

Lionel Richie - Say You Say Me

♩ = 64,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Clarinet in Bb:** A single staff with a treble clef and 4/4 time signature, showing a whole rest for the duration.
- Percussion:** A single staff with a common time signature, featuring a rhythmic pattern of quarter notes with 'x' marks above them.
- Jazz Guitar:** A single staff with a treble clef and 4/4 time signature, showing a whole rest.
- Electric Guitar:** Three staves, each with a treble clef and 4/4 time signature, all showing whole rests.
- Alto:** A single staff with a treble clef and 4/4 time signature, showing a whole rest followed by a melodic line in the final measure.
- Electric Clavichord:** A grand staff with a treble and bass clef and 4/4 time signature, showing a whole rest followed by a chord in the final measure.
- Celesta:** Two staves with a treble clef and 4/4 time signature, featuring a rhythmic melody of eighth notes.
- Synth Brass:** A single staff with a treble clef and 4/4 time signature, showing a whole rest.
- Synth Bass:** A single staff with a bass clef and 4/4 time signature, showing a whole rest.
- Reverse Cymbals:** A single staff with a treble clef and 4/4 time signature, showing a whole rest.
- Viola:** A single staff with a C-clef and 4/4 time signature, showing a whole rest.
- Solo:** A single staff with a treble clef and 4/4 time signature, featuring a sequence of chords.

♩ = 64,000000

6

Perc. 

A. 

Syn. Br. 

Vla. 

Solo 



10

Perc. 

Syn. Br. 

S. Bass 

Solo 



14

Perc. 

A. 

Syn. Br. 

S. Bass 

Solo 

16

Cl. Perc. A. Syn. Br. S. Bass Solo

17

Cl. Perc. A. Syn. Br. S. Bass Solo

19

Cl. Perc. A. Syn. Br. S. Bass Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of 19 measures, divided into three systems. The instruments are Clarinet (Cl.), Percussion (Perc.), Alto Saxophone (A.), Synthesizer (Syn. Br.), and Solo. The score includes various musical notations such as rests, notes, and complex rhythmic patterns. Measure 16 features a Clarinet line with a triplet of eighth notes and a sixteenth note, and a Solo line with a complex rhythmic pattern. Measure 17 features a Clarinet line with a triplet of eighth notes and a sixteenth note, and a Solo line with a complex rhythmic pattern. Measure 19 features a Clarinet line with a triplet of eighth notes and a sixteenth note, and a Solo line with a complex rhythmic pattern. The score is written in a key signature of one flat and a 4/4 time signature.

21

Cl.

Perc.

A.

Syn. Br.

S. Bass

Vla.

Solo



22

Cl.

Perc.

J. Gtr.

A.

Syn. Br.

S. Bass

Vla.

Solo

24

Perc.

J. Gtr.

A.

Syn. Br.

S. Bass

Vla.

Solo



28

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Vla.

Solo

31

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Vla.

Solo



34

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Vla.

Solo

37

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Vla.

Solo



40

Perc.

J. Gtr.

E. Gtr.

A.

Syn. Br.

S. Bass

Vla.

Solo

44 $\text{♩} = 97,999985$

Perc.

J. Gtr.

E. Gtr.

A.

Syn. Br.

S. Bass

Vla.

Solo

$\text{♩} = 97,999985$



48

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

51

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass



53

$\text{♩} = 64,000000$

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Vla.

Solo

$\text{♩} = 64,000000$

55

Musical score for measures 55-57. The score includes parts for Percussion, J. Gtr., E. Gtr., A., Syn. Br., S. Bass, Rev. Cym., Vla., and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 55 features a percussive pattern with accents and a double bar line. The guitar parts (J. Gtr., E. Gtr., Solo) play chords and arpeggios. The Syn. Br. and S. Bass parts have melodic lines. The Vla. part has a melodic line with a trill. The Solo part has a bass line with chords.

Musical score for measures 58-60. The score includes parts for Percussion, J. Gtr., A., Syn. Br., S. Bass, Vla., and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 58 features a percussive pattern with accents. The guitar parts (J. Gtr., Solo) play chords and arpeggios. The Syn. Br. part has a melodic line with a triplet. The S. Bass part has a melodic line. The Vla. part has a melodic line. The Solo part has a bass line with chords.

61

Perc.

J. Gtr.

A.

Syn. Br.

S. Bass

Vla.

Solo



64

$\text{♩} = 60,000000$ $\text{♩} = 56,999977$ $\text{♩} = 54,000004$ $\text{♩} = 50,999981$ $\text{♩} = 54,000$

Perc.

J. Gtr.

A.

Syn. Br.

S. Bass

Rev. Cym.

Vla.

Solo

$\text{♩} = 56,999977$ $\text{♩} = 54,000004$ $\text{♩} = 54,000$

$\text{♩} = 60,000000$ $\text{♩} = 38,000008$ $\text{♩} = 50,999981$

66

A.

Syn. Br.

S. Bass

Rev. Cym.

Vla.

Solo

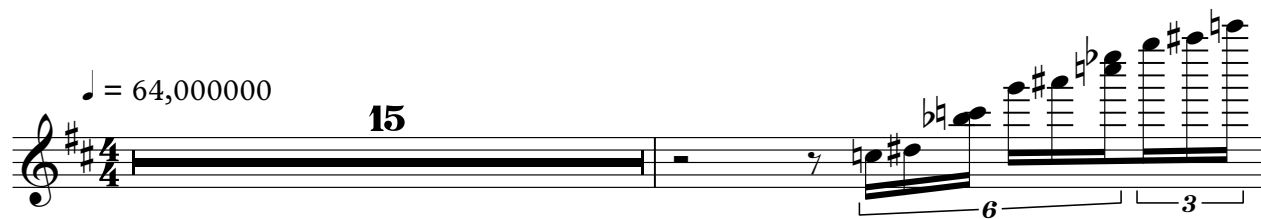
The musical score consists of six staves. The top staff, labeled 'A.', is in treble clef and contains a whole note chord in measure 66, a half note chord in measure 67, and a half note chord in measure 68. The second staff, labeled 'Syn. Br.', is in treble clef and contains a half note chord in measure 66, a half note chord in measure 67, and a half note chord in measure 68. The third staff, labeled 'S. Bass', is in bass clef and contains a half note chord in measure 66, a half note chord in measure 67, and a half note chord in measure 68. The fourth staff, labeled 'Rev. Cym.', is in treble clef and contains a whole note chord in measure 66, a half note chord in measure 67, and a half note chord in measure 68. The fifth staff, labeled 'Vla.', is in bass clef and contains a half note chord in measure 66, a half note chord in measure 67, and a half note chord in measure 68. The sixth staff, labeled 'Solo', is in treble clef and contains a melodic line starting in measure 66 and continuing through measure 68.

Lionel Richie - Say You Say Me

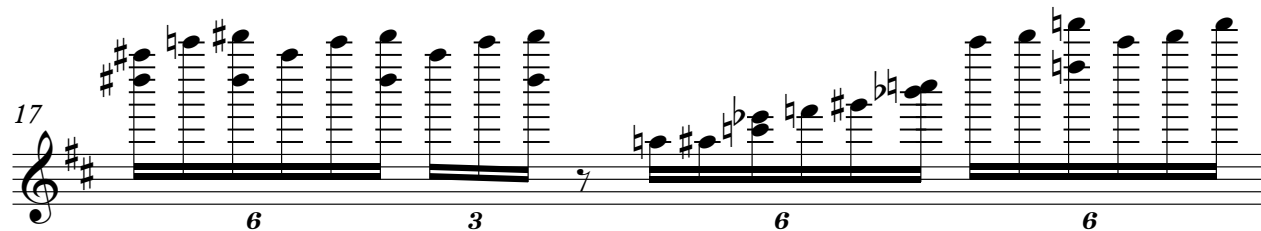
Clarinet in B \flat

$\text{♩} = 64,000000$

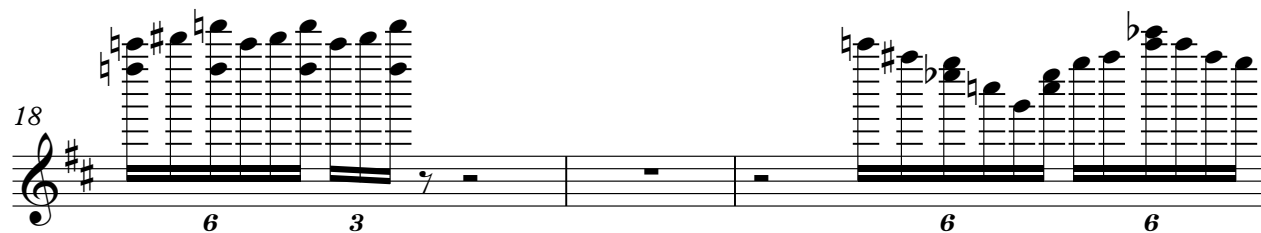
15



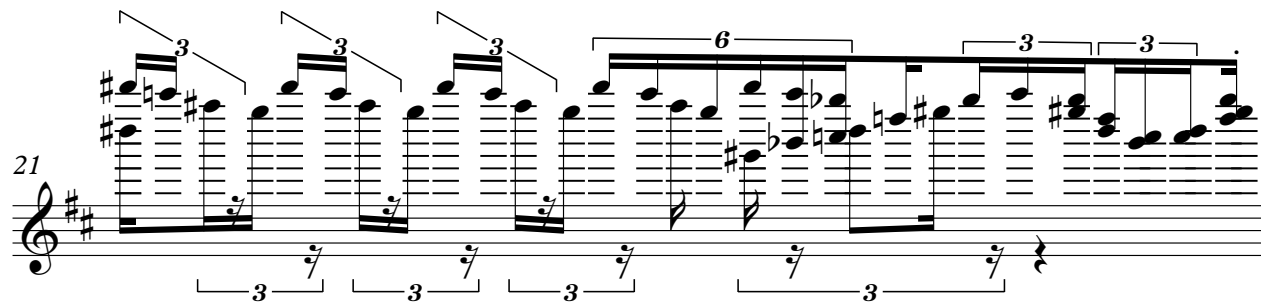
17



18

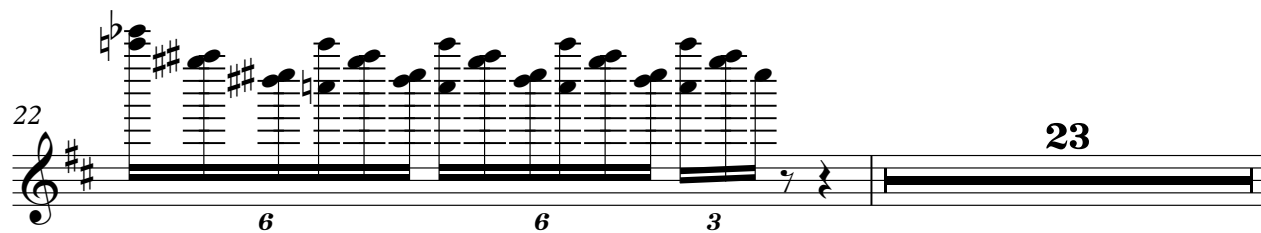


21



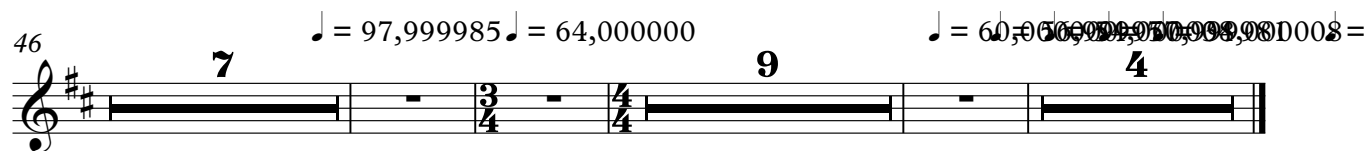
22

23



$\text{♩} = 97,999985$ $\text{♩} = 64,000000$ $\text{♩} = 60,000000$ $\text{♩} = 97,999985$ $\text{♩} = 98,000000$ $\text{♩} = 100,000000$

7 **9** **4**



Lionel Richie - Say You Say Me

Percussion

♩ = 64,000000

7

13

18

22

26

30

34

38

41

V.S.

2

Percussion

45 $\text{♩} = 97,999985$

49

53 $\text{♩} = 64,000000$

58

62

64 $\text{♩} = 60,000000$ $\text{♩} = 56,999574$ $\text{♩} = 50,499981$ $\text{♩} = 38,000084$

♩ = 64,000000

22

26

30

34

38

42

46

♩ = 97,999985

6

3

4

2

57

61

63

♩ = 60,000000

♩ = 56,999979

♩ = 55,000000

♩ = 35,000000

4

♩ = 64,000000

29

33

2

9

7

♩ = 97,9999

53

♩ = 64,000000

9

♩ = 60,000000

♩ = 99,9999

♩ = 50,0000

♩ = 99,9999

♩ = 58,0000

4

Electric Guitar

Lionel Richie - Say You Say Me

♩ = 64,000000 38 b a a a # a b a 5 ♩ = 97,9999

47

51 ♩ = 64,00000

54 7 4 ♩ = 60,000000

Electric Guitar

Lionel Richie - Say You Say Me

♩ = 64,000000 **45** **2** ♩ = 97,999985

50

53 ♩ = 64,000000

55 ♩ = 60,000000 ♩ = 56,000000 ♩ = 59,999981 ♩ = 58,000000

8 **4**

Alto

Lionel Richie - Say You Say Me

♩ = 64,000000

3 8

16

22

3 15

43

♩ = 97,999985 ♩ = 64,000000

7

3/4 4/4

56

3

62

♩ = 60,000000 ♩ = 54,999970 ♩ = 93,500000 ♩ = 81,500004

2 2

Electric Clavichord

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♩ = 64,000000

3 40

3 40

46

♩ = 97,999985 ♩ = 64,000000

♩ = 60,000000 ♩ = 50,000000 ♩ = 50,000000 ♩ = 50,000000

7 9 4

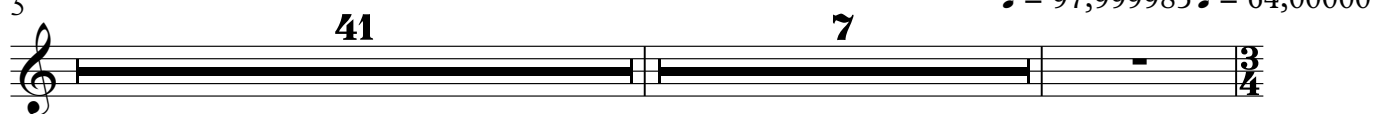
Celesta

Lionel Richie - Say You Say Me

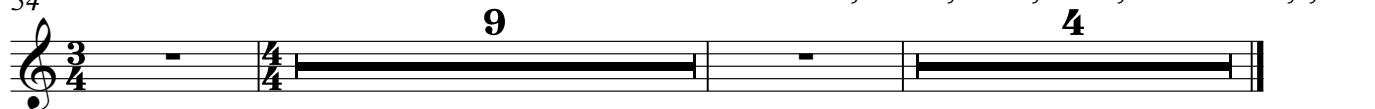
♩ = 64,000000



5 41 7 ♩ = 97,999985 ♩ = 64,00000



54 9 4 ♩ = 60,000000 ♩ = 97,999985 ♩ = 60,000000 ♩ = 35,000000



Celesta

Lionel Richie - Say You Say Me

♩ = 64,000000

Musical notation for Celesta, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

5

♩ = 97,999985 ♩ = 64,00000

41 **7**

Musical notation for Celesta, measures 5-11. Measures 5-41 and 42-48 are marked with thick black bars. Measure 49 contains a quarter rest. The time signature changes to 3/4 at the end.

54

♩ = 60,000000 ♩ = 56,999970 ♩ = 50,999981 ♩ = 35,00000

9 **4**

Musical notation for Celesta, measures 54-62. Measures 54-60 and 61-62 are marked with thick black bars. The time signature changes from 3/4 to 4/4 at measure 55 and back to 3/4 at measure 61.

Lionel Richie - Say You Say Me

Synth Brass

♩ = 64,000000

5

9

13

16

19

22

26

30

33

36

V.S.

Synth Brass

39

43

♩ = 97,9999

47

51

♩ = 64,000000

55

59

63

♩ = 60,000000 ♩ = 56,9999

65

♩ = 54,000004 ♩ = 53,999988 ♩ = 54,000004

Lionel Richie - Say You Say Me

Synth Bass

♩ = 64,000000

12



18



24



29



35



40



45

♩ = 97,999985



49



53

♩ = 64,000000



59



V.S.

2

Synth Bass

63

♩ = 60,000000 = 56,98000000 54,000004

A musical staff in bass clef with a key signature of one sharp (F#) and one flat (Bb). The staff contains a sequence of notes: F#4, G4, Ab4, G4, F#4, G4, Ab4, G4, F#4, G4, Ab4, G4, F#4, G4, Ab4, G4, F#4, G4, Ab4, G4, F#4, G4, Ab4, G4, F#4, G4, Ab4, G4. The notes are arranged in a pattern that suggests a specific scale or sequence of intervals.

Reverse Cymbals

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♪ = 64,000000 45 7 ♪ = 97,999985 ♪ = 64,000000

4/4 4/4 3/4 4/4

56 6

4/4 4/4

64 ♪ = 60,000000 ♪ = 56,000000 ♪ = 818,000004 ♪ = 54,000004

4/4 4/4

Lionel Richie - Say You Say Me

Viola

♩ = 64,000000

14

21

28

34

38

3

46

5

♩ = 97,999985

♩ = 64,000000

55

♩ = 60,000000

61

65

♩ = 54,000004

♩ = 38,000008

♩ = 50,999981

♩ = 54,000004

Lionel Richie - Say You Say Me

Solo

♩ = 64,000000

6

10

14

18

22

27

32

36

41

V.S.

Detailed description: This is a guitar solo score for the song 'Say You Say Me' by Lionel Richie. The music is written in 4/4 time with a tempo of 64,000000. The solo begins with a series of chords in the key of B-flat major, including B-flat major, F major, and B-flat major. The melody is primarily composed of eighth and quarter notes, with some triplet figures. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 27, 32, 36, and 41 marked. The piece concludes with a 'V.S.' (Vivace) instruction.

2

Solo

46 $\text{♩} = 97,999985$ **5** $\text{♩} = 64,000000$

55

60 $\text{♩} = 60,000000 = 56$

65 $\text{♩} = 54,000000$ $\text{♩} = 50,000000$ $\text{♩} = 48,000000$ $\text{♩} = 46,000000$