:** Two grand staff systems (treble and bass clefs). The first system shows a piano introduction with a whole note chord in the bass clef and a whole note chord in the treble clef. The second system shows a similar piano introduction.
- Lead voice:** A single staff with a vocal clef. It contains a melodic line with a half note, a quarter note, and a quarter note, followed by rests.
- bass:** Two single bass clef staves. Both contain a melodic line with a half note, a quarter note, and a quarter note, followed by rests.
- back vocal:** Two single treble clef staves. Both contain a single half note, followed by rests.
- Lead voice:** A single staff with a vocal clef. It contains a melodic line with a half note, a quarter note, and a quarter note, followed by rests.

32

The musical score consists of the following parts:

- drums:** A single staff with a drum set icon. It features a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.
- piano:** Two grand piano staves. The right hand has a whole rest, while the left hand plays a melodic line with a slur.
- Lead voice:** A single staff with a treble clef and a key signature of one sharp (F#).
- bass:** Two bass staves with a bass clef and a key signature of one sharp (F#). They play a melodic line with a slur.
- back vocal:** Two vocal staves with a treble clef and a key signature of one sharp (F#). They provide harmonic support with sustained notes.

33

The musical score consists of seven staves. The top staff is for drums, showing a sequence of hits and rests. The two piano staves are grand staves with treble and bass clefs, featuring chords and melodic lines. The lead voice staff is in the treble clef, followed by two bass staves in the bass clef. The two back vocal staves are in the treble clef, and the final staff is for lead voice in the treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature.

drums

piano

piano

Lead voice

bass

bass

back vocal

back vocal

Lead voice

34

The musical score consists of seven staves. The top staff is for drums, featuring a series of rhythmic marks (x's) and notes. Below it are two piano staves, each with a grand staff (treble and bass clefs). The piano parts feature complex chordal textures with many beamed notes. The lead voice parts are on the bottom three staves, with the top one in treble clef and the bottom two in bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

drums

piano

piano

Lead voice

bass

bass

Lead voice

35 $\text{♩} = 186,999771$ $\text{♩} = 189,000183$

drums

piano

piano

Lead voice

bass

bass

back vocal

back vocal

Lead voice

37

The musical score consists of the following parts:

- drums:** A single staff with a drum set icon at the beginning, showing a sequence of eighth and quarter notes.
- piano:** Two grand piano staves (treble and bass clefs) with a brace on the left. The music features chords and melodic lines.
- Lead voice:** A single staff with a treble clef, containing a vocal melody.
- bass:** Two bass clef staves with a brace on the left, providing a low-frequency accompaniment.
- back vocal:** Two treble clef staves with a brace on the left, providing background vocal support.
- Lead voice:** A final treble clef staff at the bottom, continuing the vocal line.

38

drums

Drum notation for measures 38-40. Measure 38 features a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 39 has a snare on the first, a hi-hat on the second, and a cymbal on the third. Measure 40 has a snare on the first, a hi-hat on the second, and a cymbal on the third.

piano

Piano notation for measures 38-40. Measure 38 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 39 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 40 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note.

piano

Piano notation for measures 38-40. Measure 38 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 39 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 40 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note.

Lead voice

Lead voice notation for measures 38-40. Measure 38 has a treble clef with a G4 quarter note. Measure 39 has a treble clef with a G4 quarter note. Measure 40 has a treble clef with a G4 quarter note.

bass

Bass notation for measures 38-40. Measure 38 has a bass clef with a G2 quarter note. Measure 39 has a bass clef with a G2 quarter note. Measure 40 has a bass clef with a G2 quarter note.

bass

Bass notation for measures 38-40. Measure 38 has a bass clef with a G2 quarter note. Measure 39 has a bass clef with a G2 quarter note. Measure 40 has a bass clef with a G2 quarter note.

Lead voice

Lead voice notation for measures 38-40. Measure 38 has a treble clef with a G4 quarter note. Measure 39 has a treble clef with a G4 quarter note. Measure 40 has a treble clef with a G4 quarter note.

40

The musical score consists of seven staves. The top staff is for drums, showing a sequence of hits and rests. The two piano staves are grand staves with treble and bass clefs, featuring complex chordal textures and melodic lines. The lead voice staves are in treble clef, with one staff showing a melodic line and another showing a more rhythmic accompaniment. The bass staves are in bass clef, providing a low-frequency accompaniment. The key signature is one sharp (F#), and the time signature is 7/8.

drums

piano

piano

Lead voice

bass

bass

Lead voice

42

The musical score consists of seven staves. The top staff is for drums, with a double bar line at the beginning and a measure rest. Above the staff are six 'x' marks with stems pointing down, indicating drum hits. The second and third staves are for piano, each with a grand staff (treble and bass clefs). The piano parts are mostly rests, with some chords and notes appearing in the second measure. The fourth staff is for lead voice, with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves are for bass, with a bass clef and a key signature of one sharp. The bass parts have rests in the first measure and notes in the second. The seventh staff is for another lead voice part, with a treble clef and a key signature of one sharp. The score is divided into two measures by a double bar line. The first measure contains rests for most instruments, while the second measure contains various notes and chords.

drums

piano

piano

Lead voice

bass

bass

Lead voice

44

The musical score consists of seven staves. The top staff is for drums, featuring a series of rhythmic patterns with 'x' marks above the notes. Below it are two piano staves, each with a grand staff (treble and bass clefs) containing complex chordal and melodic lines. The fourth staff is for lead voice, showing a melodic line with some rests. The fifth and sixth staves are for bass, with a similar melodic line. The bottom staff is another lead voice part, which appears to be a lower register or a different vocal line. The music is in a key with one flat (B-flat) and a 4/4 time signature.

drums

piano

piano

Lead voice

bass

bass

Lead voice

46

The musical score consists of seven staves. The top staff is for drums, starting at measure 46, with a double bar line and a key signature of one flat. It features a series of notes with stems and beams, including a long horizontal line with an 'x' at the end. The second and third staves are for piano, each with a grand staff (treble and bass clefs). They contain complex chordal structures with many notes beamed together. The fourth staff is for lead voice, in treble clef, with a few notes and rests. The fifth and sixth staves are for bass, in bass clef, with notes and rests. The seventh staff is for another lead voice part, in treble clef, with notes and rests. The key signature is one flat throughout.

drums

piano

piano

Lead voice

bass

bass

Lead voice

47

The musical score consists of six staves. The top staff is for drums, showing four measures with 'x' marks above the staff and a quarter note below. The second and third staves are for piano, each with a grand staff (treble and bass clefs) and a long note with a slur. The fourth staff is for lead voice, with a treble clef and a melodic line. The fifth and sixth staves are for bass, with a bass clef and a melodic line. The bottom staff is another lead voice part, with a treble clef and a melodic line. The key signature has one flat (Bb) and the time signature is 4/4.

drums

piano

piano

Lead voice

bass

bass

Lead voice

48

drums

piano

piano

Lead voice

bass

bass

Lead voice

49

The musical score consists of six staves. The top staff is for drums, showing a sequence of notes and rests. The second and third staves are for piano, with treble and bass clefs and various musical notations including chords and melodic lines. The fourth staff is for lead voice, featuring a melodic line with a long note and a slur. The fifth and sixth staves are for bass, with a melodic line and a slur. The score is written in a key signature of one flat and a common time signature.

drums

piano

piano

Lead voice

bass

bass

Lead voice

50

The musical score consists of six staves. The top staff is for drums, featuring a snare drum and a cymbal. The second and third staves are for piano, each with a grand staff (treble and bass clefs). The fourth staff is for lead voice in a soprano register. The fifth and sixth staves are for bass in a baritone register. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano accompaniment features dense chordal textures in the right hand and a more melodic line in the left hand. The vocal lines are sparse, with several rests.

drums

piano

piano

Lead voice

bass

bass

Lead voice

51

The musical score consists of several staves. At the top, a drum staff is labeled 'drums' and contains two measures of drum notation. Below it are two grand piano staves, each labeled 'piano', showing complex chordal and melodic accompaniment. Further down are two staves labeled 'Lead voice', each with a single measure of music. At the bottom are two staves labeled 'bass', each with a single measure of music. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and accidentals.

52

drums

piano

piano

Lead voice

bass

bass

Lead voice

This musical score page features seven staves. The top staff is for drums, marked with 'x' symbols for hits. The second and third staves are for piano, with the second piano part featuring a complex, multi-measure rest. The fourth staff is for lead voice, and the fifth and sixth staves are for bass. The bottom staff is for another lead voice part. The music is in a key with one flat and a 4/4 time signature.

53

The musical score consists of several staves. At the top, a drum staff is labeled 'drums' and contains a series of rhythmic marks: a half note followed by three quarter notes, each marked with an 'x' above it. Below this are two grand piano staves, each labeled 'piano'. Each piano staff has a treble and bass clef. The first piano staff features complex chordal textures in the treble and a bass line with a long note and some rests. The second piano staff has a similar structure but with a more active bass line. Below the piano staves are two staves for 'Lead voice', both in treble clef, and two staves for 'bass', both in bass clef. The lead voice staves contain a melody with a half note, two quarter notes, and a quarter note with a sharp sign. The bass staves contain a bass line with a half note, two quarter notes, and a quarter note with a sharp sign. The entire score is in a key with two flats and a 4/4 time signature.

54

drums

piano

piano

Lead voice

bass

bass

Lead voice

56

drums

piano

piano

bass

bass

59

drums

piano

piano

guitar solo

guitar echo (optional!)

guitar solo

bass

bass

61

drums

piano

piano

guitar solo

guitar echo (optional!)

guitar solo

bass

bass

The musical score for measures 61 and 62 is as follows:

- Drums:** Measure 61 has a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. Measure 62 has a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.
- Piano (both staves):** Measure 61 features a piano introduction with chords in the right hand and a bass line in the left hand. Measure 62 continues the piano introduction with similar chords and bass line.
- Guitar Solo (both staves):** Measure 61 has a guitar solo with TAB notation: T (4), A (14), B (3). Measure 62 has a guitar solo with TAB notation: T (1), A (6 6 6 6), B (3 4 4 4 4).
- Guitar Echo (optional!):** Measure 61 has a guitar echo with TAB notation: T (4), A (4), B (14). Measure 62 has a guitar echo with TAB notation: T (1), A (1), B (3 3 4 4 4 4 4).
- Bass (both staves):** Measure 61 has a bass line with notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 62 has a bass line with notes: G2, A2, B2, C3, D3, E3, F#3, G3.

63

drums

piano

piano

guitar solo

T				23
A	6	4	4	20
B	4	2	2	
		?	?	

guitar echo (optional!)

T				23	
A	6	6	4	4	20
B	4	4	2	2	4
			?	?	?

guitar solo

T				23
A	6	4	4	20
B	4	2	2	
		?	?	

bass

bass

64

The musical score is arranged in a vertical stack of staves. At the top, the number '64' is written. The staves are labeled on the left as follows: drums, piano (with a grand brace), piano (with a grand brace), guitar solo, guitar echo (optional!), guitar solo, pick bass, bass, and bass. The drums staff uses a drum set icon and has five measures of notation with 'x' marks. The piano staves use treble and bass clefs with a key signature of one sharp (F#) and show chordal accompaniment. The guitar staves use a six-line staff with fret numbers (1, 11, 8, 4) and letters (T, A, B) indicating string positions. The pick bass staff uses a bass clef and shows a sequence of notes. The two bass staves at the bottom use a bass clef and show a sequence of notes, with the bottom-most staff having a long slur over the first two notes.

65

drums

piano

piano

guitar solo

guitar echo (optional!)

guitar solo

bass

bass

67

drums

piano

piano

guitar solo

guitar echo (optional!)

guitar solo

bass

bass

69

drums

piano

piano

guitar solo

4	14	1					
T		3	6	6	6	6	
A			4	4	4	4	
B							

guitar echo (optional!)

4	4	14	1	1			
T			3	3	6	6	6
A					4	4	4
B					4	4	4

guitar solo

4	14	1					
T		3	6	6	6	6	
A			4	4	4	4	
B							

bass

bass

71

drums

piano

piano

guitar solo

T				
A	6	4	4	
B	4	2	2	
		?	?	

guitar echo (optional!)

T					
A	6	6	4	4	4
B	4	4	2	2	2
			?	?	?

guitar solo

T			
A	6	4	4
B	4	2	2
		?	?

bass

bass

72

The musical score consists of eight staves. The top staff is for drums, showing a sequence of five hits with stems pointing down. The two piano staves are grand staves with treble and bass clefs, showing chords and bass lines. The guitar solo section has three staves, each with a Treble (T), Alto (A), and Bass (B) clef, containing fret numbers (1, 13, 11, 13) and a '1' indicating a barre. The guitar echo section has one staff with similar notation. The pick bass staff shows a bass line with a sharp sign. The two bottom bass staves show a bass line with a sharp sign and a long note.

73

The musical score consists of several staves. At the top, a drum staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern. Below it are two piano staves, each with a treble and bass clef, showing chordal accompaniment. The guitar section includes three staves labeled 'guitar solo' and 'guitar echo (optional!)', each with a treble clef and a set of six lines representing the guitar strings. Above these staves are fret numbers: 6 6 6 11 8 6 1 1 for the first solo, 13 6 6 6 11 11 8 8 6 6 1 1 for the echo, and 6 6 6 11 8 6 1 1 for the second solo. At the bottom, two bass staves show a melodic line in bass clef.

75

drums

piano

piano

guitar solo

guitar echo (optional!)

guitar solo

bass

bass

76

drums

piano

piano

Lead voice

guitar solo

guitar echo (optional!)

guitar solo

bass

bass

Lead voice

78

drums

piano

piano

Lead voice

guitar solo

guitar echo (optional!)

guitar solo

bass

bass

back vocal

back vocal

Lead voice

80

The musical score for page 80 consists of the following parts:

- drums:** A single staff with a drum set icon, showing a sequence of rhythmic hits.
- piano:** Two staves (treble and bass clef) with a grand staff brace. The piano part features a complex chord structure with many notes, some of which are beamed together and have a fermata over them.
- Lead voice:** A single staff in treble clef with a key signature of one sharp (F#).
- bass:** Two staves in bass clef with a key signature of one sharp (F#). Both bass staves have a long note in the first measure followed by a series of eighth notes.
- back vocal:** Two staves in treble clef with a key signature of one sharp (F#). The back vocal parts have a long note in the first measure followed by a series of eighth notes.
- Lead voice:** A final staff in treble clef with a key signature of one sharp (F#).

81

The musical score for page 51, measures 81-82, is arranged as follows:

- drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The notation uses 'x' marks for cymbals and a double bar line for a snare drum.
- piano:** Two grand piano staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The key signature has one sharp (F#).
- Lead voice:** A single staff in the treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.
- bass:** Two bass clef staves. The upper staff has a key signature of one sharp (F#) and contains a bass line with eighth and sixteenth notes. The lower staff has a key signature of one sharp (F#) and contains a bass line with eighth and sixteenth notes.
- back vocal:** Two treble clef staves. The upper staff has a key signature of one sharp (F#) and contains a vocal line with a whole note and a half note. The lower staff has a key signature of one sharp (F#) and contains a vocal line with a whole note.
- Lead voice:** A final treble clef staff at the bottom with a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes.

83

The musical score for page 83 consists of the following parts:

- drums:** A single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes.
- piano:** Two grand staff systems, each with a treble and bass clef. The piano part features complex chordal textures with many beamed notes and rests.
- Lead voice:** A single staff in treble clef with a key signature of one sharp (F#).
- bass:** Two single staves in bass clef with a key signature of one sharp (F#).
- back vocal:** Two single staves in treble clef with a key signature of one sharp (F#).
- Lead voice:** A final single staff in treble clef with a key signature of one sharp (F#).

85

The musical score consists of nine staves. The top staff is for drums, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The two piano staves are grand staves with treble and bass clefs, showing chords and melodic lines. The lead voice staff has a treble clef and contains a melodic line with slurs. The two bass staves have bass clefs and contain a rhythmic bass line. The two back vocal staves have treble clefs and contain a simple vocal line. The bottom staff is another lead voice part with a treble clef and a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

drums

piano

piano

Lead voice

bass

bass

back vocal

back vocal

Lead voice

87

The musical score for page 87 consists of the following parts:

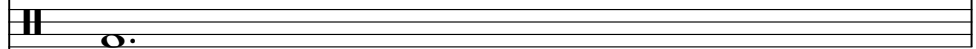
- drums:** A single staff with a drum set icon, showing a rhythmic pattern of eighth and quarter notes with 'x' marks above some notes.
- piano:** Two grand staff systems, each with a treble and bass clef. The first system shows a piano introduction with chords and a bass line. The second system continues the piano accompaniment.
- Lead voice:** A single staff with a treble clef, featuring a melodic line with a breath mark (b) and various note values.
- bass:** Two single staves with bass clefs, providing a low-frequency accompaniment.
- back vocal:** Two single staves with treble clefs, providing background vocal support.
- Lead voice:** A final single staff with a treble clef, continuing the lead vocal line.

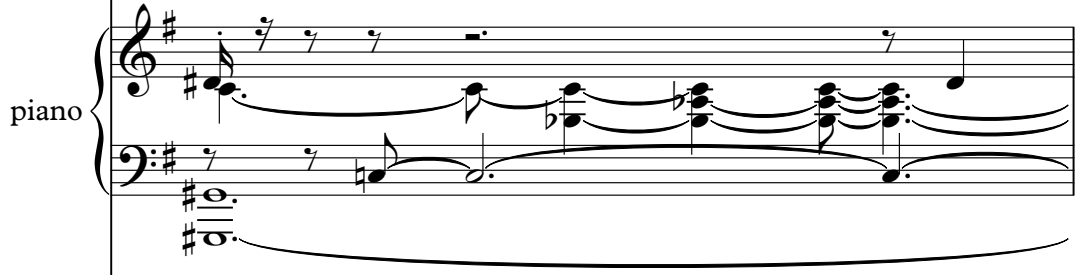
89

The musical score consists of seven staves. The top staff is for drums, showing a sequence of notes and rests. The two piano staves are in bass clef with a key signature of one sharp (F#) and contain complex chordal textures with many beamed notes. The first lead voice staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The two bass staves are in bass clef with a key signature of one sharp (F#) and contain a bass line with some syncopation. The bottom lead voice staff is in treble clef with a key signature of one sharp (F#) and contains a second melodic line. The score is divided into two measures by a vertical bar line.

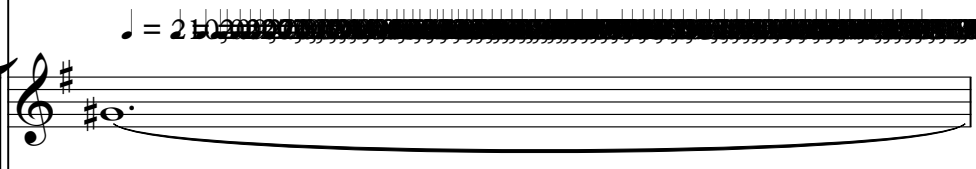
91

The musical score consists of seven staves. The top staff is for drums, showing a snare drum hit at the beginning, a sustained cymbal or snare sound with a slur and asterisks, and a final snare hit. The second staff is for piano, in bass clef, with a key signature of one sharp (F#) and a common time signature. It features a complex chord structure with accidentals (bb) and a fermata. The third staff is also for piano, in treble clef, with the same key signature and time signature, featuring a melodic line with a fermata and a slur. The fourth staff is for Lead voice, in treble clef, with the same key signature and time signature, showing a vocal line with a slur. The fifth and sixth staves are for bass, in bass clef, with the same key signature and time signature, showing a bass line with a slur. The seventh staff is for another Lead voice part, in treble clef, with the same key signature and time signature, showing a vocal line with a slur.

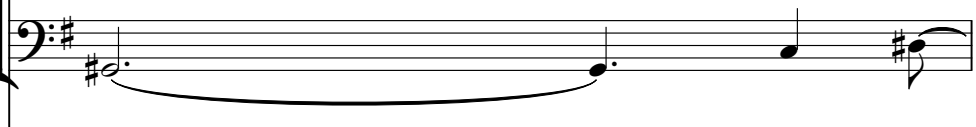
drums 

piano 

piano 

Lead voice $\text{♩} = 210$ 

bass 

bass 

Lead voice 

Lionel Richie - Easy

drums

♩ = 177,000031

7

12/8

10 ♩ = 180,000183

14 ♩ = 183,999969

18

22 ♩ = 183,999969

26 ♩ = 183,999969

29

32

35 ♩ = 186,999771 ♩ = 189,000183

38

V.S.

2

drums

41

Musical notation for measures 41-44. The top staff shows a drum line with asterisks for hits. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a drum line with asterisks for hits. The bottom staff shows a bass line with quarter and eighth notes, including a triplet.

49

Musical notation for measures 49-52. The top staff shows a drum line with asterisks for hits. The bottom staff shows a bass line with quarter and eighth notes, including a triplet.

53

Musical notation for measures 53-55. The top staff shows a drum line with asterisks for hits. The bottom staff shows a bass line with quarter and eighth notes, including a triplet.

56

Musical notation for measures 56-59. The top staff shows a drum line with asterisks for hits. The bottom staff shows a bass line with quarter and eighth notes, including a triplet.

60

Musical notation for measures 60-63. The top staff shows a drum line with asterisks for hits. The bottom staff shows a bass line with quarter and eighth notes.

64

Musical notation for measures 64-67. The top staff shows a drum line with asterisks for hits. The bottom staff shows a bass line with quarter and eighth notes, including a triplet.

68

Musical notation for measures 68-71. The top staff shows a drum line with asterisks for hits. The bottom staff shows a bass line with quarter and eighth notes.

72

Musical notation for measures 72-75. The top staff shows a drum line with asterisks for hits. The bottom staff shows a bass line with quarter and eighth notes, including a triplet.

76

Musical notation for measures 76-79. The top staff shows a drum line with asterisks for hits. The bottom staff shows a bass line with quarter and eighth notes, including a triplet.

drums

79

Musical notation for measure 79. The drum staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation includes a triplet of eighth notes at the end of the measure, indicated by a bracket and the number '3'.

82

Musical notation for measure 82. The drum staff shows a sequence of eighth notes with 'x' marks above them. There is a slur over a group of notes in the middle of the measure.

86

Musical notation for measure 86. The drum staff shows a sequence of eighth notes with 'x' marks above them. The notation ends with a group of four eighth notes.

90

Musical notation for measure 90. The drum staff shows a sequence of eighth notes with 'x' marks above them. The notation includes a dense sequence of notes at the end of the measure, which is partially obscured by a blacked-out area.

93 ♩ = 128,000000 ♩ = 128,000000

Musical notation for measure 93. The drum staff shows a sequence of eighth notes with 'x' marks above them. The notation includes a circled 'x' mark above a note at the end of the measure.

piano

Lionel Richie - Easy

♩ = 177,000031

Measures 1-3 of the piano score. The music is in 12/8 time with a key signature of one sharp (F#). The right hand features a complex chordal accompaniment with many beamed notes, while the left hand plays a simple bass line.

4

Measures 4-6 of the piano score. The right hand continues with its intricate chordal texture, and the left hand maintains its steady bass line.

7

♩ = 180,000183

Measures 7-9 of the piano score. The tempo marking changes to 180,000183. The musical texture remains consistent with the previous sections.

11

Measures 10-13 of the piano score. The right hand's accompaniment continues to be a central feature of the piece.

14

♩ = 183,999969

Measures 14-16 of the piano score. The tempo marking changes to 183,999969. The musical structure continues with the established accompaniment.

17

Measures 17-19 of the piano score. The piece concludes with the same accompaniment style as the previous measures.

V.S.

20

23

♩ = 183,999969

♩ = 183,999969

28

♩ = 183,999969

31

34

♩ = 186,999771

♩ = 189,000183

37

40

Musical notation for measures 40-42. Measure 40 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The bass line contains a complex chord with a double flat (Bb) and other notes. Measure 41 shows a melodic line in the treble clef starting with a quarter note G4. Measure 42 is mostly empty with a few notes in the bass line.

43

Musical notation for measures 43-45. Measure 43 has a treble clef with a key signature of two flats (Bb and Eb) and a bass clef with a key signature of one sharp (F#). The bass line has a double sharp (F#) and a double flat (Bb). Measures 44 and 45 continue with complex chordal textures in both staves.

46

Musical notation for measures 46-48. Measure 46 has a treble clef with a key signature of two flats (Bb and Eb) and a bass clef with a key signature of one sharp (F#). The bass line has a double sharp (F#) and a double flat (Bb). Measures 47 and 48 continue with complex chordal textures in both staves.

49

Musical notation for measures 49-51. Measure 49 has a treble clef with a key signature of two flats (Bb and Eb) and a bass clef with a key signature of one sharp (F#). The bass line has a double sharp (F#) and a double flat (Bb). Measures 50 and 51 continue with complex chordal textures in both staves.

52

Musical notation for measures 52-54. Measure 52 has a treble clef with a key signature of two flats (Bb and Eb) and a bass clef with a key signature of one sharp (F#). The bass line has a double sharp (F#) and a double flat (Bb). Measures 53 and 54 continue with complex chordal textures in both staves.

55

Musical notation for measures 55-57. Measure 55 has a treble clef with a key signature of two flats (Bb and Eb) and a bass clef with a key signature of one sharp (F#). The bass line has a double sharp (F#) and a double flat (Bb). Measures 56 and 57 continue with complex chordal textures in both staves.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both staves.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both staves.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both staves.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both staves.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both staves.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both staves.

85

Musical score for measures 85-88. The piece is in G major (one sharp). The music is written for piano. Measure 85 has a whole rest in the treble and a bass line starting with a quarter note G. Measure 86 features a complex chordal texture in the treble with a whole note and a bass line with a quarter note G. Measure 87 continues the complex texture in the treble with a whole note and a bass line with a quarter note G. Measure 88 has a complex texture in the treble with a whole note and a bass line with a quarter note G.

89

Musical score for measure 89. The music is written for piano. The measure features a complex chordal texture in the bass clef with a whole note.

92

Musical score for measures 92-95. The piece is in G major (one sharp). The music is written for piano. Measure 92 has a treble line with a quarter note G and a bass line with a quarter note G. Measure 93 features a complex texture in the treble with a quarter note G and a bass line with a quarter note G. Measure 94 continues the complex texture in the treble with a quarter note G and a bass line with a quarter note G. Measure 95 has a complex texture in the treble with a quarter note G and a bass line with a quarter note G.

piano

Lionel Richie - Easy

♩ = 177,000031

Measures 1-3 of the piano score. The music is in 12/8 time with a key signature of one sharp (F#). The right hand features a complex chordal accompaniment with many beamed notes, while the left hand plays a simple bass line.

4

Measures 4-6 of the piano score. The right hand continues with its intricate chordal pattern, and the left hand maintains its steady bass line.

7

♩ = 180,000183

Measures 7-9 of the piano score. The tempo marking changes to 180,000183. The musical texture remains consistent with the previous sections.

11

Measures 10-13 of the piano score. The right hand's accompaniment continues, and the left hand's bass line provides a solid foundation.

14

♩ = 183,999969

Measures 14-16 of the piano score. The tempo marking changes to 183,999969. The right hand has a more active role in this section, with more frequent chord changes.

17

Measures 17-19 of the piano score. The right hand continues with its complex accompaniment, and the left hand plays the final bass line of this section.

V.S.

20

Musical notation for measures 20-22. The piece is in G major (one sharp). Measure 20 features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measures 21 and 22 continue with similar rhythmic patterns and chordal accompaniment.

23

♩ = 183,999969

♩ = 183,999969

Musical notation for measures 23-27. Measure 23 shows a change in texture with sustained chords in the right hand and a more active bass line. Measure 24 includes a dynamic marking of *mf*. Measures 25-27 continue with complex chordal structures and rhythmic accompaniment.

28

♩ = 183,999969

Musical notation for measures 28-30. Measure 28 features a prominent bass line with eighth notes. Measures 29 and 30 show complex chordal textures in the right hand and sustained notes in the left hand.

31

Musical notation for measures 31-33. Measure 31 has a complex right-hand texture with sixteenth notes. Measures 32 and 33 continue with similar rhythmic patterns and chordal accompaniment.

34

♩ = 186,999771

♩ = 189,000183

Musical notation for measures 34-36. Measure 34 features a complex texture with sixteenth-note runs in the right hand. Measures 35 and 36 continue with similar rhythmic patterns and chordal accompaniment.

37

Musical notation for measures 37-39. Measure 37 has a complex right-hand texture with sixteenth notes. Measures 38 and 39 continue with similar rhythmic patterns and chordal accompaniment.

40

Musical score for measures 40-42. Measure 40 features a treble clef with a whole rest and a bass clef with a complex chord of F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 41 has a treble clef with a quarter note G#4 and a bass clef with a whole note F#4. Measure 42 has a treble clef with a whole rest and a bass clef with a whole note F#4.

43

Musical score for measures 43-45. Measure 43 has a treble clef with a complex chord of Gb4, Ab4, Bb4, C5, D5, Eb5, Fb5 and a bass clef with a whole note Gb4. Measure 44 has a treble clef with a complex chord of Ab4, Bb4, C5, D5, Eb5, Fb5 and a bass clef with a whole note Ab4. Measure 45 has a treble clef with a complex chord of Bb4, C5, D5, Eb5, Fb5 and a bass clef with a whole note Bb4.

46

Musical score for measures 46-48. Measure 46 has a treble clef with a complex chord of Bb4, C5, D5, Eb5, Fb5 and a bass clef with a whole note Bb4. Measure 47 has a treble clef with a complex chord of C5, D5, Eb5, Fb5 and a bass clef with a whole note C5. Measure 48 has a treble clef with a complex chord of D5, Eb5, Fb5 and a bass clef with a whole note D5.

49

Musical score for measures 49-51. Measure 49 has a treble clef with a complex chord of Eb5, Fb5 and a bass clef with a whole note Eb5. Measure 50 has a treble clef with a complex chord of Fb5 and a bass clef with a whole note Fb5. Measure 51 has a treble clef with a complex chord of Gb5 and a bass clef with a whole note Gb5.

52

Musical score for measures 52-54. Measure 52 has a treble clef with a complex chord of Ab5 and a bass clef with a whole note Ab5. Measure 53 has a treble clef with a complex chord of Bb5 and a bass clef with a whole note Bb5. Measure 54 has a treble clef with a complex chord of C6 and a bass clef with a whole note C6.

55

Musical score for measures 55-57. Measure 55 has a treble clef with a complex chord of D6 and a bass clef with a whole note D6. Measure 56 has a treble clef with a complex chord of Eb6 and a bass clef with a whole note Eb6. Measure 57 has a treble clef with a complex chord of F6 and a bass clef with a whole note F6.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand has rests in measures 60 and 61, and chords in measures 62 and 63. The left hand has a rhythmic pattern of eighth notes in measures 60 and 61, and chords in measures 62 and 63.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand has rests in measures 64 and 65, and chords in measures 66 and 67. The left hand has a rhythmic pattern of eighth notes in measures 64 and 65, and chords in measures 66 and 67.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand has chords in measures 68, 69, and 70, and a rest in measure 71. The left hand has a rhythmic pattern of eighth notes in measures 68 and 69, and chords in measures 70 and 71.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand has chords in measures 72, 73, and 74, and a rest in measure 75. The left hand has a rhythmic pattern of eighth notes in measures 72 and 73, and chords in measures 74 and 75.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand has chords in measures 77, 78, and 79, and a rest in measure 80. The left hand has a rhythmic pattern of eighth notes in measures 77 and 78, and chords in measures 79 and 80.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand has chords in measures 81, 82, and 83, and a rest in measure 84. The left hand has a rhythmic pattern of eighth notes in measures 81 and 82, and chords in measures 83 and 84.

85

Musical score for measures 85-88. The piece is in G major (one sharp). The bass line features a rhythmic pattern of eighth notes with rests, while the treble line consists of sustained chords. Measure 85: Treble has a whole rest, bass has a half note chord (Bb, D, F). Measure 86: Treble has a whole rest, bass has a half note chord (Bb, D, F). Measure 87: Treble has a whole rest, bass has a half note chord (Bb, D, F). Measure 88: Treble has a whole rest, bass has a half note chord (Bb, D, F).

89

Musical score for measures 89-91. The piece is in G major (one sharp). The bass line features a rhythmic pattern of eighth notes with rests, while the treble line consists of sustained chords. Measure 89: Treble has a whole rest, bass has a half note chord (Bb, D, F). Measure 90: Treble has a whole rest, bass has a half note chord (Bb, D, F). Measure 91: Treble has a whole rest, bass has a half note chord (Bb, D, F).

92

Musical score for measures 92-95. The piece is in G major (one sharp). The bass line features a rhythmic pattern of eighth notes with rests, while the treble line consists of sustained chords. Measure 92: Treble has a whole rest, bass has a half note chord (Bb, D, F). Measure 93: Treble has a whole rest, bass has a half note chord (Bb, D, F). Measure 94: Treble has a whole rest, bass has a half note chord (Bb, D, F). Measure 95: Treble has a whole rest, bass has a half note chord (Bb, D, F).

Lionel Richie - Easy

Lead voice

The musical score is written in treble clef with a key signature of one sharp (F#). It begins with a 12/8 time signature. The score is divided into measures, with measure numbers 8, 11, 15, 19, 23, 27, 31, 35, 39, and 43 indicated at the start of their respective lines. Above the first line, there are two tempo markings: $\text{♩} = 177,000031$ and $\text{♩} = 180,000183$. Above the line starting at measure 15, there is a tempo marking: $\text{♩} = 183,999969$. Above the line starting at measure 23, there is a tempo marking: $\text{♩} = 183,999969$. Above the line starting at measure 27, there is a tempo marking: $\text{♩} = 183,999969$. Above the line starting at measure 35, there are two tempo markings: $\text{♩} = 186,999771$ and $\text{♩} = 189,000183$. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

V.S.

47

50

53

60

80

84

88

91

Lionel Richie - Easy

guitar solo

♩ = 177,000031 **9** ♩ = 180,000183 **6** ♩ = 183,999969 **9**

25 ♩ = 183,999969 **2** ♩ = 183,999969 **7** ♩ = 186,999771 **7** ♩ = 189,000183 **7**

43 **17**

63

66

70

73

77 **14** **2**

Lionel Richie - Easy

guitar echo (optional!)

$\text{♩} = 177,000031$ $\text{♩} = 180,000183$ $\text{♩} = 183,999969$

9 **6** **9**

E
 B
 G
 D
 A
 E
 A

25 $\text{♩} = 183,999969$ $\text{♩} = 183,999969$ $\text{♩} = 186,999771$ $\text{♩} = 189,000183$
2 **7** **7**

17

43

62

65

68

71

74

77

79

13 **2**

Lionel Richie - Easy

guitar solo

$\text{♩} = 177,000031$ **9** $\text{♩} = 180,000183$ **6** $\text{♩} = 183,999969$ **9**

$\text{♩} = 183,999969$ **2** $\text{♩} = 183,999969$ **7** $\text{♩} = 186,999771$ $\text{♩} = 189,000183$ **7**

43 **17**

63

66

70

73

76

78 **14** **2**

Lionel Richie - Easy

pick bass

♩ = 177,000031 ♪ = 180,000183 ♩ = 183,999969

9 6 9

This system shows the first three measures of the bass line. The first measure is a whole note chord with a fingering of 9. The second measure is a whole note chord with a fingering of 6. The third measure is a whole note chord with a fingering of 9. The key signature has one sharp (F#) and the time signature is 12/8.

25 ♩ = 183,999969 ♪ = 183,999969 ♩ = 186,999771 ♩ = 189,000183

2 7 7

This system shows measures 4, 5, and 6. Measure 4 is a whole note chord with a fingering of 2. Measure 5 is a whole rest. Measure 6 is a whole note chord with a fingering of 7. Measure 7 is a whole rest. Measure 8 is a whole note chord with a fingering of 7. The key signature has one sharp (F#) and the time signature is 12/8.

43

17 4 7

This system shows measures 9, 10, and 11. Measure 9 is a whole note chord with a fingering of 17. Measure 10 is a whole note chord with a fingering of 4. Measure 11 contains eighth notes with a fingering of 7. The key signature has one sharp (F#) and the time signature is 12/8.

72

19 2

This system shows measures 12, 13, and 14. Measure 12 contains eighth notes. Measure 13 is a whole note chord with a fingering of 19. Measure 14 is a whole note chord with a fingering of 2. The key signature has one sharp (F#) and the time signature is 12/8.

Lionel Richie - Easy

bass

♩ = 177,000031

7

♩ = 180,000183

11

14

♩ = 183,999969

17

20

24

♩ = 183,999969

♩ = 183,999969

28

♩ = 183,999969

31

34

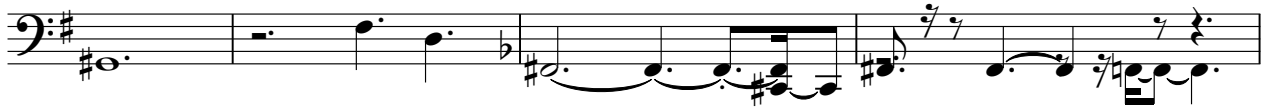
♩ = 186,999771

♩ = 189,000183

37

V.S.

41



45



48



51



54



59



63



66



69



72



Lionel Richie - Easy

bass

♩ = 177,000031

7

11

14

♩ = 183,999969

17

20

24

♩ = 183,999969

♩ = 183,999969

28

♩ = 183,999969

31

34

♩ = 186,999771

♩ = 189,000183

37

V.S.

77



81



85



89



92




Lionel Richie - Easy

back vocal

♪ = 177,000031 ♪ = 180,000183 ♪ = 183,999969 ♪ = 183,999969

9 **6** **9** **2**



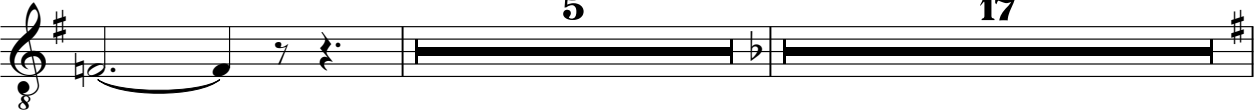
27 ♪ = 183,999969



33 ♪ = 186,999771 ♪ = 189,000183



37 **5** **17**



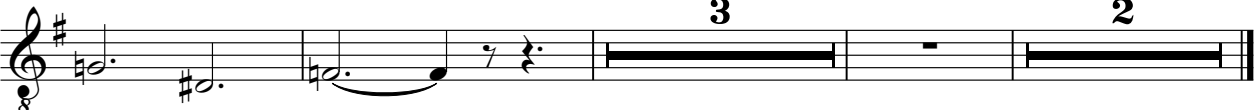
60 **18**



82



87 **3** **2**



back vocal

Lionel Richie - Easy

♩ = 177,000031 ♩ = 180,000183 ♩ = 183,999969 ♩ = 183,999969

9 6 9 2

27 ♩ = 183,999969

32 ♩ = 186,999771

36 ♩ = 189,000183

5

43 17 18

80

84

88 3 2

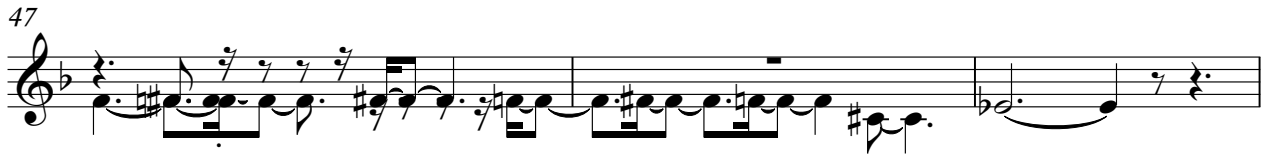
Lionel Richie - Easy

Lead voice

The musical score is written in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The score consists of ten staves of music, with measure numbers 8, 11, 15, 19, 23, 27, 31, 35, 39, and 43 indicated at the beginning of their respective staves. The tempo markings are as follows: 177,000031 (measures 8-10), 180,000183 (measures 11-14), 183,999969 (measures 15-18), 183,999969 (measures 19-22), 183,999969 (measures 23-26), 183,999969 (measures 27-30), 186,999771 and 189,000183 (measures 31-34), 186,999771 and 189,000183 (measures 35-38), 186,999771 and 189,000183 (measures 39-42), and 186,999771 and 189,000183 (measures 43-46). The music features a mix of eighth and quarter notes, often beamed together, with some rests and dynamic markings like *mf* and *f*.

V.S.

47



50



53



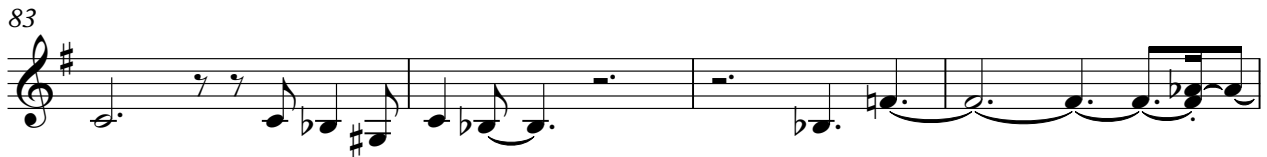
60



80



83



87



90

