

User Defined

③ = F#

⑦ = A

Moderate ♩ = 120

E-Gt7

1

f P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2

2

P.M.-----|

T
A
B

3 3 3 3 3 3 2 2 2 3 3 3 5 3

3

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2

4

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 2 2 2 3 2 2 5 2 3

5

TAB

2 2 2 2 2 2 3 3 3 3 3 3 2 2 2

6

TAB

3 3 3 3 3 3 2 2 2 3 3 3 5 3

7

TAB

2 2 2 2 2 2 3 3 3 3 3 3 2 2 2

$\text{♩} = 208$

8

TAB

3 3 3 3 3 3 2 2 2 3 2 2 5 2 3 2 2 2 2 2 2 2

11

P.M. - 1 P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - 1

TAB 2-2-2 3 2 2-2-2-2-2 1-2-2 2-2-1 2 1 2-2-2-2-2 2-2-2

15

P.M. - 1 P.M. - - - - - | P.M. - 1 P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB 2-2-2 3 2 2-2-2-2-2 1-2-2 0-2-2-3-2 2-2-2-2-2-2-2 2-2-2-2-2-2-2

19

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB 2 2-2-2 2-2-2 2 2-2-2 2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 3 2

22

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2

24

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB 2-2-2 2-2-2-2-2 2-2-2 3-2-3 2 2-2-2-2-2 2-2-2-2-2-2

43

T
A
B 0 0 7 7 8 8 12 12 11 11 8 8 11 11 8 8

44

T
A
B 7 7 0 0 0 0 7 7 8 8 0 0 12 12 11 11

45

T
A
B 0 0 7 7 8 8 12 12 11 11 7 7 8 8 8 8

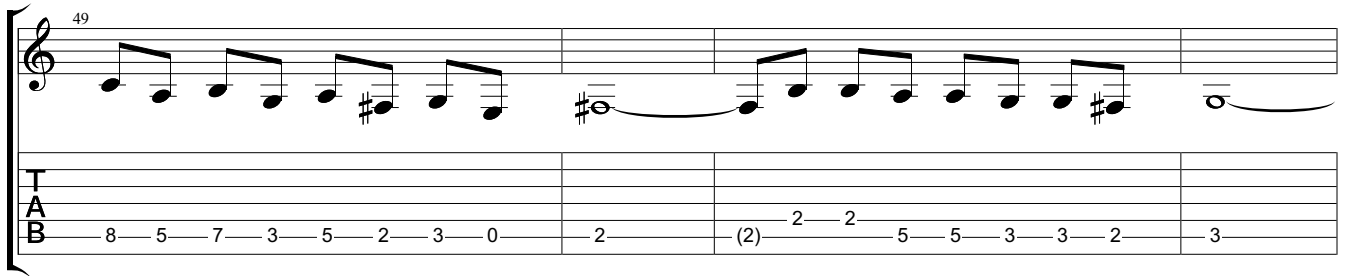
46

T
A
B 7 7 0 0 0 0 7 7 8 8 0 0 12 12 11 11

47

T
A
B 0 0 7 7 8 8 12 12 11 11 8 8 11 11 8 8 7 7 0 0 0 0 7 7 8 8 0 0 12 12 7

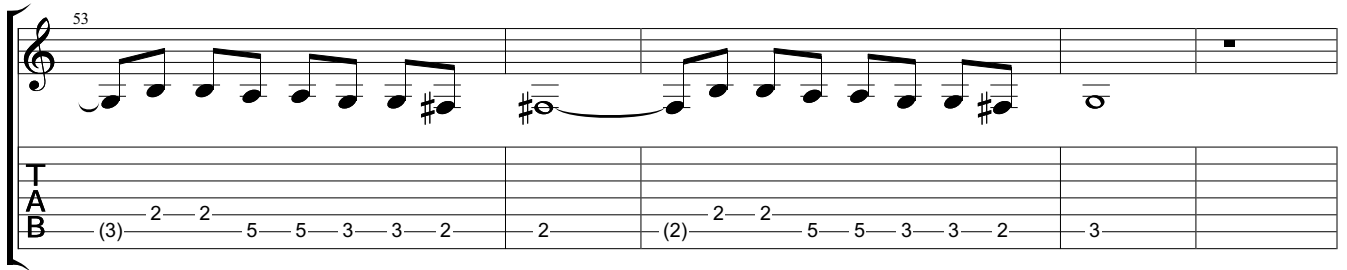
49



T
A
B

8 5 7 3 5 2 3 0 | 2 | (2) 2 2 5 5 3 3 2 | 3

53

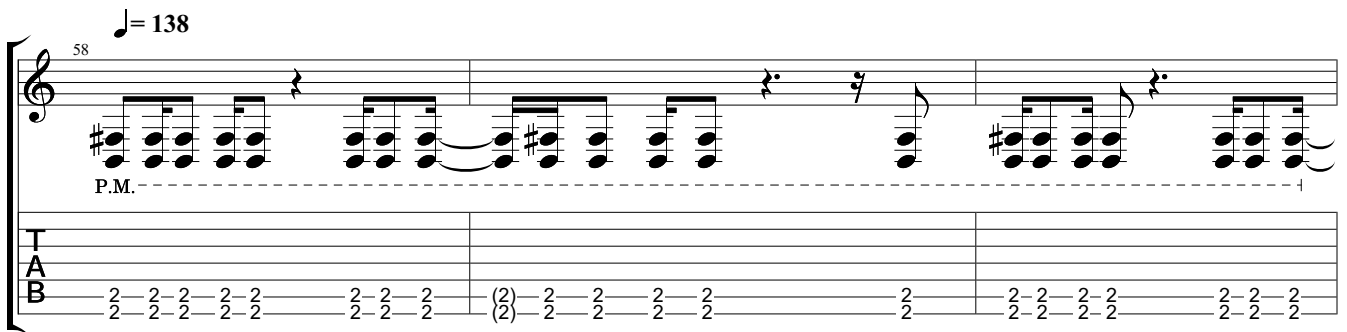


T
A
B

(3) 2 2 5 5 3 3 2 | 2 | (2) 2 2 5 5 3 3 2 | 3

$\text{♩} = 138$

58



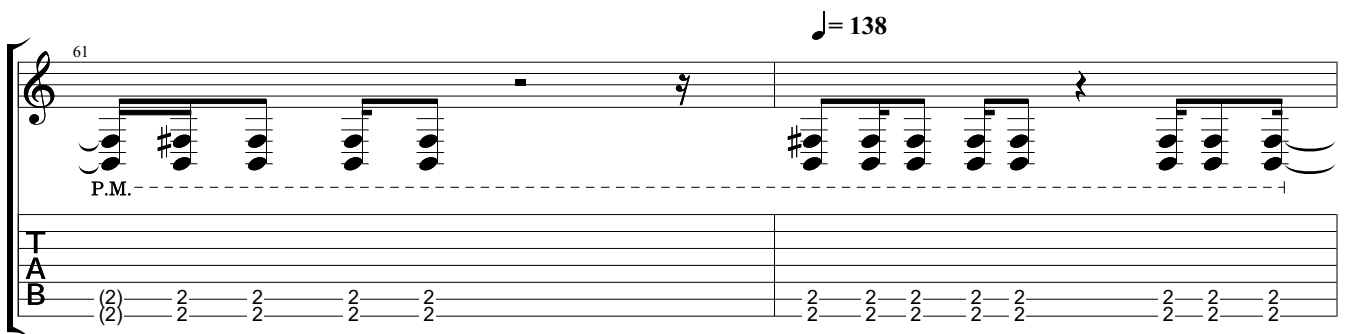
P.M.

T
A
B

2 2 2 2 2 2 | 2 2 2 | (2) 2 2 2 2 2 | 2 | 2 2 2 2 2 | 2 2 2

$\text{♩} = 138$

61

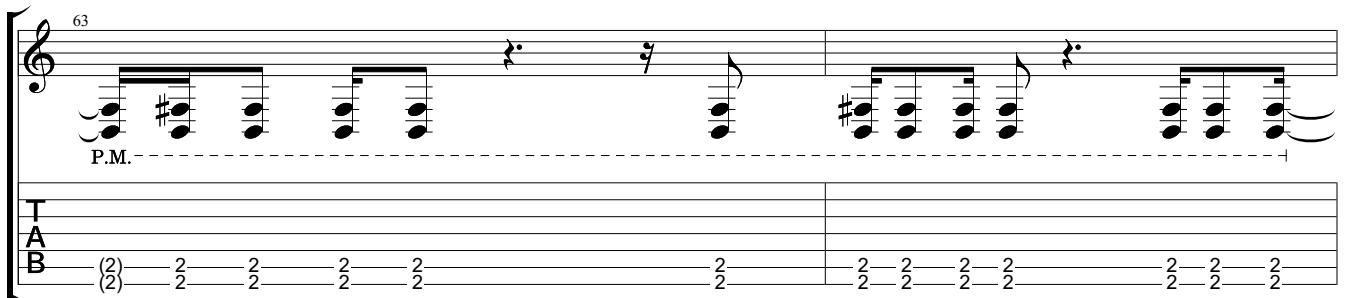


P.M.

T
A
B

(2) 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2

63



P.M.

T
A
B

(2) 2 2 2 2 | 2 | 2 2 2 2 2 | 2 2 2

78

P.M. P.M. P.M. P.M.

TAB

2 1 0 1 0 2 1 2 | 1 2 1 2 3 2 3 2

80

P.M. P.M. P.M. P.M.

TAB

2 1 0 2 1 1 0 2 | 1 2 1 2 3 3 2 2 3 3 2 2

82

P.M. P.M. P.M. P.M.

TAB

2 1 0 1 0 2 1 2 | 1 2 1 2 3 2 3 2

84

P.M. P.M. P.M. P.M.

TAB

2 1 0 2 1 1 0 2 | 1 2 1 2 3 3 2 2 1 1 3 3

86

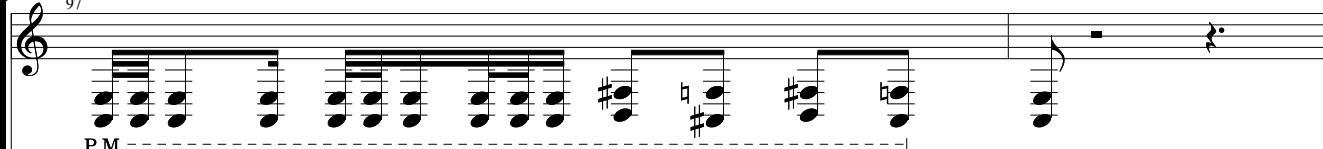
P.M. P.M. P.M. P.M.

TAB

2 2 1 1 3 3 2 2 1 1 3 3 2 2 1 1

♩ = 159

97



P.M. - - - - - |


T
A
B

0 0 0 0 0 0 0 0 0 2 1 2 1 0

0 0 0 0 0 0 0 0 0 2 1 2 1 0

Detailed description: This system contains the first measure of music, measure 97. It features a treble clef staff with a key signature of one sharp (F#) and a tempo marking of 159. The notation consists of a series of eighth notes, some beamed together, with a final quarter note. Below the staff is a dashed line with 'P.M.' written underneath. The guitar tablature below shows fret numbers for each note: 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 1, 2, 1, 0.

99




T
A
B

7 7 0 0 0 0 7 7 8 8 0 0 12 12 11 11

Detailed description: This system contains the second measure of music, measure 99. The notation shows a series of eighth notes, some beamed together, with a final quarter note. The guitar tablature below shows fret numbers: 7, 7, 0, 0, 0, 0, 7, 7, 8, 8, 0, 0, 12, 12, 11, 11.

100




T
A
B

0 0 7 7 8 8 12 12 11 11 8 8 11 11 8 8

Detailed description: This system contains the third measure of music, measure 100. The notation shows a series of eighth notes, some beamed together, with a final quarter note. The guitar tablature below shows fret numbers: 0, 0, 7, 7, 8, 8, 12, 12, 11, 11, 8, 8, 11, 11, 8, 8.

101




T
A
B

7 7 0 0 0 0 7 7 8 8 0 0 12 12 11 11

Detailed description: This system contains the fourth measure of music, measure 101. The notation shows a series of eighth notes, some beamed together, with a final quarter note. The guitar tablature below shows fret numbers: 7, 7, 0, 0, 0, 0, 7, 7, 8, 8, 0, 0, 12, 12, 11, 11.

102




T
A
B

0 0 7 7 8 8 12 12 11 11 7 7 8 8 8 8

Detailed description: This system contains the fifth measure of music, measure 102. The notation shows a series of eighth notes, some beamed together, with a final quarter note. The guitar tablature below shows fret numbers: 0, 0, 7, 7, 8, 8, 12, 12, 11, 11, 7, 7, 8, 8, 8, 8.

103



T
A
B

7 7 0 0 0 0 7 7 8 8 0 0 12 12 11 11

Detailed description: This system contains the sixth measure of music, measure 103. The notation shows a series of eighth notes, some beamed together, with a final quarter note. The guitar tablature below shows fret numbers: 7, 7, 0, 0, 0, 0, 7, 7, 8, 8, 0, 0, 12, 12, 11, 11.

104

T
A
B

0—0—7—7—8—8—12—12—11—11—8—8—11—11—8—8—7—7—0—0—0—0—7—7—8—8—0—0—12—12—7—

106

T
A
B

8—5—7—3—5—2—3—0—2—(2)—2—2—5—5—3—3—2—3—

110

T
A
B

(3)—2—2—5—5—3—3—2—2—(2)—2—2—5—5—3—3—2—3—

114

T
A
B

(3)—2—2—5—5—3—3—2—5—5—5—5—5—5—5—5—4—4—4—4—4—4—4—4—

116

T
A
B

4—4—4—4—4—4—5—5—4—4—7—7—5—5—7—7—7—7—7—7—7—7—5—5—5—5—5—5—5—5—

118

T
A
B

5—5—5—5—4—4—5—5—4—4—7—7—5—5—7—7—

119

TAB

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4

120

TAB

4 4 4 4 4 4 5 5 4 4 7 7 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

122

TAB

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4

124

TAB

4 4 4 4 4 4 4 5 5 4 4 7 7 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

126

TAB

5 5 5 5 4 4 5 5 4 4 7 7 5 5 7 7

127

TAB

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

128

T
A
B

4-4-4-4-4-4-5-5-4-4-7-7-5-5-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5

130

T
A
B

4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-5-9-(5/9)