

# Veil of Maya

Cynic  
Focus

Words by Paul Masvidal

Music by Cynic

Standard tuning

Moderate ♩ = 134

"In Maya's grip..."

"Illution transforms verity..."

E-Gt

*f* P.M. P.M.-----| P.M.

T  
A  
B

2 5 (5) 4  
1 0 3 (3) 4  
1 1 (1) 0 2 1 0 2

"Perceiving thus..."

"A delusive world of duality..."

P.M. P.M.-----| P.M. P.M.

T  
A  
B

2 5 (5) 4  
1 0 3 (3) 4  
1 1 (1) 0 2 1 0 2

♩ = 129

P.M. P.M. P.M.

T  
A  
B

2 4 (4) 4  
1 0 2 (2) 2 5 (5) 2 4 (4) 4 (4) 4-5 5-7  
1 0 1 (1) 1 0 3 (3) 1 0 2 (2) 2-3 3-5

"Veil of Maya..."

♩ = 129

P.M.

T  
A  
B

1-1-1-1 3-3 1-1-1-1-1-1-1-1 2-2 1-1 1-1 3-3 5-5 3-3 3-3 3-3 2-2 3-3

"Balance every joy with a grief..."

Musical notation for the first system, measures 20-21. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. The piece is marked with a tempo of quarter note = 134. The notation includes a P.M. (pedal point) line and a dashed line for the TAB. The TAB includes fret numbers and bar lines.

"Dual scales of Maya..."

Musical notation for the second system, measures 22-23. The top staff is a treble clef. The bottom staff is a guitar TAB. The piece is marked with a tempo of quarter note = 134. The notation includes a P.M. (pedal point) line and a dashed line for the TAB. The TAB includes fret numbers and bar lines.

"Earth's unending law of polarity..."

Musical notation for the third system, measures 24-25. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. The piece is marked with a tempo of quarter note = 134. The notation includes a P.M. (pedal point) line and a dashed line for the TAB. The TAB includes fret numbers and bar lines.

"Ahamkara..."

Musical notation for the fourth system, measures 26-27. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. The piece is marked with a tempo of quarter note = 134. The notation includes a P.M. (pedal point) line and a dashed line for the TAB. The TAB includes fret numbers and bar lines.

Musical notation for the fifth system, measures 28-29. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. The piece is marked with a tempo of quarter note = 134. The notation includes a P.M. (pedal point) line and a dashed line for the TAB. The TAB includes fret numbers and bar lines.

30

P.M.

T  
A  
B

2-2-2-2 0-0-0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 3/2

32

P.M.

T  
A  
B

2-2-2-2 0-0-0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 5/3

$\text{♩} = \text{♩}\text{♯}\text{2132}$

36

T  
A  
B

$\text{♩} = 128 = 128$

43

T  
A  
B

50

T  
A  
B

$\text{♩} = \text{♩}\text{♯}\text{0130}$

57

T  
A  
B

"Charmer who will..."

$\text{♩} = \text{♩} 28128$

64

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

"Be believed..."

$\text{♩} = \text{♩} 33133$

67

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

$\text{♩} = 130$

71

P.M. P.M. P.M.

T  
A  
B

"Veil of Maya..."

77

P.M.

T  
A  
B





98 ♩ = 124

P.M. - - | P.M. P.M. - - | P.M. P.M. - - |

TAB

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 1 3 5 5 3 5

100 ♩ = 130 130

TAB

B 5 5 3 1 5 5 3 3 7 7 5 8 7 7 5 8 7 7 5 8 7 7 5 8

103 ♩ = 133 ♩ = 133

TAB

B 5 5 3 1 5 5 3 3

108 ♩ = 129

TAB

B 5 5 3 1 5 5 3 3

112 "Charmer who will..."

P.M. P.M. P.M. P.M. P.M.

TAB

B 9 10 8 9 5 4 X 3 2 3 2 3 2

"Be believed..."

\*PAUL USES HIS VOICE AS AN INSTRUMENT

♩ = 129

♩ = 131

114

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 3 2 3 2 | 9 10 8 9 5 4 X 3 2 5 3 (5) (3) (1)

0 1 1 | 8 7 3 3 3 1 0 1 (1)

, BUT NO WORDS ARE BEING SUNG

118

P.M. P.M. P.M. P.M. P.M.

TAB

2 4 5 (5) 2

0 0 0 0 1 2 0 1 3 (3) (1) 0 0 0 1 0

"Veil of Maya..."

♩ = 129

123

P.M.

TAB

4 4 4 2 | 4 4 2 | 4 5 5 7 | 2 3 3 5 | 1 1 1 1 3 3 1 1 1 1 1 1 1 2 2 1 1

"Balance every joy with a grief..."

126

P.M. P.M. P.M.

TAB

1 1 3 3 5 5 3 3 3 3 2 2 3 3 | 0 0 0 0 2 1 0 0 0 0 2 1 2 1 0 0







