

Sounds Like Balloons

Biffy Clyro
Opposites

Words by Simon Neil

Music by Biffy Clyro

User Defined
①= Eb ④= Db
②= Bb ⑤= Ab
③= Gb ⑥= Db

♩ = 142

Intro

E-Gt

mf
P.M.

TAB

4	4	0-2-4	4	4	0-2-4	4	4	0-2-4	4	4	0-2-4
2		0	2		0	2		0	2		0

Verse 1 starts 3rd repeat

TAB

4	4	0-2-4	4	4	0-2-4	4	4	0-2-4	4	4	0-2-4
2		0	2		0	5		4	5		4

TAB

4	4	0-2-4	4	4	0-2-4	4	4	0-2-4	4	4	0-2-4
2		0	2		0	2		0	2		0

TAB

4	4	0-2-4	4	4	0-2-4	4	4	0-2-4	4	4	0-2-4
5		4	5		4	2		0	2		0

Pre-Chorus

Musical notation for Pre-Chorus, measures 17-20. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The notation shows chords and rests. Below is a guitar tablature with fret numbers 7 and 9.

Chorus

Musical notation for Chorus, measures 21-24. The key signature is three sharps (F#, C#, G#). The notation shows chords and triplets. Below is a guitar tablature with fret numbers 0, 2, 4, 6, and 5.

Musical notation for Chorus, measures 25-28. The key signature is three sharps (F#, C#, G#). The notation shows chords and triplets. Below is a guitar tablature with fret numbers 7, 9, 11, and 12.

Musical notation for Chorus, measures 29-32. The key signature is three sharps (F#, C#, G#). The notation shows chords and triplets. Below is a guitar tablature with fret numbers 0, 2, 4, 6, and 5.

61

TAB

3	3	3	4	4	4	3	3	3	3
0	0	0	2	2	2	5	5	5	5
0	0	0	2	2	2	4	4	4	4

64

TAB

3	3	3	3	9	9	9	9	9	9
5	5	5	5	7	7	7	7	7	7
5	5	5	5	7	7	7	7	7	7

Bridge

67

TAB

3	3	3	3	3	3	3	3	3	4	4	4	4
0	0	0	0	0	0	0	0	0	2	2	2	2
0	0	0	0	0	0	0	0	0	2	2	2	2

70

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2

73

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	5	5	5	5
0	0	0	0	0	0	0	0	0	5	5	5	5

Guitar Solo

76

TAB

3 3 3 3
0 0 0 0
5 5 5 5
5 5 5 4

12 12 12 12-14 12 12 12 12 12 14 12

79

TAB

12 10 12 10 14 10 12 12 10 12 12 14 10 12 10 10 10 10 14 10 10

82

TAB

10 10 10 10 10 14 10 10 12 12 12 12 12 11

Final Chorus

85

TAB

10 10 12 12 3 2 0 3 2 0 3 2 0 4 2 2 4 2 2 4 6 4 4 6 4 4 6 4 4

88

TAB

3 0 5 5 3 0 5 5 3 0 5 5 3 0 5 5 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7

