

# Heterosexual Testosterone Compressor

## Cock and Ball Torture

### Sadochismo

Words & Music by Cock and Ball Torture

User Defined

- ①=B    ④=A
- ②=F#   ⑤=E
- ③=D    ⑥=A

Moderate ♩ = 195

E-Gt

1

P.M. P.M. P.M.

T  
A  
B

1 7 0 0 1 3 1 1 0 0 1 3

3

P.M. P.M. P.M. P.M.

T  
A  
B

1 7 0 0 1 3 1 1 0 0 1 3 1 7 0 0 1 3

6

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

1 1 0 0 1 3 1 7 0 0 1 3 1 1 0 0 1 3

9

P.M. P.M. P.M.

T  
A  
B

1 7 0 0 1 3 1 1 0 0 1 3

13

TAB

1 7 0 0 1 3 | 1 1 0 0 1 3 | 1 7 0 0 1 3

16

TAB

1 1 0 0 1 3 | 1 7 0 0 1 3 | 1 1 0 0 1 3

19

0:25

TAB

1 7 0 0 1 3 | 1 1 0 0 1 3 | 1 3 1 0

22

TAB

3 4 3 6 | 1 3 1 0 | 3 4 3 6 | 1 3 1 0 | 3 4 3 6

27

TAB

1 3 1 0 | 3 4 3 6 | 0 4 3 1 0 | 3 4 3 6

31

TAB

1 3 1 0 | 3 4 3 6 | 1 3 1 0 | 3 4 3 6 | 1 3 1 0

1 3 1 0 | 3 4 3 6 | 1 3 1 0 | 3 4 3 6 | 1 3 1 0

36

TAB

3 4 3 6 | 1 3 1 0 | 3 4 3 6 | 1 7 0 0 | 1 3

3 4 3 6 | 1 3 1 0 | 3 4 3 6 | 1 7 0 0 | 1 3

40

TAB

1 1 0 0 | 1 3 | 1 7 0 0 | 1 3 | 1 1 0 0 | 1 3

1 1 0 0 | 1 3 | 1 7 0 0 | 1 3 | 1 1 0 0 | 1 3

43

TAB

1 7 0 0 | 1 3 | 1 1 0 0 | 1 3 | 1 7 0 0 | 1 3

1 7 0 0 | 1 3 | 1 1 0 0 | 1 3 | 1 7 0 0 | 1 3

46

0:58

TAB

1 1 0 0 | 1 3 | 0 6 0 | 3 1 1

1 1 0 0 | 1 3 | 0 6 0 | 3 1 1

51

P.M. P.M. - - P.M. P.M. - - P.M.

TAB

0 6 0 3 1 1 0 6 0 3 1 1 0 6 0

0 6 0 3 1 1 0 6 0 3 1 1 0 6 0

56

P.M. - - P.M. P.M. - - P.M. P.M. - -

TAB

3 1 1 0 6 0 3 1 1 0 6 0 3 1 1

3 1 1 0 6 0 3 1 1 0 6 0 3 1 1

61

P.M. P.M. - - P.M. P.M. - - P.M. - - - - -

TAB

0 6 0 3 1 1 0 6 0 3 1 1 1 3 1 0

0 6 0 3 1 1 0 6 0 3 1 1 1 3 1 0

66

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -

TAB

3 4 3 6 1 3 1 0 3 4 3 6 1 3 1 0 3 4 3 6

3 4 3 6 1 3 1 0 3 4 3 6 1 3 1 0 3 4 3 6

71

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -

TAB

1 3 1 0 3 4 3 6 0 4 3 1 0 3 4 3 6

1 3 1 0 3 4 3 6 0 4 3 1 0 3 4 3 6

75

TAB

1 3 1 0 3 4 3 6 1 3 1 0 3 4 3 6 1 3 1 0

1 3 1 0 3 4 3 6 1 3 1 0 3 4 3 6 1 3 1 0

80

TAB

3 4 3 6 1 3 1 0 3 4 3 6 0 6 0 3 1 1

3 4 3 6 1 3 1 0 3 4 3 6 0 6 0 3 1 1

85

TAB

0 6 0 3 1 1 0 6 0 3 1 1 0 6 0 3 1 1

0 6 0 3 1 1 0 6 0 3 1 1 0 6 0 3 1 1

90

TAB

3 1 1 0 6 0 3 1 1 0 6 0 3 1 1 3 1 1

3 1 1 0 6 0 3 1 1 0 6 0 3 1 1 3 1 1

95

TAB

0 6 0 3 1 1 0 6 0 3 1 1 0 6 0 3 1 1

0 6 0 3 1 1 0 6 0 3 1 1 0 6 0 3 1 1

99

TAB

1 7 0 0 1 3 | 1 1 0 0 1 3 | 1 7 0 0 1 3

102

TAB

1 1 0 0 1 3 | 1 7 0 0 1 3 | 1 1 0 0 1 3

105

TAB

1 7 0 0 1 3 | 1 1 0 0 1 3

109

TAB

1 7 0 0 1 3 | 1 1 0 0 1 3 | 1 7 0 0 1 3

112

TAB

1 1 0 0 1 3 | 1 7 0 0 1 3 | 1 1 0 0 1 3

115

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a sequence of chords and notes. The first three measures each contain a pair of chords: a major triad (F#, A, C) and a minor triad (A, C, E). The notes are: Measure 1: F#4, A4, C5; Measure 2: A4, C5, E5; Measure 3: F#4, A4, C5. The next three measures follow the same pattern: Measure 4: F#4, A4, C5; Measure 5: A4, C5, E5; Measure 6: F#4, A4, C5. The final two measures are whole notes: Measure 7: F#4, A4, C5; Measure 8: A4, C5, E5. The guitar tablature below the staff shows the fretting for each note: Measure 1: 1-7-0-0-1-3; Measure 2: 1-7-0-0-1-3; Measure 3: 1-7-0-0-1-3; Measure 4: 1-7-0-0-1-3; Measure 5: 1-7-0-0-1-3; Measure 6: 1-7-0-0-1-3; Measure 7: 0; Measure 8: 0. The letters 'P.M.' are written below the first three measures of the tablature.

T  
A  
B

1 7 0 0 1 3 1 1 0 0 1 3 0  
1 7 0 0 1 3 1 1 0 0 1 3 0