

# Days of Deliverance

**Anterior**  
This Age of Silence

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 180

Tabbed By: Jose Severino C. Gatmaitan Jr. (May not sound good in Guitar Pro so I recommend TuxGuitar)

E-Gt

The score is divided into four systems, each with a musical staff and a corresponding guitar tab staff. The first system starts at measure 1. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10. The musical notation includes notes, rests, and dynamic markings such as *f* and *P.M.*. The guitar tabs show fret numbers (0-9) and bar lines.

TAB

TAB

TAB

TAB

13

P.M. - †                      P.M. ----- †                      P.M. ----- †

TAB

3-3-3-5-7                      0-0-0-0-0-0-9                      0-0-0-0-9-7-5

16

P.M. ----- †

TAB

3-3-3-3-5                      7-9-10-7-9-10-7-9-10-7-9-11 (11)

19

$\text{♩} = 190190$

P.M.                      P.M.                      P.M. - †                      P.M. - †                      P.M. ----- †

TAB

7-0-7-5-3-5-4                      9-10-9-7-9-7-0-0-9-7-0-0-7-0-2-4-2-3-5-3-5

22

P.M. - †                      P.M. - †                      P.M. ----- †                      P.M. - †                      P.M. - †                      P.M.

TAB

9-10-9-7-9-7-0-0-7-0-0-9-10-9-7-5-7-9-10-9-7-0-0-7-0-0-0-0-0-0-0-0

25

P.M.                      P.M. ----- †

TAB

7-0-7-0-0-2-4-2-3-5-7-10-9-7-9-7-10-9

27

T  
A  
B 7-9-7 5 4 7

30

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 9 10 9 7 2 4 2 5 3 5

32

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 9 10 9 7 9 10 9 7 10 9 7

34

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 9 10 9 7 2 4 2 5 3 5

36

P.M. - |

T  
A  
B 7 10 9 7 10 9 5 7 9 7 10 9 9 10 9 7 10 9 7 5

39

P.M. - - |

T  
A  
B

7	5	3	7	5	5	5	5	5	5	5	5	5	5	5	5	5
5	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5

42

P.M. - - - - - |

T  
A  
B

7	5	(5)	7	(7)	0	0	0	0	0	0	0	0	0	0	0	0
7	5	(5)	7	(7)	0	0	0	0	0	0	0	0	0	0	0	0

45

P.M. - - - - - |

T  
A  
B

0	0	0	0	0	0	0	0	0	7	9	(9)	7	10
0	0	0	0	0	0	0	0	0	7	9	(9)	7	10

48

P.M. - - - - - |

T  
A  
B

(10)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	14
(10)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	14

51

P.M. - - - - - |

T  
A  
B

(14)	12	(12)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(14)	12	(12)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

54

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

58

T  
A  
B

61

T  
A  
B

63

T  
A  
B

65

T  
A  
B

67

P.M.-----|

T  
A  
B

(5) 9 9 9 7 5 4 5 (5) 5 5 7 7 5 4

0 0 0 0 0 0 0

70

P.M.-----|

T  
A  
B

9 9 9 7 5 4 5 (5)

0 0 0 0 0 0 0

72

P.M.-----|

T  
A  
B

9 9 9 7 5 4 5 (5) 5 5 7 7 5 4 16 14 16

75

T  
A  
B

7 5 (5) 7

78

P.M.-----|

T  
A  
B

(7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

80

P.M.-----

T  
A  
B

7 9 (9) 5-7-7 10 (10) 0-0-0 0-0-0 0-0-0 0-0

83

T  
A  
B

7 0-0 7 0-0 7-9 5 7 (7) 5

86

P.M.-----

T  
A  
B

(5) 0-0-0 0-0-0 0-0-0 0-0 0-0-0 0-0-0 0-0-0 0-0

88

P.M. P.M. P.M. P.M.

T  
A  
B

12 11 (11) 7 7 7 7 0 0 0 0

91

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

9 9 9 9 10 12 12 12 12 14 15 14 14 15 0 0 0 0

94

T  
A  
B

13- 13- 13- 12 — 10- 8- 10 — (10) — 13- 13- 13- 12 — 10- 8- 10 — (10) 10- 10- 12- 12- 8- 8- 12

98

T  
A  
B

13- 13- 13- 12 — 10- 8- 10 — (10) — 13- 13- 13- 12 — 10- 8- 10 — (10) 10- 10- 12- 12- 8- 8- 12

102

T  
A  
B

13- 13- 13- 12 — 10- 8- 10 — (10) — 13- 13- 13- 12 — 10- 8- 10 — (10) 10- 10- 12- 12- 8- 8- 12

106

T  
A  
B

13- 13- 13- 12 — 10- 8- 10 — (10) — 13- 13- 13- 12 — 10- 8- 10 — (10) 10- 10- 12- 12- 8- 8- 12



116

TAB 13 12 13-12-10 (10) 10 10-12

114

TAB (12) 12 10 14 (14) 12 10

115

TAB (10) 15 10 15 10 14 10 14 10 12 15 12

116

TAB 15-14-12 15-13-12-10-8-7 9-11-12 11-9-7 10-9-7 10-9-7 10-8-7

118

full

full

T  
A  
B

7 — 12 — 11 — (11) — 11 — 9 — 7 — 7 — 7 — 5

121

T  
A  
B

(5) — 5 — 7 — 5 — 4 — (4) — 2 — 5 — 4 — 5 — 7 — 4 — 5 — 7 — 9 — 8 — 10 — 12

124

Pinch Harmonic this note

T  
A  
B

(12) — (12) — 15 — 14 — 12 — 14 — 12 — 8 — 10 — 12 — 10 — 8 — 12 — 10 — 8 — <9>

127

T  
A  
B

(<9>) — 9 — 11 — 12 — 14 — 16 — 17 — 14 — 12 — 11 — 12 — 14 — 16

128 129 130 131

T  
A  
B

132 133 134 135

T  
A  
B

136 137 138 139

T  
A  
B

140 141 142 143

T  
A  
B

137

T  
A  
B

138

T  
A  
B

139

T  
A  
B

141

T  
A  
B

143

T  
A  
B

145

T  
A  
B

146

T  
A  
B

147

T  
A  
B

149

T  
A  
B

152

T  
A  
B

156

TAB (13) (13) 13 X 7-8-10-7-8-10 7-9-10-7-9-10 7-9-10-7

159

TAB 9-10 8-10-12-8-10-12 8-10-12-13-15-19 17-15-17 14-14 14-14 14 14-15-17-15-13-15

162

TAB 17-13-13-15-13-13-17-13 13-15-13-13 17-15-13 17-15-13 17-15-17 14-14 14-14 14

163

TAB 14 15 14-14 17-15-13-15 17-13-13-15-13-13-17-13 13-15-13-13 17-15-13 17-15-13

168

T  
A  
B

171

T  
A  
B

175

T  
A  
B

177

T  
A  
B

179

T  
A  
B





191

g

T  
A  
B

2  
0

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a sequence of notes: a quarter note G4 (with a flat), followed by four eighth notes: A4 (with a flat), B4 (with a flat), C5, and D5. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T A B' on the left. The fret numbers are '2' on the second line (D string) and '0' on the first line (E string).