

♩ = 69,99985 ♩ = 67,000001

Piccolo

Horn in F

Percussion

Harp

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Electric Piano

Pad 1 (New Age)

♩ = 69,99985 ♩ = 67,000001

Viola

Solo



7 ♩ = 67,000001 ♩ = 65,99992 ♩ = 72,000031

Picc.

E. Piano

Solo

♩ = 67,000001 ♩ = 72,000031 ♩ = 65,99992



11 ♩ = 69,000008 ♩ = 65,9999231 ♩ = 69,000015 ♩ = 64,999992

Picc.

Hp.

E. Piano

Solo

♩ = 72,000031 ♩ = 65,9999231 ♩ = 69,000015 ♩ = 64,999992

15 ♩ = 72,000031

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

Pad 1

Solo

♩ = 72,000031



19 ♩ = 67,0660999977 ♩ = 71,0000

Hn.

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

Pad 1

Vla.

Solo

♩ = 67,0660999977 ♩ = 71,0000

23

Perc. Hp. J. Gtr. E. Bass E. Piano Vla. Solo

3

Detailed description: This system of musical notation covers measures 23 through 26. It features seven staves: Percussion (Perc.), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The key signature is three flats (B-flat, E-flat, A-flat). The Percussion part has a steady rhythmic pattern. The Harp part has sparse notes. The Jazz Guitar part features a complex, syncopated melody with triplets. The Electric Bass part provides a steady bass line. The Electric Piano part has a rhythmic accompaniment. The Viola part has a melodic line with triplets. The Solo part has a complex, syncopated melody with triplets.

27

Perc. Hp. J. Gtr. E. Bass E. Piano Vla. Solo

Detailed description: This system of musical notation covers measures 27 through 30. It features seven staves: Percussion (Perc.), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The key signature is three flats (B-flat, E-flat, A-flat). The Percussion part has a steady rhythmic pattern. The Harp part has sparse notes. The Jazz Guitar part features a complex, syncopated melody with triplets. The Electric Bass part provides a steady bass line. The Electric Piano part has a rhythmic accompaniment. The Viola part has a melodic line with triplets. The Solo part has a complex, syncopated melody with triplets.



31

Picc.

Hn.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 31. The score is written for a large ensemble. The instruments and their parts are: Piccolo (Picc.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 1, Viola (Vla.), and Solo. The key signature is three flats (B-flat, E-flat, A-flat). The Piccolo part has a whole rest in the first measure. The Horn part has a sixteenth-note figure in the first measure. The Percussion part has a complex rhythmic pattern. The Harp part has a sparse accompaniment. The Jazz Guitar part has a rhythmic pattern. The Electric Bass part has a triplet in the first measure. The Electric Piano part has a triplet in the first measure. The Pad 1 part has a simple harmonic line. The Viola part has a melodic line. The Solo part has a complex melodic line with many sixteenth notes.

34

This musical score page features ten staves for various instruments. The Piccolo (Picc.) part consists of three whole notes. The Horn (Hn.) part has a melodic line with eighth notes and rests. The Percussion (Perc.) part is a rhythmic accompaniment with eighth notes and rests. The Harp (Hp.) part has a sparse melodic line with eighth notes and rests. The first and second parts of the Electric Guitar (J. Gtr.) are shown; the first part has a complex, fast-moving melodic line, while the second part has a simpler accompaniment. The Electric Bass (E. Bass) part has a melodic line with eighth notes and rests. The Electric Piano (E. Piano) part has a melodic line with a triplet of eighth notes. The Pad 1 part has a melodic line with eighth notes and rests. The Viola (Vla.) part has a melodic line with eighth notes and rests. The Solo part has a complex, fast-moving melodic line with many sixteenth notes.

Musical score for multiple instruments including Picc., Hn., Perc., Hp., J. Gtr., E. Bass, E. Piano, Pad 1, Vla., and Solo. The score is in a key with four flats and a 3/4 time signature. It features complex rhythmic patterns, including a sixteenth-note triplet in the Percussion part and a sixteenth-note sextuplet in the Solo part. The Solo part also includes a sixteenth-note triplet. The score is divided into three measures, with the final measure containing a sixteenth-note sextuplet in the Solo part.

40 $\text{♩} = 69,999985$ $\text{♩} = 67,000031$ $\text{♩} = 64,000000$ 7

Hn.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

44 $\text{♩} = 69,999985$

Hn.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

47 $\text{♩} = 67,999992$ $\text{♩} = 69,999985$

Hn. $\text{♩} = 67,999992$ $\text{♩} = 69,999985$

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano $\text{♩} = 67,999992$ $\text{♩} = 69,999985$

Vla. $\text{♩} = 67,999992$ $\text{♩} = 69,999985$

Solo



51 $\text{♩} = 69,000015$ $\text{♩} = 67,999992$ $\text{♩} = 67,999992$ $\text{♩} = 64,999992$

Hn. $\text{♩} = 69,000015$ $\text{♩} = 67,999992$ $\text{♩} = 67,999992$ $\text{♩} = 64,999992$

Perc.

Hp.

J. Gtr. $\text{♩} = 69,000015$ $\text{♩} = 67,999992$ $\text{♩} = 67,999992$ $\text{♩} = 64,999992$

J. Gtr.

E. Bass $\text{♩} = 69,000015$ $\text{♩} = 67,999992$ $\text{♩} = 67,999992$ $\text{♩} = 64,999992$

E. Piano $\text{♩} = 69,000015$ $\text{♩} = 67,999992$ $\text{♩} = 67,999992$ $\text{♩} = 64,999992$

Vla. $\text{♩} = 69,000015$ $\text{♩} = 67,999992$ $\text{♩} = 67,999992$ $\text{♩} = 64,999992$


Solo $\text{♩} = 69,000015$ $\text{♩} = 67,999992$ $\text{♩} = 67,999992$ $\text{♩} = 64,999992$

55 $\text{♩} = 57,999985 \text{ } \text{♩} = 65,999992$

The musical score consists of ten staves. The top staff is for Horn (Hn.), Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), Pad 1 (Pad 1), Vla. (Vla.), and Solo. The score is divided into two measures by a double bar line. The first measure is in 6/4 time, and the second measure is in 4/4 time. The key signature has four flats. The Solo part at the bottom features a complex, multi-layered texture with many notes and rests.

Piccolo


♩ = 69,999985 ♩ = 67,000000 ♩ = 62,000000 ♩ = 62,000000 ♩ = 62,000000 ♩ = 62,000000 ♩ = 62,000000



10 ♩ = 52,000008 ♩ = 62,000000 ♩ = 62,000000 ♩ = 62,000000 ♩ = 62,000000 ♩ = 62,000000 ♩ = 62,000000



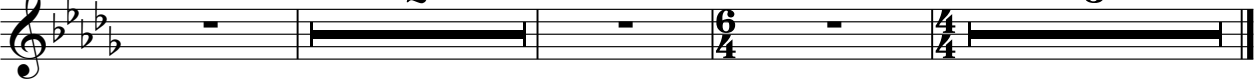
22 ♩ = 67,000039 ♩ = 67,000039 ♩ = 67,000039 ♩ = 67,000039 ♩ = 67,000039 ♩ = 67,000039 ♩ = 67,000039



39 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000




51 ♩ = 69,000000 ♩ = 64,999992 ♩ = 57,999985 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

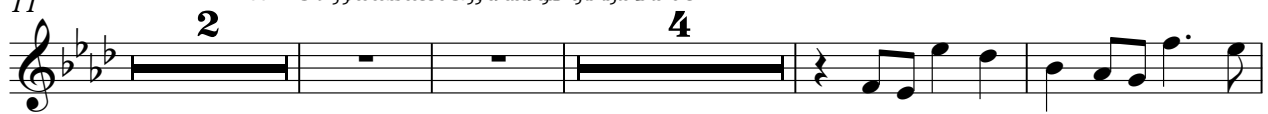


Horn in F

♩ = 69,999985 ♩ = 64,000000 ♩ = 62,000000 ♩ = 70,000000



11 ♩ = 52,000000 ♩ = 67,999985 ♩ = 69,999985 ♩ = 69,999985




21 ♩ = 67,000000 ♩ = 69,999985 ♩ = 70,000000 ♩ = 69,999985




33 ♩ = 64,000000 ♩ = 62,000000 ♩ = 69,999985



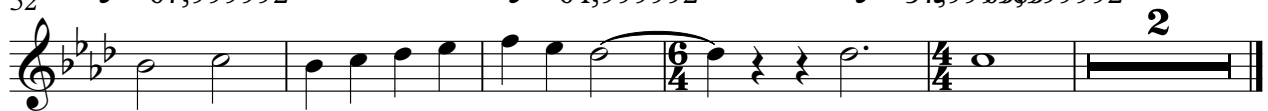
40 ♩ = 69,999985 ♩ = 67,000000 ♩ = 69,999985



46 ♩ = 67,999992 ♩ = 69,999985 ♩ = 69,000000 ♩ = 65,999999



52 ♩ = 67,999992 ♩ = 64,999992 ♩ = 57,999999 ♩ = 69,999992



Percussion

♩ = 69,999985

♩ = 64,000000 ♩ = 60,000000 ♩ = 72,000000

2

11

♩ = 57,0000081 ♩ = 59,0000002 ♩ = 60,00000031

2

19

♩ = 67,0000009977000038

25

30

35

♩ = 64,00000099990,000000 ♩ = 65,999977 ♩ = 69,999985

6

39

♩ = 67,00000000000 ♩ = 69,999985

42

♩ = 67,999992 ♩ = 69,999985

3

46

♩ = 69,000000 ♩ = 67,999992 ♩ = 69,999992

50

3

V.S.



2

Percussion

53

♩ = 64,999992 ♩ = 57,905989992

Musical notation for Percussion, measures 53-56. Measure 53 features a drum roll (indicated by a bracket over five 'x' marks) followed by a dotted quarter note. Measure 54 contains a quarter note with a circled 'X' above it. Measure 55 is marked with a 6/4 time signature and contains a whole rest. Measure 56 is marked with a 4/4 time signature and contains a whole rest. Measure 57 contains a circled 'X' and a diamond symbol. Measure 58 contains a whole rest. Measure 59 contains a whole rest. Measure 60 contains a whole rest.

Harp

♩ = 69,999985

♩ = 64,0000001 ♩ = 62,000000992 ♩ = 7

11

♩ = 59,0000081 ♩ = 63,9999919 ♩ = 61,99992000031

17

21

♩ = 67,0000000771,000038

25

27

31

♩ = 64,999992999996 = 65,000007

36

♩ = 69,999985

♩ = 67,000000

40

6

44

♩ = 69,999985

47

♩ = 67,999992

♩ = 69,999985

♩ = 69,000000999992

♩ = 67,999992

50

6

Harp

53

♩ = 64,999992

♩ = 57,999992

Musical notation for Harp, measure 53. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure contains a whole note chord consisting of G4, B-flat4, and E-flat5. The notation includes a treble clef, a key signature of two flats, and a whole note chord with a fermata over it. The measure is divided into two parts by a double bar line, with a 6/4 time signature in the first part and a 4/4 time signature in the second part. The first part contains a whole rest, and the second part contains the whole note chord with a fermata.

Jazz Guitar

♩ = 69,999985

♩ = 64,0000001 ♩ = 62,0000000 ♩ = 992 ♩ = 7

11

17

20

24

27

30

34

37

41

V.S.

2

Jazz Guitar

44 $\text{♩} = 69,999985$

47 $\text{♩} = 67,999992$ $\text{♩} = 69,999985$

50 $\text{♩} = 69,000015$ $\text{♩} = 67,999992$ $\text{♩} = 67,999992$

53 $\text{♩} = 64,999992$ $\text{♩} = 57,999985$

56 $\text{♩} = 65,999992$

Jazz Guitar

♩ = 69,999985

♩ = 64,0000001 ♩ = 62,0000000 ♩ = 992 ♩ = 7

11

♩ = 52,0000000 ♩ = 52,0000000 ♩ = 52,0000000 ♩ = 52,0000000 ♩ = 52,0000000 ♩ = 52,0000000

♩ = 67,0000000 ♩ = 999977 ♩ = 71,0000038

33

39

♩ = 64,0000000 ♩ = 69,99997985

♩ = 67,0000000 ♩ = 69,999985

45

♩ = 67,9999929985

♩ = 69,0000000 ♩ = 99992 ♩ = 65,99

52

♩ = 67,999992 ♩ = 64,999992 ♩ = 57,99999992

Fretless Electric Bass

♩ = 69,999985

♩ = 64,0000001 ♩ = 62,0000000 ♩ = 7

11

♩ = 57,0000000 ♩ = 65,0000000 ♩ = 63,0000000 ♩ = 61,0000000 ♩ = 60,0000000 ♩ = 59,0000000 ♩ = 58,0000000 ♩ = 57,0000000 ♩ = 56,0000000 ♩ = 55,0000000 ♩ = 54,0000000 ♩ = 53,0000000 ♩ = 52,0000000 ♩ = 51,0000000 ♩ = 50,0000000 ♩ = 49,0000000 ♩ = 48,0000000 ♩ = 47,0000000 ♩ = 46,0000000 ♩ = 45,0000000 ♩ = 44,0000000 ♩ = 43,0000000 ♩ = 42,0000000 ♩ = 41,0000000 ♩ = 40,0000000 ♩ = 39,0000000 ♩ = 38,0000000 ♩ = 37,0000000 ♩ = 36,0000000 ♩ = 35,0000000 ♩ = 34,0000000 ♩ = 33,0000000 ♩ = 32,0000000 ♩ = 31,0000000 ♩ = 30,0000000 ♩ = 29,0000000 ♩ = 28,0000000 ♩ = 27,0000000 ♩ = 26,0000000 ♩ = 25,0000000 ♩ = 24,0000000 ♩ = 23,0000000 ♩ = 22,0000000 ♩ = 21,0000000 ♩ = 20,0000000 ♩ = 19,0000000 ♩ = 18,0000000 ♩ = 17,0000000 ♩ = 16,0000000 ♩ = 15,0000000 ♩ = 14,0000000 ♩ = 13,0000000 ♩ = 12,0000000 ♩ = 11,0000000 ♩ = 10,0000000 ♩ = 9,0000000 ♩ = 8,0000000 ♩ = 7,0000000 ♩ = 6,0000000 ♩ = 5,0000000 ♩ = 4,0000000 ♩ = 3,0000000 ♩ = 2,0000000 ♩ = 1,0000000

20

♩ = 67,55,9999 ♩ = 771,000038

27

33

39

♩ = 64,62,9999 ♩ = 779,999985 ♩ = 67,000,000000

44

♩ = 69,999985 ♩ = 67,999992

48

♩ = 69,999985 ♩ = 69,000,0000 ♩ = 265,99999

52

♩ = 67,999992 ♩ = 64,999992

55

♩ = 57,999965,999992

Electric Piano

♩ = 69,999985

♩ = 64,0000001 ♩ = 60,0000000

2

8

♩ = 65,999992 ♩ = 72,000031 ♩ = 59,0000001

13

♩ = 65,0000001 ♩ = 66,0000002 ♩ = 72,000031

3

18

♩ = 67,0000001 ♩ = 77,0000001

23

3

27

3

32

3

37

♩ = 64,9999999 ♩ = 60,0000000

♩ = 67,0000000 ♩ = 69,999985

42

3

V.S.

2

Electric Piano

47 $\text{♩} = 67,999992$ $\text{♩} = 69,999985$ $\text{♩} = 69,999992$ $\text{♩} = 69,999992$

52 $\text{♩} = 67,999992$ $\text{♩} = 64,999992$

55 $\text{♩} = 57,999985$ $\text{♩} = 65,999992$ **2**

Pad 1 (New Age)

♩ = 69,999985 ♩ = 64,000000 ♩ = 62,000000 ♩ = 7

11 ♩ = 52,000000 ♩ = 37,999999 ♩ = 31

18 ♩ = 67,000000 ♩ = 999977 ♩ = 71,000038

32

39 ♩ = 64,999985 ♩ = 67,000000 ♩ = 69,999985 ♩ = 67,999992 ♩ = 69,999985

51 ♩ = 69,999992 ♩ = 64,999992 ♩ = 57,999985 ♩ = 999992

Viola

♩ = 69,999985

♩ = 64,000000

♩ = 62,000000

♩ = 7

2

2

2

11

♩ = 52,000000

♩ = 67,000000

2

7

24

3

30

36

♩ = 64,999999

♩ = 67,000031

♩ = 69,999985

♩ = 64,000000

♩ = 69,999985

40

3

45

♩ = 67,999992

♩ = 69,000015

♩ = 65,999992

♩ = 67,999992

3

51

6

3

54

♩ = 57,999985

♩ = 64,999992

♩ = 65,999992

3

4

4

Solo

♩ = 69,999985

6

♩ = 64,0000031 ♩ = 62,0000031

9

♩ = 65,999992 ♩ = 72,000031 ♩ = 59700000

12

♩ = 65,99999231 ♩ = 69,000015 = 64,999

15

♩ = 72,000031

18

21

♩ = 67,00000000 ♩ = 72,000031

24

27

30

V.S.

33

35

37 $\text{♩} = 64,999999$

40 $\text{♩} = 69,999985$ $\text{♩} = 67,000000$

44 $\text{♩} = 69,999985$

47 $\text{♩} = 67,999992$ $\text{♩} = 69,999985$ $\text{♩} = 69,000000$ $\text{♩} = 65,999992$

52 $\text{♩} = 67,999992$ $\text{♩} = 64,999992$

55 $\text{♩} = 57,999985$

56 $\text{♩} = 63,999992$