

# Not For Me

Slash

Apocalyptic Love

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 75

E-Gt

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a single staff in treble clef. The melody starts with a half note F#4, followed by quarter notes G#4, A#4, and B4. The next measure has a half note C#5, followed by quarter notes B4, A#4, and G#4. The final measure has a half note F#4, followed by quarter notes E4, D4, and C#4. The dynamic marking *f* is placed below the first measure. The guitar tab below shows the fretting: 7-9 for the first measure, 7-7 for the second, 6-5 for the third, 5-8 for the fourth, 5-7 for the fifth, 5-5 for the sixth, and 5 for the seventh.

The second system continues the melody in treble clef. It starts with a half note C#4, followed by quarter notes D4, E4, and F#4. The next measure has a half note G#4, followed by quarter notes A#4, B4, and C#5. The final measure has a half note D5, followed by quarter notes C#5, B4, and A#4. The dynamic marking *f* is placed below the first measure. The guitar tab shows fretting: 4 for the first measure, 3-6 for the second, 3-5 for the third, 3-3 for the fourth, 2 for the fifth, and 1-4 for the sixth.

The third system begins with a half note F#4, followed by quarter notes G#4, A#4, and B4. The next measure has a half note C#5, followed by quarter notes B4, A#4, and G#4. The final measure has a half note F#4, followed by quarter notes E4, D4, and C#4. The dynamic marking *p* is placed below the first measure. The guitar tab shows fretting: 1-4 for the first measure, 3-6 for the second, and P.M. - 1 for the third. The P.M. section includes a barre on the 4th fret and fretting: 4-5-5, 4-5-5, 5-5-4, 2-3, 3-3, 2-3, 0-3.

The fourth system starts with a half note F#4, followed by quarter notes G#4, A#4, and B4. The next measure has a half note C#5, followed by quarter notes B4, A#4, and G#4. The final measure has a half note F#4, followed by quarter notes E4, D4, and C#4. The dynamic marking *pp* is placed below the first measure. The guitar tab shows fretting: 0-2-3 for the first measure, 3-3-3-2-3-0 for the second, 1-1-0 for the third, 1-1-0 for the fourth, 1-1-0 for the fifth, and 3 for the sixth. The P.M. section includes a barre on the 4th fret and fretting: 4-5-5, 4-5-5, 5-5-4.

13

P.M. *p* *pp* P.M.-1

TAB

2	3	2	0	0	3	2	0	1	1	0	1	1	0
3	3	3	3	3	3	3	3	1	1	1	1	1	3

16

*p* *pp* *p* let ring let ring let ring let ring *pp* *p* *pp*

TAB

2	2-2-3-2	2	2-0	0	2	3	0	3	2	0	0	2	2-0
3	3-3-3-3	3	3	3	3	3	3	3	3	3	3	3	3

19

*p* let ring ---| *pp* let ring ---| *p* *pp* *p* let ring

TAB

0	2-2-3-2	2	2-0	0	2	3	0	3	2	0	0	2	2-0
1	3-3-3-3	3	3	3	3	3	3	3	3	3	3	3	3

22

let ring *f* *p* *pp* *p* *pp* let ring ---| let ring ---| *p* *pp* *p*

TAB

0	2-2-3-2	0	2-0	0	1-0	3	3	3	2-2-3-2	2-2-3-2	3-3-3-3	2-2-2-2
3	3-3-3-3	3	3	3	1-1-1-1	3	3	3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3

25

let ring let ring let ring let ring *f* *p* *pp* *p* *pp* let ring ---| let ring ---|

TAB

2	2-0	0	2	0	1-0	3	3	0	1-0	3	3	3
3	3	3	3	3	1-1-1-1	3	3	1	1-1-1-1	3	3	3

28

*f* *mp* P.M. -1 *f* *let ring* *let ring* *ring* *let ring* *mp* P.M. -1 *f* *mp* P.M. -1 *f*

T	4	5-5	5-4	4	3	2-0	3	0	0	2	2	2-3	2-2	2-0	2-2	0
B	5	5-5	5	5	3	3	3	3	3	3	3	3	3	3	3	3

31

*mp* P.M. -1 *f* *p* *pp* P.M. -1 *p* *pp* P.M. *p*

T	1	1	1	1	1	1	0	4	4	4	5	4	3	2	0
B	1	1	1	1	1	1	0	5	5	5	5	4	3	3	3

34

*pp* P.M. -1 *p* *pp* P.M. -1 *p* *pp* P.M. *p* *pp*

T	0	3-3	3-2	0	1	1	0	4	4	4	5	4	3	2	0
B	3	3	3	3	1	1	1	5	5	5	5	4	3	3	3

37

P.M. *p* *pp* P.M. -1 P.M. *p* *pp*

T	2	3	2-0	3-3	0	3-2	0	1	1	0	1	1	0	1	1	0
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	0

40

*f* *mp* P.M. -1 *f* *let ring* *let ring* *ring* *let ring* *mp* P.M. -1 *f* *mp* P.M. -1 *f*

T	4	5-5	5-4	4	3	2-0	3	0	0	2	2	2-3	2-2	2-0	2-2	0
B	5	5-5	5	5	3	3	3	3	3	3	3	3	3	3	3	3

43

*mp* P.M. - - | *f*      *mp* P.M. - | *f*      *let ring get ring get ring*

T	1	1	1	0	1	1	0	4	5	5	5	4	4	3	2-0	3	3
B	1	1	1	1	1	1	0	5	5	5	5	4	5	3	3	3	3

46

*let ring*      *mp* P.M. - - | *f*      *mp* P.M. - - | *f*      *mp* P.M. - | *f*

T	0	2	2	2	2	3	2	2	2	0	2	2	0	1	1	1	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1

49

*mp* P.M. | *f*      *mp* P.M. - | *f*      *mp* P.M. | *f*

T	3	3	3	0	2	2	0	0	0	0	2	2	0	0	0	0	0
B	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3

52

*let ring*      *mp* P.M. - | *f*      *mp* P.M. | *f*      *mp* P.M. - | *f*

T	3	2	3	3	3	3	0	2	2	0	0	0	0	2	2	3	0
B	1	1	1	1	1	0	3	3	3	3	3	3	3	3	3	3	3

55

*mp*      *f*      *full* 7       $\frac{1}{2}$  7      7

P.M. - - |

T	0	0	0	2	2	3	2	3	0	3	7	7	7
B	3	3	3	3	3	3	3	3	3	1	9	7	7

58

T  
A  
B

61

T  
A  
B

64

T  
A  
B

T  
A  
B

70

T  
A  
B

73

#8 8

*p*

TAB

7 7 6 7

76

8

*f* *mp* *f* *mp* *f*

P.M. - - - | P.M. - - |

TAB

5 5 1 1 1 1 0 1 1 0 3 4 5 5 5 5 4 4 5

79

let ring ring ring let ring *mp* *f* *mp* *f* *mp* *f*

P.M. - - | P.M. - - | P.M. - - |

TAB

3 2 0 3 3 0 0 2 2 2 2 3 2 2 2 0 2 2 0 1 1 1 1 0 1 1 0 3

82

*mp* *f* let ring let ring let ring let ring *mp* *f* *mp* *f*

P.M. - - | P.M. - - | P.M. - - |

TAB

4 5 5 5 4 4 3 2 0 3 3 0 0 2 2 2 2 3 2 2 2 0 2 2 0 3 3 3 3 2 2 0

85

*mp* *f*

P.M. - - -

full  $\frac{1}{2}$   $\frac{1}{2}$  full  $\frac{1}{2}$

TAB

10 10 13 13 13 10 13 15 12

1 1 1 1 0

88

*mf f*

full

full full full full

full full full full full

TAB

12 13 13 11-13 10 13 10 13 10 13 (13) 12 10 1210 12

91

full

full full full full

full full full full

$\frac{1}{2}$   $\frac{1}{2}$

TAB

10 12 10 13 10 13 10 13 10 13 (13) 12 12 12 12 10 13 10 13 10 13 (13) 13 10 12

94

full

full

full

full

TAB

13 13 13- (13) 13-15 13 15 18-18-18- (18)- (18) 18 20 17-15-14

97

TAB

(14)