

Cosmic Cortex

Vektor
Outer Isolation

User Defined

- ① = F ④ = D#
- ② = C ⑤ = A#
- ③ = G# ⑥ = F

Moderate ♩ = 125

Intro

S-Gt

f
let ring

T
A
B

6 4 4 5 4 4 6 5 6 4 4 5 4 4 6 5

let ring

T
A
B

6 4 4 5 4 4 6 5 6 4 4 5 4 4 5 6 5 3 3 5 3 3 5 4

let ring

T
A
B

5 3 3 5 3 3 4 5 6 4 4 5 4 4 6 5 6 4 4 5 4 4 6 5

let ring

T
A
B

6 4 4 5 4 4 6 5 6 4 4 5 4 4 6 5 6 4 4 5 4 4 6 5

12

let ring

TAB

15

let ring

TAB

18

let ring

TAB

21

let ring

TAB

24

let ring

TAB

27

let ring

TAB

5 3 3 5 3 3 5 4 5 3 3 5 3 3 4 5 4 3 0 2 3 2 0 2

30

let ring

TAB

4 3 0 2 3 2 0 2 3 2 0 1 2 1 0 1 3 2 0 1 2 1 0 1

33

let ring

TAB

4 3 0 2 3 2 0 2 4 3 0 2 3 2 0 2 3 2 0 1 2 1 0 1

36

Riff 1

$\text{♩} = 144$

let ring

TAB

3 2 0 1 2 1 0 0 0 0 1 0 0 0

39

Riff 2

$\text{♩} = 144$

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

P.M. P.M. P.M. P.M.

T
A
B

0 0 5 3 0 0 0 0 3 0 0 5 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

P.M. P.M. P.M.

T
A
B

0 0 5 3 0 0 0 0 3 1 0 0 2 3 3

43

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

P.M. P.M. P.M.

T
A
B

0 0 5 3 0 0 0 0 3 1 0 0 0 0 5 3

45

P.M. P.M. P.M.

T
A
B

0 0 0 0 3 1 0 0 0 0 5 3 6 4 0 0

Harmony

46

P.M. - |

TAB: 5 6 0 0 5 6 5 3 | 12 8 9 11 8 10 5 4

10 6 7 9 8 8 3 2

48

P.M. - - - - |

TAB: 9 9 8 10 8 8 8 7 5 | 5 5 4 4 5 4 3 5

7 7 6 8 6 8 5 3 | 3 3 2 2 3 2 1 3

Riff 3

50

P.M. - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB: 9 | 9 10 10 8 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 9 10 10 8 | 0 0 8 0 0 7 10 8 6

52

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB: 8 9 9 7 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

53

P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB: 10 8 | 0 0 10 8 | 0 0 9 7 | 10 8 6

Riff 4

54

P.M. P.M.

4x

4x

T
A
B

9 7 0 0 10 8 0 0 12 10 9 7 6 8 9

Riff 5

55

P.M. P.M.

$\text{♩} = 140$

Bridge 1

4x

4x

T
A
B

5 7 0 0 6 8 0 0 8 10 5 7 9 8 9 10 11

57

3x

3x

T
A
B

6 7 5 0 8 6 5 7 9 10 8 8 6 5 7 9 8

60

$\text{♩} = 200$

T
A
B

0 7 9 0 10 8 0 8 6 7 5 0 8 6 5 0 7 9 0 10 8 0 8

Riff 6

63

P.M.

T
A
B

4 4 3 3 3 3 4 4 3 3 3 3 2 2 2 2

64

P.M.

T
A
B

6 6 5 5 5 5 6 6 5 5 5 5 4 4 4 4

Verse Riff 1

65

P.M.

P.M.

T
A
B

9 7 0 0 0 0 0 0 10 8 9 7 0 0 0 0

66

P.M.

P.M.

P.M.

T
A
B

0 0 12 10 0 12 10 0 10 8 12 10 13 11

67

P.M.

P.M.

T
A
B

9 7 0 0 0 0 0 0 10 8 9 7 0 0 0 0

68

P.M.

P.M.

P.M.

T
A
B

0 0 12 10 0 13 11 0 7 5 10 8

4x

4x

69

T
A
B

12 12 12 12 11 11 11 11 10 10 10 10 13 13 13 13

Solo

70

TAB 14 14 11 11 13 13 10 10 14 12 15

0-0-0-0-7 0 3 5 8 0-0-0-0

72

TAB 5 0 0 0 0 5 0 0 3 6 5

3 0 0 0 0 3 0 0 1 4 3 0-0-0-0-7 0 3 5 8 0-0-0-0

74

TAB 6 0 0 0 0 5 0 0 9 8

4 0 0 0 0 3 0 0 7 6 0-0-0-0-7 0 3 5 8 0-0-0-0

76

TAB 5 0 0 0 0 5 0 0 3 6 5

3 0 0 0 0 3 0 0 1 4 3 0-0-0-0-7 0 3 5 8 0-0-0-0

Verse Riff 2

78

TAB 6 0 0 0 0 5 3 3

4 0 0 0 0 3 3 3 9 9 9 8

10 10 10 9

10 10 10 9

8 8 8 7 0-0-0-0-7

80

TAB 7 10 9

5 8 7 0-0-0-0-0-0-0-0 9 9 9 8

10 10 10 9

10 10 10 9

8 8 8 7 9 8

7 6

94

TAB

9 10 8 9 12 12 12 12 12 12 12 13 13 13 13 13 13 13

7 0 0 0 0 8 0 0 6 0 0 7 10 10 10 10 10 10 10 11 11 11 11 11 11 11

Pre-Chorus

96

TAB

4 5 3 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

98

TAB

4 5 3 4 2 2 2 2 2 2 2

99

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3

1 1

Chorus

100

TAB

0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3

101

TAB

0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3

102

T
A
B

1 1 1 1 2 2 2 2 3 3 3 3 4 4 4 4

103

T
A
B

2 2 2 2 3 3 3 3 1 1 1 1 3 3 3 3

104

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6

105

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6

106

T
A
B

5 5 5 5 6 6 6 6 7 7 7 7 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Solo
108

T
A
B

0 0 0 0 9 0 5 8 0 0 0 0 5 0 0 0 0 5 0 0 3 6 5

7 3 6 3 1 4 3

110

T
A
B

0 0 0 0 9 0 5 8 0 0 0 0 6 0 0 0 0 5 0 0 9 8

112

T
A
B

0 0 0 0 9 0 5 8 0 0 0 0 5 0 0 0 0 5 0 0 3 6 5 0 0 0 1 4 3

114

T
A
B

0 0 0 0 9 0 5 8 0 0 0 0 6 0 0 0 0 5 3 3

Verse Riff 2

116

T
A
B

9 9 9 8 0 0 0 0 9 7 7 10 8 7 0 0 0 0 0 0 0 0

118

T
A
B

9 9 9 8 9 8 9 7 0 0 0 0 0 0 0 0 0 0

121

T
A
B

9 9 9 8 0 0 0 0 9 7 7 10 8 7 0 0 0 0 0 0 0 0

Musical notation for measures 123-124. Measure 123 is in 7/8 time and measure 124 is in 2/4 time. The key signature has one sharp (F#).

TAB: 9 9 9 8 8 9 7 8 6

9 10 10 10 10 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Solo 2

Musical notation for measures 125-126. Measure 125 starts with a repeat sign. The key signature has one sharp (F#).

TAB: 9 10 10 10 10 9 7 8 6

9 10 10 10 10 9 7 8 6

7 0 0 0 0 8 0 0 8 0 0 8 0 0 8 0 0 0 0 7 5 8

Musical notation for measures 127-128. The key signature has one sharp (F#).

TAB: 9 10 10 10 10 9 7 8 6

9 10 10 10 10 9 7 8 6

7 0 0 0 0 8 0 0 8 0 0 8 0 0 8 7 7 8 6

Blast Riff

Musical notation for measures 129-130. Measure 129 starts with a key signature change to two sharps (F# and C#).

TAB: 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6

3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6

Musical notation for measures 130-131. The key signature has two sharps (F# and C#).

TAB: 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6

3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6

Musical notation for measures 131-132. The key signature has two sharps (F# and C#).

TAB: 5 5 5 5 6 6 6 6 7 7 7 7 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10

5 5 5 5 6 6 6 6 7 7 7 7 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10

Verse Riff 1

133

P.M. P.M.

T
A
B

9 7 0 0 0 0 0 0 10 8 9 7 0 0 0 0

134

P.M. P.M. P.M.

T
A
B

0 0 12 10 0 12 10 0 10 8 12 10 13 11

135

P.M. P.M.

T
A
B

9 7 0 0 0 0 0 0 10 8 9 7 0 0 0 0

136

P.M. P.M. P.M.

T
A
B

0 0 12 10 0 13 11 0 7 5 10 8

$\text{♩} = 200$

Riff 6

137

P.M.

T
A
B

4 4 3 3 3 3 4 4 3 3 3 3 2 2 2 2

138

P.M.-----

T
A
B

6 6 5 5 5 5 6 6 5 5 5 5 4 4 4 4

Verse Riff 3

139

T
A
B

9 7 0 0 0 0 10 8 0 0 8 6 0 0 9 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

141

T
A
B

9 7 0 0 0 0 10 8 0 0 8 6 0 0 9 7 12 12 12 12 12 12 12 12 13 13 13 13 13 13 13 13 11 11 11 11 11 11 11 11

Pre-Chorus

143

T
A
B

4 2 2 2 2 5 3 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

145

T
A
B

4 2 2 2 2 5 3 2 4 2

146

T
A
B

3 3 3 3 3 3 3 3 3 2 2 2 2 4 3 3 3 4

Chorus

147

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3

148

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3

149

T
A
B

1 1 1 1 2 2 2 2 3 3 3 3 4 4 4 4

150

T
A
B

2 2 2 2 3 3 3 3 1 1 1 1 3 3 3 3

159

T
A
B

0-0-0-0-7-9-0-5-8-6-0-0-0-0-5-0-0-0-0-5-0-0-3-6-5

161

T
A
B

0-0-0-0-9-0-5-8-6-0-0-0-0-6-0-0-0-0-5-0-0-9-8-6

Transition

163

T
A
B

12-12-12-12-11-11-11-11-10-10-10-10-13-13-13-13

Riff 7

164

T
A
B

14-14-11-11-13-13-10-10-14-12-15-10-9-8-10-9-8-8-7-11

166

T
A
B

0-10-9-8-0-10-8-10-8-12-13-10-11-10-9-8-10-9-8-8-7-11

♩ = 210 ♩ = 210

Riff 8

168

4x

4x

TAB

10 9 8 8 8 10 9 7 0 7 7 8 8 5 5 6 6 4 4 5 5

170

TAB

4 4 4 4 6 6 6 6 5 5 5 5 5 5 5 5

171

TAB

0 7 7 8 8 5 5 6 6 4 4 5 5

172

TAB

4 4 4 4 6 6 6 6 5 5 5 5 5 5 5 5

173

TAB

0 7 7 8 8 5 5 6 6 4 4 5 5

174

T
A
B

4 4 4 4 6 6 6 6 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

1. 176 **Riff 8 - Variation**

T
A
B

3 6 5 5 6 5 4 4 3 7 7 8 8 5 5 6 6 4 4 5 5

1 4 3 3 4 3 2 2 3 7 7 8 8 5 5 6 6 4 4 5 5

179

T
A
B

4 4 4 4 6 6 6 6 5 5 5 5 3 3 3 3

180

T
A
B

3 7 7 8 8 5 5 6 6 4 4 5 5

181

T
A
B

4 4 4 4 6 6 6 6 5 5 5 5 5 5 5 5

182

T
A
B

0 7 7 8 8 5 5 6 6 4 4 5 5

183

T
A
B

4 4 4 4 6 6 6 6 5 5 5 5 5 5 5 5

P.M.

2
0 0 0 0 0 0 0 0 0 0 0 0

Transition

185

T
A
B

3 6 5 X X 5 5 5 6 5 X X 5 5

1 4 3 3 3 3 4 3 3 3

189

T
A
B

5 6 5 X X 5 5 5 6 5 X X 5

3 4 3 3 3 3 4 3 3 3

Riff 1

♩ = 125

♩ = 144

193

T
A
B

3 3 2 2 0 0 0 0

1 1 0 0

4x

4x

$\text{♩} = 144$
Riff 2

196 4x

4x

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

197

P.M. P.M. P.M. P.M.

T
A
B

0 0 5 3 0 0 0 0 3 0 0 5 6 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

199

P.M. P.M. P.M.

T
A
B

0 0 5 3 0 0 0 0 3 1 0 0 2 3 3

200

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

201

P.M. P.M. P.M.

T
A
B

0 0 5 3 0 0 0 0 3 1 0 0 0 0 5 3

202

P.M. P.M. P.M.

TAB 0 0 0 0 3 1 0 0 0 0 5 3 6 4 0 0

203

Harmony

P.M.

TAB 5 6 0 0 5 6 5 3 12 10 8 6 9 7 11 9 8 6 10 8 5 3 4 2

205

P.M.

TAB 9 7 9 7 8 6 10 8 6 10 8 7 5 5 3 5 3 4 2 4 2 5 3 4 2 3 2 1 3

Riff 3

207

P.M. P.M. P.M. P.M.

TAB 9 7 0 0 0 0 0 0 0 0 0 0 9 10 8 0 0 10 8 0 0 9 7 10 8 6

209

P.M. P.M. 3x 3x

TAB 8 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

210

P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 10 8 0 0 10 8 0 0 9 7 10 8 8 6

Riff 4

211

P.M.-----| P.M.-----|

T
A
B
9 7 0 0 10 8 0 0 12 10 9 7 6 8 9

4x

4x

Riff 5

212

P.M.-----| P.M.-----|

T
A
B
5 7 0 0 6 8 0 0 8 10 5 7 9 8 9 11 10 11

Bridge

4x

4x

$\text{♩} = 140$

214

T
A
B
6 0 7 5 0 8 6 5 0 7 9 0 10 8 0 8 6 5 0 7 0 9 8

3x

3x

$\frac{1}{2}$

Riff 9

217

T
A
B
0 1 2 3 2 3 3 4 5 6 5 6 0 1 2 3 2 3 1 4 3 6 5 3 0 1 2 3 2 3

Riff 9 - Variation

Riff 9 with Lyrics

222

TAB

1	4	3	0	1	0	1
3	6	5	0	2	3	3
3	6	5	0	2	3	3

Riff 10

226

TAB

1	4	3	3	0	3	0	(0)	(0)	(0)	(2)	3	4	5
3	6	5	0	1	1	0	0	0	0	0	1	2	3
3	6	5	0	3	2	2	2	2	2	2	1	2	3

230

TAB

6	4	5	3	3	0	3	0	(0)	(0)	(0)	(2)	3	4	5
4	2	3	1	1	0	1	0	0	0	0	0	1	2	3
4	2	3	1	3	2	3	2	2	2	2	2	1	2	3

Ending

234

TAB

6	4	5	3	3	3	3	3	3	3	3
4	2	3	1	1	1	1	1	1	1	1
4	2	3	1	3	3	3	3	3	3	3

♩ = 150

237

TAB

0	0	0	0	3	2	1	1	1	1	6	5
0	0	0	0	1	0	1	1	1	1	4	3
0	0	0	0	1	0	1	1	1	1	4	3

238

P.M.-----↓

T
A
B

4 4 4 4 10 9 8 10 8 10 8 10 8 9 7