

The Eagle Nature

Cynic
Focus

Words by Paul Masvidal

Music by Cynic

Standard tuning

Moderate ♩ = 246

E-Gt

1

4/4

f P.M.-----| P.M.-----| P.M.-----|

TAB

2 0 0-0-0-0-0 2 2 1-2 5-3-2 3 5-5 1 2 1-1 1-1 0-0

Detailed description: This system contains the first three measures of the guitar part. The music is in 4/4 time with a key signature of one flat (Bb). Measure 1 starts with a forte (f) dynamic and a palm-muted (P.M.) chord. The melody consists of eighth notes: Bb2, D3, F3, G3, A3, Bb3, D4, E4. Measure 2 continues with eighth notes: F3, G3, A3, Bb3, D4, E4, F4, G4. Measure 3 continues with eighth notes: A4, Bb4, D5, E5, F5, G5, A5, Bb5. The TAB below shows the fretting for each note.

4

P.M.-----| P.M.-----| P.M.-----|

TAB

4-4 3-3 3-3-3-3 1-1-1-1 3 2 1-2 5-3-2 3 5-5 4 4 5 7-7-7

Detailed description: This system contains measures 4, 5, and 6. Measure 4 continues the eighth-note melody: Bb4, D5, E5, F5, G5, A5, Bb5, D6. Measure 5 continues: E6, F6, G6, A6, Bb6, D7, E7, F7. Measure 6 continues: G7, A7, Bb7, D8, E8, F8, G8, A8. The TAB shows the fretting for each note.

♩ = 256

8

P.M.---| P.M.-----| P.M. P.M.-----| P.M. P.M.

TAB

3 3 3 3 0 0-0-0-0-0 2 5 0 4 1-1-1 4 0 3 6 6 6 6

Detailed description: This system contains measures 7, 8, 9, and 10. Measure 7 starts with a palm-muted (P.M.) chord. Measure 8 continues with eighth notes: Bb2, D3, F3, G3, A3, Bb3, D4, E4. Measure 9 continues with eighth notes: F3, G3, A3, Bb3, D4, E4, F4, G4. Measure 10 continues with eighth notes: A4, Bb4, D5, E5, F5, G5, A5, Bb5. The TAB shows the fretting for each note.

11

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

TAB

2 2 2 2 2 5 5 5 5 5 5 2 3 3 0 0-0-0-0-0 2 5 0

Detailed description: This system contains measures 11, 12, 13, 14, and 15. Measure 11 continues the eighth-note melody: Bb4, D5, E5, F5, G5, A5, Bb5, D6. Measure 12 continues: E6, F6, G6, A6, Bb6, D7, E7, F7. Measure 13 continues: G7, A7, Bb7, D8, E8, F8, G8, A8. Measure 14 continues with eighth notes: Bb8, D9, E9, F9, G9, A9, Bb9, D10. Measure 15 continues with eighth notes: E10, F10, G10, A10, Bb10, D11, E11, F11. The TAB shows the fretting for each note.

14

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B

4 1 1 1 4 0 3 2 2 4 4 5 4

6 5 5 5 5 7 7 7 7 8

17

P.M.-----| P.M.-----

T
A
B

7 7 7 7 7 7 10 5 5 5 10 10 10 9 9 9 6 6 6 7

19

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----

T
A
B

7 7 7 7 7 7 10 7 7 7 7 9 7 7 7 7 0 7 7 7 7 7 10 5 5 5

22

P.M.-----

T
A
B

10 10 10 9 9 9 6 6 6 6 9 7 10 9 (9) 6 6 10 (6) (6)

7 5 8 7 (7) 9 10 (9) 9 (8) 10 9 8

27

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

TAB: 0 0-0-0-0 2 5 0 | 4 1 1 1 4 0 3 | 2 2 | 5-5-5 5-5-5

30

P.M.-----| P.M.

TAB: 2 | 12-12-11 | (11)-11-12 | 11-9-11 | (11)-11-12-11 | 5-5-5-2-3 3 | 9-9-9 | (9)-9-9 | 9-9-9 | (9)-9-9-9

♩ = 254

35

P.M.-----| P.M.-----| P.M.-----|

TAB: 9 (9)> | 7 (7)> 3 5-5-5-5 | 9 3 5-5-5-5 | 9 6-6-6-6 | 12 11-(11)>9 | 9 (9)>7

♩ = 254

40

P.M.-----| P.M.-----| P.M.-----|

TAB: (9) 9-7 | (7) 7-5 | 8 7 0-0-0-0 | 9 (9)> | 7 (7)> 3 5-5-5-5

45

P.M.-----| P.M.-----| P.M.-----|

T
A
B

			14	12—(12)>9	(9)	9	7
9/7	3	5-5-5-5	9/7	6-6-6-6	12	10—(10)>7	(7)
						3	5-5-5-5
						7	5

$\text{♩} = 125$

50

P.M.-----|

T
A
B

10	9	7	4	5	4		
8	7	0-0-0-0	7	5	4		
			5	3	2		

56

P.M.

T
A
B

						12	12-12
						10	10-10-9-9
						8	8-8-8-8

$\text{♩} = 123$

62

P.M.-----| P.M.--| P.M.--| P.M.

T
A
B

9	12-12-12-12-12-12	12-12-12-12-12-12	12-12-12-12-12-12	10	6	10	10
8	10-10-10-10-10-10	10-10-10-10-10-10	10-10-10-10-10-10	8	8	9	8
	8-8-8-8-8-8	8-8-8-8-8-8	8-8-8-8-8-8	8	8		

65

P.M. -- | P.M. -- | P.M. ----- | P.M. -- | P.M.

TAB: 8 8 10 8 8 10 6 10 9 | 8 8 10 8 8 6 10 9 10

67

P.M. -- | P.M. -- | P.M. ----- | P.M. -- | P.M.

TAB: 8 8 10 8 8 10 6 10 9 | 8 8 10 8 8 6 10 9 10

69

P.M. -- | P.M. -- | P.M. ----- |

TAB: 8 8 10 8 8 10 6 10 9 | 9 9 8 9 9 8 9 10 9 8 8

♩ = 258

71

P.M. ----- | P.M. ----- | P.M. ----- |

TAB: 8 8 9 8 8 9 8 9 10 9 9 9 9 9 9 9 9 | 9 7 | 3 5 5 5 5 9 7 3 5 5 5 5

75

P.M. ----- | P.M. ----- | P.M. ----- |

TAB: 7 6 6 6 6 9 12 10 | 9 9 11 9 9 7 9 | 3 5 5 5 5 7 5 | 8 7 0 0 0 0

80

P.M.-----| P.M.-----| P.M.-----|

TAB

7	(7)			14	12	(12)>9
7	(7)					
9	(9)					
7	(7)					
3	5-5-5-5	9	3	5-5-5-5	7	6-6-6-6

85

P.M.-----| P.M.-----|

TAB

(9)	9	7	10	9	10	10	10	5	5	5
(7)	3	5-5-5-5	7	5	8	7	7-7-7-7-7-7	7-7-7-7-7	7-7-7-7-7	7-7-7-7-7

89

P.M.-----|

TAB

10	10	10	9	9	9	6	6	6	7	7	7	10	7	7	7	7	7	7	7

91

P.M.-----| P.M.-----|

TAB

9	7	7	7	7	7	2	7	7	7	7	7	7	7	10	10	10	5	5	5
						0													

93

P.M.-----|

T
A
B

10—10—10—9—9—9 6—6—6 7—7—7 5 4 5 4

96

P.M.-----|

T
A
B

7—7—7—7—7—7 10—10—10 5—5—5 10—10—10 9—9—9 6—6—6 7—7—7

98

P.M.-----| P.M.-----|

T
A
B

7—7—7—7—7—7 10—7—7—7—7—7 9—7—7—7—7—7 2 0 7—7—7—7—7—7 10—10—10 5—5—5

101

P.M.-----| P.M.-----|

T
A
B

10—10—10—9—9—9 6—6—6 7—7—7 5 4 5 4 5 4 4 2

$\text{♩} = 124$

P.M.-----| P.M.----| P.M. P.M.--| P.M.--| P.M.

TAB: 8 8 10 6 10 10 | 8 8 10 10 6 10 9

P.M.-----| P.M.--| P.M. P.M.-| P.M.-|

TAB: 8 8 10 6 10 9 10 | 8 8 10 10 6 (6) (6) 10 10 9 9 8 8

$\text{♩} = \text{♩}\#6116$

P.M.-----|

TAB: 9 9 9 9 9 9 9 10 | 6 6 6 6 6 6 6 10 10 10 10 8 8 8 8

$\text{♩} = \text{♩}\#6116$

TAB: [Empty]

$\text{♩} = \text{♩}\#9109$ $\text{♩} = 102$

TAB: [Empty]

♩ = 102 ♩ = 90 ♩ = 82 ♩ = 70 ♩ = 85 ♩ = 85

123

T
A
B

129

T
A
B