

# Electric Eye

Judas Priest  
Screaming For Vengeance

Standard tuning

Moderate ♩ = 96

E-Gt

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff shows a 4/4 time signature and a key signature of one sharp (F#). The first measure starts with a pickup note on the 8th fret, followed by a quarter note on the 9th fret, and then a quarter note on the 8th fret. The second measure is identical. The third measure has a quarter note on the 7th fret, followed by a quarter note on the 10th fret, and then a quarter note on the 8th fret. The tablature staff shows fret numbers 8, 9, 7, 10, and 8. There are wavy lines above the notes in the treble staff and above the fret numbers in the tablature staff. A dynamic marking 'f' is placed below the first measure. A 1/4 note rest is indicated above the first measure of the tablature.

The second system of music continues the piece. It features a treble clef staff and a guitar tablature staff. The treble staff shows a 4/4 time signature and a key signature of one sharp (F#). The first measure starts with a pickup note on the 10th fret, followed by a quarter note on the 10th fret, and then a quarter note on the 7th fret. The second measure is identical. The third measure has a quarter note on the 8th fret, followed by a quarter note on the 7th fret, and then a quarter note on the 9th fret. The fourth measure is identical. The tablature staff shows fret numbers 10, 10, 7, 9, 9, 8, 7, 9, 8, 7, 9, 7, 10, 8. There are wavy lines above the notes in the treble staff and above the fret numbers in the tablature staff. A 1/4 note rest is indicated above the first measure of the tablature.

The third system of music continues the piece. It features a treble clef staff and a guitar tablature staff. The treble staff shows a 4/4 time signature and a key signature of one sharp (F#). The first measure starts with a pickup note on the 10th fret, followed by a quarter note on the 10th fret, and then a quarter note on the 7th fret. The second measure is identical. The third measure has a quarter note on the 8th fret, followed by a quarter note on the 7th fret, and then a quarter note on the 9th fret. The fourth measure is identical. The tablature staff shows fret numbers 10, 10, 7, 9, 9, 8, 7, 9, 8, 7, 9, 7, 10, 8. There are wavy lines above the notes in the treble staff and above the fret numbers in the tablature staff. A 1/4 note rest is indicated above the first measure of the tablature.

The fourth system of music continues the piece. It features a treble clef staff and a guitar tablature staff. The treble staff shows a 4/4 time signature and a key signature of one sharp (F#). The first measure starts with a pickup note on the 10th fret, followed by a quarter note on the 10th fret, and then a quarter note on the 7th fret. The second measure is identical. The third measure has a quarter note on the 8th fret, followed by a quarter note on the 7th fret, and then a quarter note on the 9th fret. The fourth measure is identical. The tablature staff shows fret numbers 10, 10, 7, 9, 9, 8, 7, 9, 8, 7, 9, 7, 10, 8. There are wavy lines above the notes in the treble staff and above the fret numbers in the tablature staff. A 1/4 note rest is indicated above the first measure of the tablature.

16

TAB

	10	10	7	9	9	(9)	9	(9)	2	4	5	2	4	5	0
B					7	(7)	7	(7)				3			

20

TAB

	(9)	2	4	5	2	4	5	4	9	(9)	2	4	5	2	4	5	0
B	(0)								7	(7)				3			

22

P.M. - - - - - P.M. - - - - - P.M. - - - - -

TAB

	(9)	2	4	5	2	4	5	4	9	(9)	9	9	9	7	7	9	
B	(0)								7	(7)	7	7	7	5	5	7	0

24

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -

TAB

	(9)	9	9	8	7	7	9	(9)	9	9	7	7	9	
B	(7)	7	7	6	7	5	7	(7)	7	7	5	7	7	9

26

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -

TAB

	(9)	9	9	8	7	0	2	(2)	2	2	0	0	2	
B	(7)	7	7	6	7	0	2	(2)	2	2	0	0	2	0



41

P.M. P.M.-| P.M.-|-| P.M.-|-|

T	(0)	3	2	0	9	7	3	2	0	0	2	(2)	2	2	0	0	2
A	(0)	2	2	0	9	7	2	2	0	0	2	(2)	2	2	0	0	2
B	(0)	2	2	0	7	5	0	2	0	0	2	(0)	0	0	0	0	0

44

P.M.-|-| P.M.-|-|-| P.M.-|-|-| P.M.-|-| P.M.-|-|-| P.M.-|-|-|

T	(2)	2	2	0	0	2	(2)	2	2	0	0	2	2	2	0	0	2
A	(2)	2	2	0	0	2	(2)	2	2	0	0	2	2	2	0	0	2
B	(0)	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0

46

P.M.-|-| P.M.-|-|-| P.M.-|-|-| P.M.-|-| P.M.-|-|-| P.M.-|-|-|

T	(2)	2	2	0	0	9	(9)	9	9	7	7	9	9	9	7	7	9
A	(2)	2	2	0	0	9	(9)	9	9	7	7	9	9	9	7	7	9
B	(0)	0	0	0	0	7	(7)	7	7	5	5	7	7	7	5	5	7

48

P.M.-|-| P.M.-|-|-| P.M.-|-|-| P.M.-|-| P.M.-|-|-| P.M.-|-|-|

T	(9)	9	9	8	7	7	(9)	9	9	7	7	9	(9)	9	9	7	7	9
A	(9)	9	9	8	7	7	(9)	9	9	7	7	9	(9)	9	9	7	7	9
B	(7)	7	7	6	5	5	(7)	7	7	5	5	7	(7)	7	7	5	5	7

50

P.M.-|-| P.M.-|-|-| S.H.

T	(9)	9	2	4	5	(3)	2	4	5	(0)	2	4	5	7
A	(9)	9	2	4	5	(3)	2	4	5	(0)	2	4	5	7
B	(7)	7	0	0	0	3	0	0	0	0	0	0	0	5

53

TAB

T	(7)	2	4	5	4	(4)	(4)	12	(12)	3	2	0	9	7	3	2	0
A	(5)					(2)	(2)	11	(11)	2	2	0	9	7	2	2	0
B						X	X	9	(9)	2	2	0	9	7	2	2	0
										0			7	5			0

57

TAB

T	(0)	3	2	0	0	0	9	7
A	(0)	2	2	0	0	0	9	7
B	(0)	2	2	0	0	0	7	5

58

TAB

T	3	2	12-15-12	14	13-16-13	15	14-17-14	15	18-15	16	19-16	17	20-17	18	18-21-18	20
A	2	2														
B	2	2														
	0															

59

TAB

T	20-20	15	12	15-12	12-14-12	14	14-12-14	12	14-12	14	12	17
A												
B												
												12-(12)(12)

61

TAB

T	(17)-15-14-15-14-12-15-14-12	15	14	15-12	12-15-12	15	12	15-12	15-12	14	15
A											
B											

62

T  
A  
B

14 14 15 12 15 12 14 12 14 12 14 11 14 12 14 12 14 15 14 12

full

63

T  
A  
B

14-17-14 17 14-17-14 17 14-17-14 17 14-17-14 17 14-17-14 17 14-17 (17)

full full full full full full

14

64

T  
A  
B

(14) 15 17 14 15 17 14 15 17 14 15 14 15 17 14 15 16 16 14 16 (16) (16)

P.M.

65

T  
A  
B

T T T T T T T T

19-14-17-14-19-14-16-14-19-14-17-14-19-14-16-14-22-14-17-14-22-14-17-22-17-19-17-22-17-19-17



76

P.M. -| P.M. -| P.M. -| P.M. -| P.M. P.M. P.M. -| P.M. -| P.M. -| P.M. -| P.M. P.M.

TAB 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

78

P.M. -| P.M. -| P.M. -| P.M. -| P.M. P.M. - - - -| P.M. - - -| P.M. P.M.

TAB 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 (7)

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

80

P.M. P.M. - - - -| P.M. P.M.

TAB 7 5 4 2 5 7 5

B 0 0 0 0 0 0 0 0 0 0 0 0

81

P.M. P.M. - - - -| P.M. P.M.

TAB 7 5 4 2 5 7

B 0 0 0 0 0 0 0 0 0 0 0 0

82

P.M. P.M. - - -| P.M. P.M.

TAB 7 5 4 2 5 7 5 (5) 4 4 2 4 3 2 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

TAB 4 4 2 4 2 4 2 4 3 2 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



86

TAB

2	4	4	2	4	2	4	5	3	(3)	2	4	5	0	(0)	2	4	5	7	5
---	---	---	---	---	---	---	---	---	-----	---	---	---	---	-----	---	---	---	---	---

89

TAB

(7)	2	4	5	4	(4)	(4)	12	(12)	3	2	0	9	7	3	2	0			
(5)				2	(2)	(2)	11	(11)	2	2	0	9	7	2	2	0	0	0	0
						X			2	2	0	9	7	2	2	0	0	0	0
									0			7	5						0

93

TAB

(0)	3	2	0	9	7	3	2	0	(0)	3	2	0	9	7	3	2	0		
(0)	2	2	0	9	7	2	2	0	(0)	2	2	0	9	7	2	2	0	0	0
(0)	2	2	0	7	5	2	2	0	(0)	2	2	0	7	5	2	2	0	0	0
						0									0				0

97

TAB

(0)	3	2	0	9	7	(7)	3	0	3										
(0)	2	2	0	9	7	(7)	2	0	2										
(0)	2	2	0	7	5	(5)	2	0	0	5	2			0	5	2			(2)
										3	0			3	0				(0)

101

TAB

(2)		(2)		(2)		(2)		(2)											
(2)		(2)		(2)		(2)		(2)											
(0)		(0)		(0)		(0)		(0)											

105

TAB

(2)		(2)																	
(2)		(2)																	
(0)		(0)																	