

Tonari no Totoro

Joe Hisaishi

Music by Hernán J. González

Standard tuning

♩ = 120

S-Gt

mf

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

1 0 1 0 (0) 1 0 1 0 (0)

3 2 0 3

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time and standard tuning. It begins with a treble clef and a key signature of one sharp (F#). The melody is marked with a mezzo-forte (mf) dynamic. The guitar part includes a series of arpeggiated chords and single notes. The tablature below the staff shows the fretting for each note, with fingerings indicated by numbers 1-3. The first measure has a whole note chord (F#2, A2, C3, E3) and a half note chord (F#2, A2, C3, E3). The second measure has a half note chord (F#2, A2, C3, E3) and a quarter note chord (F#2, A2, C3, E3). The third measure has a quarter note chord (F#2, A2, C3, E3) and a half note chord (F#2, A2, C3, E3). The fourth measure has a half note chord (F#2, A2, C3, E3) and a whole note chord (F#2, A2, C3, E3).

TAB

1 0 3 1 1 (1) 0 3 1 1 3 3 0 0 3 0

2 1 1 (1) 0 3 1 1 3 3 2 0 3 0

1 1 1 3 3

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a treble clef and a key signature of one sharp (F#). The melody continues with a series of eighth and quarter notes. The guitar part includes a series of arpeggiated chords and single notes. The tablature below the staff shows the fretting for each note, with fingerings indicated by numbers 1-3. Measure 5 has a whole note chord (F#2, A2, C3, E3) and a half note chord (F#2, A2, C3, E3). Measure 6 has a half note chord (F#2, A2, C3, E3) and a quarter note chord (F#2, A2, C3, E3). Measure 7 has a quarter note chord (F#2, A2, C3, E3) and a half note chord (F#2, A2, C3, E3). Measure 8 has a half note chord (F#2, A2, C3, E3) and a whole note chord (F#2, A2, C3, E3).

TAB

1 0 1 0 (0) 0 2 0 3 2 0 2 1 0 1 3 (3) 3 3 3 0 2

3 2 0 2 0 3 2 0 2 2 2 2 3 3 3 2 0 2

Detailed description: This system contains measures 9 through 12. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The melody continues with a series of eighth and quarter notes. The guitar part includes a series of arpeggiated chords and single notes. The tablature below the staff shows the fretting for each note, with fingerings indicated by numbers 1-3. Measure 9 has a whole note chord (F#2, A2, C3, E3) and a half note chord (F#2, A2, C3, E3). Measure 10 has a half note chord (F#2, A2, C3, E3) and a quarter note chord (F#2, A2, C3, E3). Measure 11 has a quarter note chord (F#2, A2, C3, E3) and a half note chord (F#2, A2, C3, E3). Measure 12 has a half note chord (F#2, A2, C3, E3) and a whole note chord (F#2, A2, C3, E3).

TAB

1 1 1 0 3 1 (1) 0 1 0 0 0 3 1 0 (0) 2 0 2

0 2 3 1 3 0 1 0 2 3 1 0 0 2 0 2

1 3 1 3 2 0 4 2 0 2

Detailed description: This system contains measures 13 through 16. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody continues with a series of eighth and quarter notes. The guitar part includes a series of arpeggiated chords and single notes. The tablature below the staff shows the fretting for each note, with fingerings indicated by numbers 1-3. Measure 13 has a whole note chord (F#2, A2, C3, E3) and a half note chord (F#2, A2, C3, E3). Measure 14 has a half note chord (F#2, A2, C3, E3) and a quarter note chord (F#2, A2, C3, E3). Measure 15 has a quarter note chord (F#2, A2, C3, E3) and a half note chord (F#2, A2, C3, E3). Measure 16 has a half note chord (F#2, A2, C3, E3) and a whole note chord (F#2, A2, C3, E3).

17

TAB

2 0 1 3 2 (2) 0 1 3 1 3 (3) 1 0 0 0 3 1 3 0 1

0 3 2 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 3 3 4 0 0 2 2 2

21

TAB

3 0 3 1 (1) 3 1 3 0 1 0 (0) 1

3 2 3 2 0 0 3 0 0 1 0 0 1

3 3 2 0 0 3 4 0 0 2 2 2

25

TAB

1 1 1 0 3 1 0 1 0 1 0 1 0 1 3 (3) 1 3 0 1

1 3 3 2 0 1 2 2 2 2 2 2 2 2 2 2 2 2

1 3 3 3 3 3 2 3 2 0 0 3 2 4 2 0 0 0 2 2 2

29

TAB

3 0 3 1 (1) 3 1 3 0 1 0 (0) 1

3 2 3 2 3 2 0 0 3 2 4 2 0 2 2 2 2

3 2 3 3 3 3 2 3 2 0 0 3 2 4 2 0 0 0 2 2 2

33

TAB

5 3 1 0 1 3 1 0 1 0 5 3 (3) 3 5 3 5 3 5

2 2 3 2 0 1 1 2 2 2 3 1 2 3 5 4 3 5 3 5 3 5

1 3 2 0 2 2 0 0 1 0 3 5 4 3 5 3 5 3 5

37

TAB

3 1-0-3-0 1-0-2-0 2-3-2 0-0-0-0 1-0-1-0

4 0-0 3 2-2-2-2 0-0-0-0 3-3-2-3

5 3 3-3-3-3 3-3-2-3

3

41

TAB

(0) 1-0-1-0 (0) 1-0-3-1-1

(0) 2-2-0-2-0-2 0-0-2-0 3-2-2-2-2-2 2 2-3-1-1

2 2-2-2-2-2 0-0-2-0 3-2-3-3 1-1-1

3 3-3-3-3 1-1-1

45

TAB

(1) 0-3-1 1-2-3-3 0-0-0 1-0-1-0

(1) 1-1 3-2-3-3 0-0-0 3-3-2-3

1 1 3-3-3 3-3-3 3-3-2-3

49

TAB

(0) 1-0-1-3 (3) 3-3-3 2 1-1-1-0-1

(0) 2-2-2-0-2-0 0-0-2-0 2-3-3-3-2-0-2 3 3-3-1

2 2-2-2-0-2-0 0-0-2-0 2-3-3-3-2-0-2 0 2-2-0-0-2

53

TAB

(1) 3-0-1 0-0-0-0 3-1-0 (0) 0-1-3

(1) 3 2-0-2 0-1-0 2-0-2-0-2 2-0-1-3

1 1 3-2-3-2 0-2-0-2-0-2 0-0-0-0-2

57

T
A
B

61

T
A
B

65

T
A
B

69

T
A
B

73

T
A
B

77

TAB

3 2-2-0-2-2-2-3-0 0-0 1-0-0 0-3-0 1-0-0 2-2-0-2-2-3-0 0-0 1-0-0 0-3-0

3-3 3-3

81

TAB

1-1-1-1-1-1-1 1 8 8 1-1-1-1-1-1-1 9 9 3-3-3-3-3-3 10 10 1 1 1 8