

Tip of the Continent

Tony Cox
Cool Friction

Music by Tony Cox
Tabbed by Andrew Penney

Standard tuning

♩ - 100

Lapping Waves

S-Gt

mf
let ring throughout

TAB

0 2 4 4 0 2 4 4 0 2 4 4 0 2 4 4

Detailed description: This section is titled 'Lapping Waves' and is for Standard guitar. It consists of four measures of music in 4/4 time, marked with a mezzo-forte (mf) dynamic and the instruction 'let ring throughout'. The melody is written in treble clef with a key signature of one sharp (F#). The guitar tablature below shows the fretting for each measure: Measure 1: 0, 2, 4, 4; Measure 2: 0, 2, 4, 4; Measure 3: 0, 2, 4, 4; Measure 4: 0, 2, 4, 4.

Calm Seas

TAB

0 2 0 2 0 2 0 2 0 3 0 3 0 0 0 3 2 1 0

Detailed description: This section is titled 'Calm Seas' and covers measures 5 through 8. The notation includes a treble clef, a key signature of one sharp, and a 5-measure rest at the beginning. The melody features some triplets and slurs. The guitar tablature shows: Measure 5: 0, 2, 0, 2; Measure 6: 0, 2, 0, 2; Measure 7: 0, 3, 0, 3; Measure 8: 0, 0, 0, 3, 2, 1, 0.

TAB

0 2 0 2 0 2 0 2 0 3 0 3 0 0 0 3 2 1 0

Detailed description: This section covers measures 9 through 12. The notation continues the melody from the previous section. The guitar tablature shows: Measure 9: 0, 2, 0, 2; Measure 10: 0, 2, 0, 2; Measure 11: 0, 3, 0, 3; Measure 12: 0, 0, 0, 3, 2, 1, 0.

TAB

0 5 7 5 8 9 9 9 7 7 7 7 7 7 5 7 6 4 2 2

Detailed description: This section covers measures 13 through 16. The notation includes a treble clef, a key signature of one sharp, and a 13-measure rest at the beginning. The melody features some triplets and slurs. The guitar tablature shows: Measure 13: 0, 5, 7, 5; Measure 14: 8, 9, 9, 9; Measure 15: 7, 7, 7, 7, 7, 7; Measure 16: 5, 7, 6, 4, 2, 2.

17

T
A
B

Gusts of Wind

21

f

T
A
B

25

T
A
B

29

T
A
B

33

T
A
B

37

T
A
B

1.

41

T
A
B

45

T
A
B

49

T
A
B

53

2.

TAB 0 2 3 (3) 0 0 2 3 (3) 0
3 2 1 (1) 0 3 2 1 (1) 0

Approaching Squalls

♩- 104

57

ff

TAB 0 / 4 2 4 / 4 4 / 4 4 / 4 2 0 1

The Storm

♩- 108

61

TAB 3 2 3 3 2 3 3 2 3 3
2 4 2 4 2 4 2 4 2 4 X 0 4 3 2

65

TAB 3 2 3 3 2 3 3 2 3 3
0 4 2 4 0 4 2 4 2 4 2 4

♩- 106

♩- 104

69

TAB 0 4 6 5 4 3 2 0 3 3 0 3 3 3 0
2 / 4 3 2 4 5 4 3 3 3 3 3 3 3 3

♩ = 100

1. 2.

T
A
B

After the Storm

♩ = 98

♩ = 90

♩ = 80

♩ = 60

♩ = 40

77

T
A
B

♩ = 100

80

T
A
B

83

T
A
B

86 $\text{♩} = 90$ $\text{♩} = 75$ $\text{♩} = 40$ $\text{♩} = 80$

T
A
B

Calm Seas

$\text{♩} = 100$

89 *p* *mf*

T
A
B

92

T
A
B

95

T
A
B

98

T
A
B

101

T
A
B

Dusk

104

T
A
B

107

T
A
B

110

$\text{♩} = 70$ $\text{♩} = 50$

T
A
B

mp

113

T
A
B

(11)