

Him - For you

♩ = 102,000053

Clean Guitar



Musical notation for the first part of the guitar part, featuring a treble clef, a 4/4 time signature, and a series of chords and eighth notes.



2
Clean Guitar



Musical notation for the second part of the guitar part, starting with a measure rest of 2 measures.



3
Clean Guitar



Musical notation for the third part of the guitar part, starting with a measure rest of 3 measures.



4
Clean Guitar



Musical notation for the fourth part of the guitar part, starting with a measure rest of 4 measures.



5
Clean Guitar



Musical notation for the fifth part of the guitar part, starting with a measure rest of 5 measures.



6
Clean Guitar



Musical notation for the sixth part of the guitar part, starting with a measure rest of 6 measures.



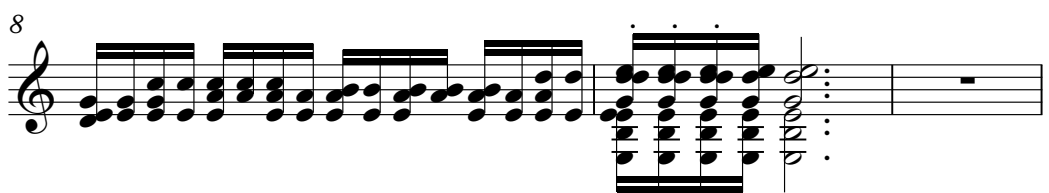
7
Clean Guitar



Musical notation for the seventh part of the guitar part, starting with a measure rest of 7 measures.



8
Clean Guitar



Musical notation for the eighth part of the guitar part, starting with a measure rest of 8 measures.

11

Drums

Clean Guitar

Distortion guitar

Bass

Voices



12

Drums

Clean Guitar

Distortion guitar

Bass

Voices

13

Drums

Clean Guitar

Distortion guitar

Bass

Voices

Detailed description: This system contains measures 13 through 16. Measure 13 starts with a double bar line and a key signature change to one sharp (F#). The drums play a pattern of quarter notes. The clean guitar plays a melodic line with eighth notes and chords. The distortion guitar plays a simple chordal accompaniment. The bass line consists of quarter notes. The voices part is silent, indicated by a whole rest.



14

Drums

Clean Guitar

Distortion guitar

Bass

Voices

Detailed description: This system contains measures 17 through 20. Measure 17 starts with a double bar line. The drums play a pattern of quarter notes. The clean guitar plays a melodic line with eighth notes and chords. The distortion guitar plays a simple chordal accompaniment. The bass line consists of quarter notes. The voices part is silent, indicated by a whole rest.

15

Drums

Clean Guitar

Distortion guitar

Bass

Voices

Detailed description: This musical score block covers measures 15 through 18. It features five staves: Drums, Clean Guitar, Distortion guitar, Bass, and Voices. Measure 15 is marked with a double bar line and a star symbol. The Drums staff shows a consistent pattern of quarter notes. The Clean Guitar staff has a melodic line with eighth notes and some triplets. The Distortion guitar staff plays a simple harmonic accompaniment with quarter notes. The Bass staff has a simple bass line with quarter notes. The Voices staff has a single note in measure 15 and a whole note in measure 16.



16

Drums

Clean Guitar

Distortion guitar

Bass

Voices

Detailed description: This musical score block covers measures 19 through 22. It features five staves: Drums, Clean Guitar, Distortion guitar, Bass, and Voices. Measure 19 is marked with a double bar line and a star symbol. The Drums staff continues with quarter notes. The Clean Guitar staff has a more complex melodic line with eighth notes and triplets. The Distortion guitar staff plays a harmonic accompaniment with quarter notes. The Bass staff has a simple bass line with quarter notes. The Voices staff has a single note in measure 19 and a whole note in measure 20.

17

Drums

Clean Guitar

Distortion guitar

Bass

Voices



18

Drums

Clean Guitar

Guitar muted

Distortion guitar

Bass

Voices

20

Drums

Guitar muted

Distortion guitar

Bass

Detailed description: This system covers measures 20, 21, and 22. The drums play a consistent pattern of eighth notes. The muted guitar plays a series of chords, primarily triads. The distortion guitar plays a melodic line with some syncopation. The bass line is a steady eighth-note pattern.



23

Drums

Guitar muted

Distortion guitar

Bass

Detailed description: This system covers measures 23, 24, and 25. The drums continue with the eighth-note pattern. The muted guitar plays chords, with some changes in voicing. The distortion guitar plays a melodic line with some syncopation. The bass line is a steady eighth-note pattern.



26

Drums

Clean Guitar

Distortion guitar

Bass

Voices

Detailed description: This system covers measures 26, 27, and 28. The drums play eighth notes with some accents. The clean guitar plays a melodic line with some syncopation. The distortion guitar plays a melodic line with some syncopation. The bass line is a steady eighth-note pattern. The voices part has a few notes in the final measure.

28

Drums

Clean Guitar

Distortion guitar

Bass

Voices



29

Drums

Clean Guitar

Distortion guitar

Bass

Voices

30

Drums

Clean Guitar

Distortion guitar

Bass

Voices



31

Drums

Clean Guitar

Distortion guitar

Bass

Voices

32

Drums

Clean Guitar

Distortion guitar

Bass

Voices



33

Drums

Clean Guitar

Distortion guitar

Bass

Voices

34

Drums

Clean Guitar

Guitar muted

Distortion guitar

Bass

Voices



36

Drums

Guitar muted

Distortion guitar

Bass

39 11

Drums

Guitar muted

Distortion guitar

Bass



42

Drums

Clean Guitar

Distortion guitar

Bass

Voices

44

Drums

Clean Guitar

Distortion guitar

Bass

Voices



45

Drums

Clean Guitar

Distortion guitar

Bass

Voices

46

Drums

Clean Guitar

Distortion guitar

Bass

Voices



47

Drums

Clean Guitar

Distortion guitar

Bass

Voices

48

Drums

Clean Guitar

Distortion guitar

Bass

Voices



49

Drums

Clean Guitar

Distortion guitar

Bass

Voices

50

Drums

Clean Guitar

Distortion guitar

Bass

Voices



51

Drums

Clean Guitar

Distortion guitar

Bass

Voices

52

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Clean Guitar

Distortion guitar

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Clean Guitar

Distortion guitar

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Voices

54

Drums

Clean Guitar

Distortion guitar

Bass

Voices



55

Drums

Clean Guitar

Distortion guitar

Bass

Voices

56

Drums

Clean Guitar

Distortion guitar

Bass

Voices

Drums

Clean Guitar

Distortion guitar

Bass

Voices



57

Drums

Clean Guitar

Distortion guitar

Bass

Voices

Drums

Clean Guitar

Distortion guitar

Bass

Voices

58

Drums

Clean Guitar

Distortion guitar

Bass

Voices

Intermezzo



60

Intermezzo



63

Drums

Clean Guitar

Bass

Voices

64

Drums

Clean Guitar

Bass

Voices

Detailed description: This system covers measures 64 and 65. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Clean Guitar part plays a complex, rhythmic pattern of eighth notes and chords. The Bass part provides a steady accompaniment with eighth notes. The Voices part has a single note in measure 64 and a whole note in measure 65.



65

Drums

Clean Guitar

Bass

Voices

Detailed description: This system covers measures 65 and 66. The Drums part continues with the same eighth-note pattern. The Clean Guitar part has a more active role with eighth-note chords and melodic lines. The Bass part continues with eighth notes. The Voices part has a long, sustained note that spans across both measures 65 and 66.



66

Drums

Clean Guitar

Bass

Voices

Detailed description: This system covers measures 66 and 67. The Drums part maintains the eighth-note pattern. The Clean Guitar part plays a series of chords and eighth notes. The Bass part continues with eighth notes. The Voices part has a whole note in measure 66 and a whole note in measure 67.

67

Drums

Clean Guitar

Bass

Voices

Detailed description: This system covers measures 67 to 70. The drums play a consistent pattern of quarter notes on the snare and bass drum. The clean guitar features a melodic line with eighth notes and chords, including some double bar lines. The bass line consists of quarter notes and rests. The voice line has a single note in measure 67 and a whole note in measure 70.



68

Drums

Clean Guitar

Bass

Voices

Detailed description: This system covers measures 68 to 71. The drums continue with the same pattern. The clean guitar part is more complex, featuring sixteenth-note runs and chords. The bass line has quarter notes and rests. The voice line has a whole note in measure 68 and a whole note in measure 71.



69

Drums

Clean Guitar

Bass

Voices

Detailed description: This system covers measures 69 to 72. The drums continue with the same pattern. The clean guitar part features a melodic line with eighth notes and chords. The bass line has quarter notes and rests. The voice line has a long, sustained note that spans across measures 69, 70, 71, and 72.

70

Drums

Clean Guitar

Bass

Voices



71

Drums

Clean Guitar

Bass

Voices



72

Drums

Clean Guitar

Bass

Voices

73

Drums

Clean Guitar

Bass

Voices

Measures 73-76. Drums: Snare on 2, 4, 6, 8; Kick on 1, 3, 5, 7. Clean Guitar: Treble clef, chords and single notes. Bass: Bass clef, single notes. Voices: Treble clef, whole notes on G2 and C3.



74

Drums

Clean Guitar

Bass

Voices

Measures 74-77. Drums: Snare on 2, 4, 6, 8; Kick on 1, 3, 5, 7. Clean Guitar: Treble clef, chords and single notes. Bass: Bass clef, single notes. Voices: Treble clef, whole notes on G2 and C3.



75

Drums

Clean Guitar

Bass

Voices

Measures 75-78. Drums: Snare on 2, 4, 6, 8; Kick on 1, 3, 5, 7. Clean Guitar: Treble clef, chords and single notes. Bass: Bass clef, single notes. Voices: Treble clef, whole notes on G2 and C3.

76

Drums

Clean Guitar

Bass

Voices

Detailed description: This musical score block covers measures 76 and 77. It features four staves: Drums, Clean Guitar, Bass, and Voices. Measure 76 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The clean guitar plays a rhythmic pattern of eighth notes, mostly in pairs. The bass line consists of quarter notes. The voice staff has a single note on the first beat of measure 76. Measure 77 continues the drum and guitar patterns, with the bass line changing to quarter notes. The voice staff has a single note on the first beat of measure 77.



77

Drums

Clean Guitar

Bass

Voices

Detailed description: This musical score block covers measures 77 and 78. It features four staves: Drums, Clean Guitar, Bass, and Voices. Measure 77 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The clean guitar plays a rhythmic pattern of eighth notes, mostly in pairs. The bass line consists of quarter notes. The voice staff has a single note on the first beat of measure 77. Measure 78 continues the drum and guitar patterns, with the bass line changing to quarter notes. The voice staff has a single note on the first beat of measure 78.

78

Drums

Clean Guitar

Distortion guitar

Bass

Voices



81

Drums

Distortion guitar

Bass

Voices

85

Drums

Distortion guitar

Bass

Voices



88

Drums

Distortion guitar

Bass

Voices



91

Drums

Distortion guitar

Bass

Voices

94

Drums

Distortion guitar

Bass

Voices



97

Drums

Distortion guitar

Bass

Voices

Drums

Him - For you

♩ = 102,000053

10

The image shows a drum score for the song 'Him - For you'. It consists of ten staves of music, each representing a different drum part. The score is written in 4/4 time and has a tempo of 102,000053. The first staff starts with a double bar line and a 4/4 time signature. The music is written in a standard drum notation style, with various note values, rests, and dynamic markings. The score is divided into measures, with measure numbers 10, 14, 19, 23, 27, 32, 36, 40, 44, and 49 indicated at the beginning of their respective staves. The notation includes various drum sounds such as snare, tom, and cymbal, represented by different note heads and stems. There are also dynamic markings like accents and slurs. The score ends with a double bar line and a 'V.S.' marking.

V.S.

Drums

54

59

4

66

70

74

78

83

88

93

96

♩ = 102,000053

3

5

7

9

12

14

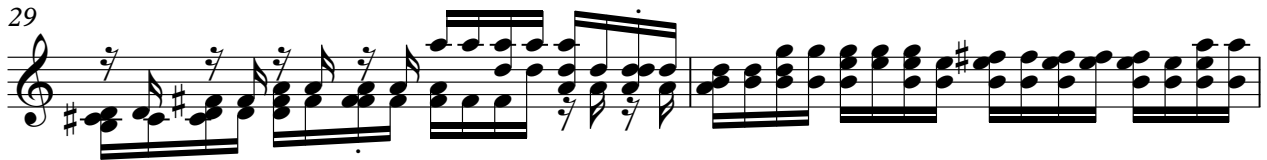
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18

27



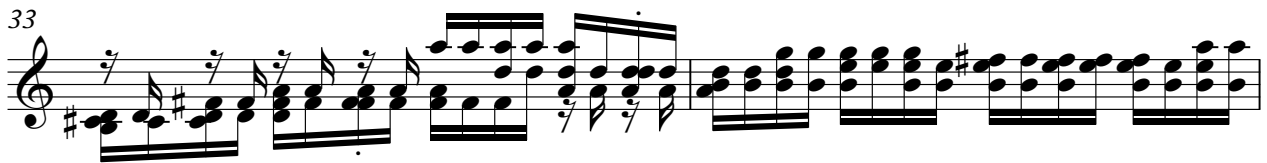
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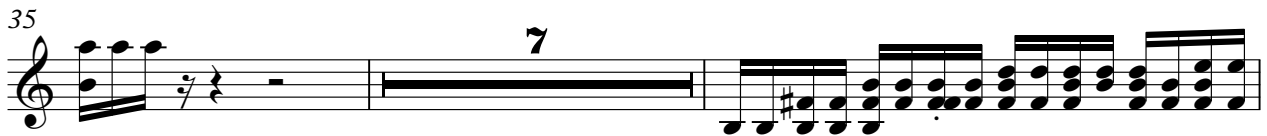
31



33



35



44



46



48



50



52



54

56

58

63

65

67

69

71

73

75

V.S.

4

Clean Guitar

77

78

Guitar muted

Him - For you

♩ = 102,000053

18

23

9

36

40

58

Him - For you

Bass

♩ = 102,000053

10



15



20



24



28



33



37



41



45



50



V.S.

55



63



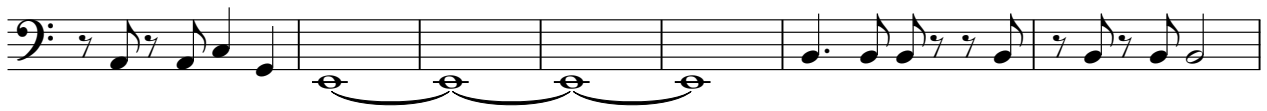
68



73



78



85



90



95



Him - For you

Voices

♩ = 102,000053

10

16

8

30

8

44

52

4

63

71

79

4

89

95

Detailed description: The image shows a musical score for a voice part. It consists of ten staves of music, each starting with a measure number. The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked as ♩ = 102,000053. The score includes various musical notations such as whole notes, half notes, quarter notes, and rests. There are several measures with rests of 10, 8, 8, and 4 measures. The music is written in a single melodic line on a treble clef staff.

Intermezzo

Him - For you

♩ = 102,000053

58



61

37

