
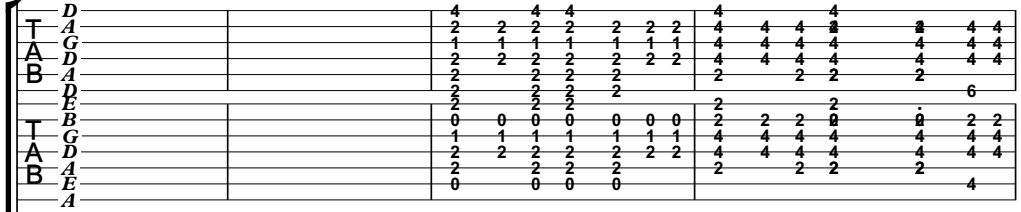


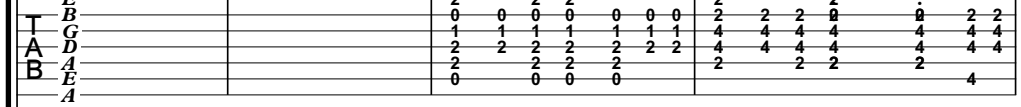
# Live - Lightning Crashes

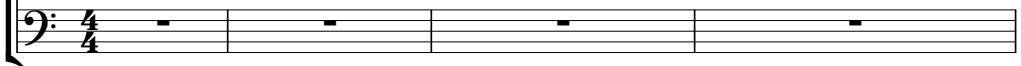
5.3"  
3.1,00  
intro

♩ = 89,999954


tamb 

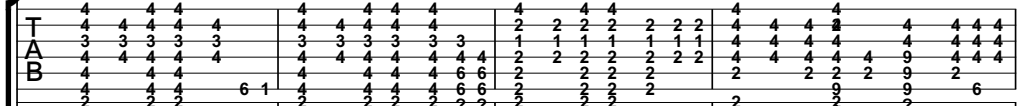
guitar 

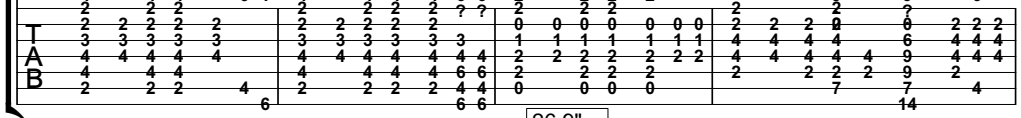
guitar 






5 

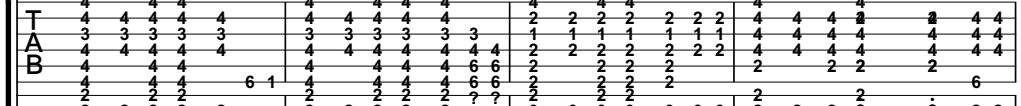
guitar 

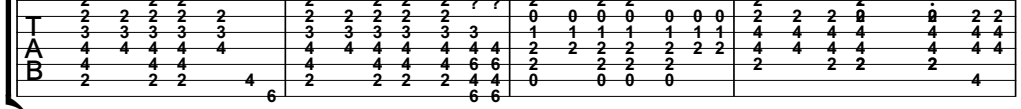
guitar 

26.9"  
11.1,00  
vs1




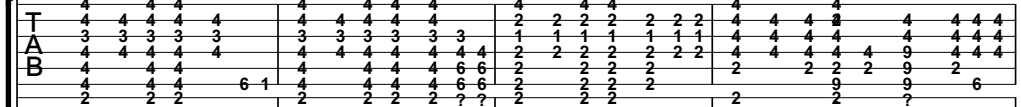
9 

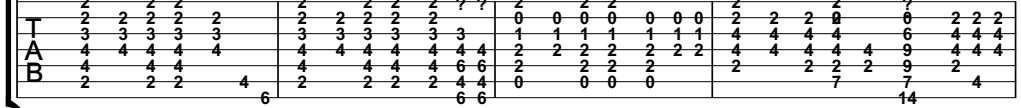
guitar 

guitar 



13 

guitar 

guitar 

17

tamb

guitar

guitar



21

tamb

guitar

guitar



1'10.1"  
27.1.00  
vs2

25

tamb

guitar

guitar

Seq by: Wayne Ranson



29

tamb

guitar

guitar

Seq by: Wayne Ranson

33

tamb

guitar

guitar

Seq by: Wayne Ranson



37

tamb

guitar

guitar

Seq by: Wayne Ranson



1'53.2"  
43.1,00  
chs

41

tamb

guitar

guitar

Seq by: Wayne Ranson

(except for track 1 & 2)

45

tamb

guitar

guitar

(except for track 1 & 2)



48

tamb

guitar

guitar

(except for track 1 & 2)



2'14.8"  
51.1,00  
vs3

51

tamb

sticks

Seq by: Wayne Ranson

54

kik/sn

kik / sn

hats

tamb

sticks

Seq by: Wayne Ranson

T	2	2	2	2	2	0	0	0	0	0	2	2	2	2	0	2	2	2	
A	3	3	3	3	3	1	1	1	1	1	4	4	4	4	4	6	4	4	4
B	4	4	4	4	4	2	2	2	2	2	4	4	4	4	4	9	4	4	4
	2	2	2	2	4	2	2	2	2	2	2	2	2	2	7	2	7	2	4
					6	0	0	0	0							14			



57

kik/sn

kik / sn

hats

tamb

sticks

Seq by: Wayne Ranson

T	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
	2	2	2	2	4	2	2	2	2	2	4	4	4	4	0	0	0	0	0
					6					6	6	6	6						



66

kik/sn

kik / sn

hats

crash

Seq by: Wayne Ranson

inkblott@zx.net

(except for track 1 & 2)

TAB

2  
2  
3  
4  
4  
2

TAB

2 2 4 4 4 4  
0 0 0 2 2 2

TAB

2 2 2 2 2 2 2 2 2 2 0 0  
0 0 0 0 0 1 1 1 4 4 4 4 4 4  
1 1 1 1 1 2 2 2 2 2 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 4 4 4 4  
0 0 0 0 0 2 2 2 2 2 4 4 4 4  
6 6



68

kik/sn

hats

inkblott@zx.net

(except for track 1 & 2)

TAB

4 4 4 4 4 4 4 4 2 2 4 4 4 4  
2 2 2 2 2 2 2 2 0 0 0 0 2 2

TAB

2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 0 0  
2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 0 0  
3 3 3 3 3 3 3 3 1 1 1 1 4 4 4 4 4 4 4 4  
4 4 4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4 4 4  
4 4 4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 4 4  
6 6

70

kik/sn

hats

inkblott@zx.net

(except for track 1 & 2)

TAB	4		4	4	4	4	4	4	2		2		2	4	4		4	4
B	2		2	2	2	2	2	2	0		0		0	2	2		2	2
TAB	2		2					2	2		2		2	2	2		2	2
A	3		3					3	3		3		3	1	1		4	4
B	4		4					4	4		4		4	2	2		4	4
TAB	4		4	4	4	4	4	4	2		2		2	2	2		4	4
B	2		2	2	2	2	2	2	0		0		0	2	2		2	2
																	4	4
																	6	6



72

kik/sn

hats

inkblott@zx.net

(except for track 1 & 2)

TAB	4		4	4	4	4	4	4	2		2		2	4	4		4	4
B	2		2	2	2	2	2	2	0		0		0	2	2		2	2
TAB	2		2					2	2		2		2	2	2		2	2
A	3		3					3	3		3		3	1	1		4	4
B	4		4					4	4		4		4	2	2		4	4
TAB	4		4	4	4	4	4	4	2		2		2	2	2		4	4
B	2		2	2	2	2	2	2	0		0		0	2	2		2	2
																	4	4
																	6	6





3'24.9"  
77.1,00  
solo

76

kik/sn

hats

ride

crash

guitar

guitar

inkblott@zx.net

(except for track 1 & 2)

bendy bass

78

kik/sn

hats

ride

guitar

guitar

bendy bass

4 4 4 4 1 1 4 4 4 1 4 4 4 1 4 4 4 1

3 3 3 3 1 1 1 4 3 3 3 3 1 1 1 4 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 2 4 2 2 3 3 4 0 0 2 4 2 2 3 3

1 4 4 4 4 1 2 4 4 4 4 1 1 2 2 2 2 2 3

1 3 3 3 1 1 1 1 4 2 2 2 2 2 2 2 2 3

1 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

6 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

6 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

6 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

6 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



81

kik/sn

hats

ride

guitar

guitar

bendy bass

1 4 4 4 4 1 2 2 2 2 2 2 2 3

2 4 4 4 4 1 1 1 1 1 1 1 2 3

1 3 3 3 1 1 1 1 4 2 2 2 2 2 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

6 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

6 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

6 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

6 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

84

kic/sn  
hats  
ride  
guitar  
guitar  
bendy bass



87

kic/sn  
hats  
ride  
guitar  
guitar  
bendy bass

90

kik/sn

hats

ride

guitar

guitar

bendy bass



4'08.0"  
93.1,00  
last chs's

93

kik/sn

hats

crash

inkblott@zx.net

(except for track 1 & 2)

95

kik/sn

hats

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(except for track 1 & 2)

0 2 2 0 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 0 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 2 2 2 0 0 2 2 2 2 2 2 2 2 2

6 6



97

kik/sn

hats

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(except for track 1 & 2)

2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 0 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 2 2 2 0 0 2 2 2 2 2 2 2 2 2

6 6

99

kik/sn

hats

inkblott@zx.net

(except for track 1 & 2)

TAB

2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	0	0	2	2	2	2	0	0	2	2	2	2	2
1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
0	0	0	2	2	2	2	2	2	4	4	2	2	2	2	2
									6	6					



101

kik/sn

hats

crash

inkblott@zx.net

(except for track 1 & 2)

TAB

2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	0	0	2	2	2	2	0	0	2	2	2	2	2
1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
0	0	0	2	2	2	2	2	2	4	4	2	2	2	2	2
									6	6					

103

kik/sn

hats

inkblott@zx.net

(except for track 1 & 2)

TAB

0	2	2	0	2	4	4	4	4	4	4	4	4	4	4	4
2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	2	2	2	0	0	2	2	2	2	2	2
1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
0	0	0	2	2	2	2	2	4	4	2	2	2	2	2	2
								6	6						



105

kik/sn

hats

inkblott@zx.net

(except for track 1 & 2)

TAB

2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	4
0	0	0	0	0	2	2	2	0	0	2	2	2	2	2	2
1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
0	0	0	2	2	2	2	2	4	4	2	2	2	2	2	2
								6	6						



107

kik/sn

hats

inkblott@zx.net

(except for track 1 & 2)

TAB

2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	0	0	2	2	2	2	0	0	2	2	2	2	2	2
1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	2	2	2	2	2	2	4	4	4	4	4	4	4	4
									6	6						



109

kik/sn

hats

crash

inkblott@zx.net

(except for track 1 & 2)

TAB

2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	0	0	2	2	2	2	0	0	2	2	2	2	2	2
1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	2	2	2	2	2	2	4	4	4	4	4	4	4	4
									6	6						

111

kik/sn

hats

inkblott@zx.net

(except for track 1 & 2)

TAB

0	2	2	0	2	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	2	2	2	0	0	2	2	2	2	2	2	2
1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	2	2	2	2	4	4	4	4	4	4	4	4	4
					6	6										



113

kik/sn

hats

inkblott@zx.net

(except for track 1 & 2)

TAB

2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	2	2	2	0	0	2	2	2	2	2	2	2
1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	2	2	2	2	2	4	4	4	4	4	4	4	4	4
					6	6										

115

kik/sn

hats

inkblott@zx.net

(except for track 1 & 2)

TAB

2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
							6	6							



117

kik/sn

hats

crash

inkblott@zx.net

(except for track 1 & 2)

TAB

2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
							6	6							

119

kik/sn

hats

crash

inkblott@zx.net

(except for track 1 & 2)

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



122

kik/sn

hats

338

# Live - Lightning Crashes

♩ = 89,999954

**54**



58



62



66



70



73



76



80



84



88



V.S.

2

kik/sn

92



95



98



101



104



107



110



113



116



119



121

This musical notation is for a drum set. It features a single staff with a double bar line at the beginning. The notation includes a snare roll (a series of vertical lines) in the first measure, followed by several notes with stems and flags. Above the staff, there are various symbols: a circled 'X' (hi-hat), a circled 'S' (snare), and a circled 'C' (cymbal). A large blacked-out area covers some of the notation in the first measure. Above this area, the text 'kik/sn' is written, with a circled '8' below it. The notation ends with a double bar line.

3

kik / sn

# Live - Lightning Crashes

♩ = 89,999954

**54**

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note. The third, fourth, and fifth measures each contain a quarter rest followed by a quarter note.

59

A musical staff in 4/4 time. The first six measures each contain a quarter rest followed by a quarter note.

65

**54**

A musical staff in 4/4 time. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter rest followed by a quarter note, with a slur over the next two eighth notes. The third measure contains a whole rest.

121

A musical staff in 4/4 time. The first two measures contain whole rests. The third measure contains a whole rest.



# Live - Lightning Crashes

hats

♩ = 89,999954

**53**

Musical staff 53, starting with a 4/4 time signature. It begins with a whole rest, followed by a series of eighth notes marked with 'x' (crashes). The staff ends with two measures of eighth notes, each marked with an 'x' and a small 'x' above it.

56

Musical staff 56, continuing the sequence of eighth notes marked with 'x'. It ends with two measures of eighth notes, each marked with an 'x' and a small 'x' above it.

60

Musical staff 60, continuing the sequence of eighth notes marked with 'x'. It ends with two measures of eighth notes, each marked with an 'x' and a small 'x' above it.

64

Musical staff 64, continuing the sequence of eighth notes marked with 'x'. The final two measures feature eighth notes marked with diamond symbols.

68

Musical staff 68, consisting of eighth notes marked with diamond symbols throughout.

72

Musical staff 72, consisting of eighth notes marked with diamond symbols throughout.

76

Musical staff 76, consisting of eighth notes marked with diamond symbols throughout.

80

Musical staff 80, consisting of eighth notes marked with diamond symbols throughout.

84

Musical staff 84, consisting of eighth notes marked with diamond symbols throughout.

88

Musical staff 88, consisting of eighth notes marked with diamond symbols throughout.

V.S.

2

hats

92

Musical notation for measure 92, featuring a series of rhythmic patterns on a staff with a double bar line on the left. The notation includes various note values and rests, with some notes marked with 'x' above them.

96

Musical notation for measure 96, featuring a series of rhythmic patterns on a staff with a double bar line on the left. The notation includes various note values and rests, with some notes marked with 'x' above them.

100

Musical notation for measure 100, featuring a series of rhythmic patterns on a staff with a double bar line on the left. The notation includes various note values and rests, with some notes marked with 'x' above them.

104

Musical notation for measure 104, featuring a series of rhythmic patterns on a staff with a double bar line on the left. The notation includes various note values and rests, with some notes marked with 'x' above them.

108

Musical notation for measure 108, featuring a series of rhythmic patterns on a staff with a double bar line on the left. The notation includes various note values and rests, with some notes marked with 'x' above them.

112

Musical notation for measure 112, featuring a series of rhythmic patterns on a staff with a double bar line on the left. The notation includes various note values and rests, with some notes marked with 'x' above them.

116

Musical notation for measure 116, featuring a series of rhythmic patterns on a staff with a double bar line on the left. The notation includes various note values and rests, with some notes marked with 'x' above them.

120

Musical notation for measure 120, featuring a series of rhythmic patterns on a staff with a double bar line on the left. The notation includes various note values and rests, with some notes marked with 'x' above them. A large number '3' is visible at the end of the staff.

3

3

ride

# Live - Lightning Crashes

♩ = 89,999954

**76**

Musical staff for measure 76. It begins with a 4/4 time signature and a double bar line. The first part of the staff is a solid black bar. The second part contains a sequence of eighth notes with diamond-shaped accents above them.

79

Musical staff for measure 79, consisting of a continuous sequence of eighth notes with diamond-shaped accents above them.

83

Musical staff for measure 83, consisting of a continuous sequence of eighth notes with diamond-shaped accents above them.

87

Musical staff for measure 87, consisting of a continuous sequence of eighth notes with diamond-shaped accents above them.

91

Musical staff for measure 91, consisting of a continuous sequence of eighth notes with diamond-shaped accents above them.

93

**28**

Musical staff for measure 93. It features a double bar line, followed by a solid black bar, a double bar line, a single eighth note, a double bar line, a single eighth note, a double bar line, and a final solid black bar. Above the staff, there is a dense, horizontal scribble of lines.

**3**

tamb

# Live - Lightning Crashes

♩ = 89,999954



7



13



19



25



31



37



43



49



55



V.S.

2

tamb

61

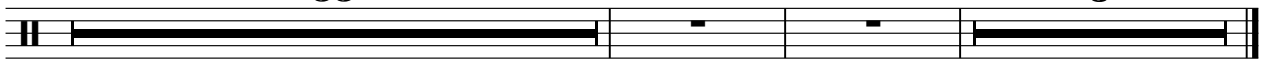


66

55



3



# Live - Lightning Crashes

crash

♩ = 89,999954

**66**

**7**

77

**16**

**7**

110

**7**

**7**

120

**3**

sticks

# Live - Lightning Crashes

♩ = 89,999954

**52**

Musical staff for measure 52. It begins with a double bar line and a 4/4 time signature. The first part of the staff is a solid black bar. This is followed by four measures, each containing a quarter rest followed by two eighth notes.

57

Musical staff for measure 57. It begins with a double bar line and contains six measures, each consisting of a quarter rest followed by two eighth notes.

63

Musical staff for measure 63. It begins with a double bar line and contains three measures, each consisting of a quarter rest followed by two eighth notes.

66

**55**

**68**

**3**

Musical staff for measure 66. It begins with a double bar line and contains four measures. The first measure is a solid black bar. The second and third measures each contain a single eighth note. The fourth measure is a solid black bar.

# Live - Lightning Crashes

guitar

♩ = 89,999954

2

6

6

10

10

14

14

18

18

22

22

26

26

30

30

34

34

38

38

V.S.





Electric Guitar

Live - Lightning Crashes

♩ = 89,999954

**66**

71

**16**

97

103

109

115

119

**3**



2 42

guitar

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0
A	3	3	3	3	3	1	1	1	1	1	1	4	4	4	4	4	4	3	3	3	3	3	3
B	4	4	4	4	4	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	0	0	0	0	0	0	4	4	4	4	4	4	0	0	0	0	0	0
					6 6											6 6						6 6	

46

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0
A	3	3	3	3	3	1	1	1	1	1	1	4	4	4	4	4	4	3	3	3	3	3	3
B	4	4	4	4	4	2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2
	2	2	2	2	2	0	0	0	0	0	0	4	4	4	4	4	4	0	0	0	0	0	0
																6 6						6 6	

50

26

	2	2	2	2	2											2	4	2	2	3	3
T	2	2	2	2	2											4	4	0	0	0	0
A	3	3	3	3	3											4	4	0	0	0	0
B	4	4	4	4	4											6	4	0	0	0	0
	2	2	2	2	2											4	4	0	0	0	0

79

2

	4	4	0	0	0	2	4	2	2	3	3	4	4	0	0	0	2	4	2	2	3	3		
T	4	4	0	0	0	1	1	1	1	1	1	4	4	0	0	0	1	1	1	1	1	1		
A	6	4	0	0	0	1	1	1	1	1	1	6	4	0	0	0	1	1	1	1	1	1		
B	4	4	0	0	0	1	1	1	1	1	1	6	4	0	0	0	1	1	1	1	1	1		

85

	4	4	0	0	0	2	4	2	2	3	3	4	4	0	0	0	2	4	2	2	3	3	4	4	0	0	0
T	4	4	0	0	0	1	1	1	1	1	1	4	4	0	0	0	1	1	1	1	1	1	4	4	0	0	0
A	6	4	0	0	0	1	1	1	1	1	1	6	4	0	0	0	1	1	1	1	1	1	6	4	0	0	0
B	4	4	0	0	0	1	1	1	1	1	1	6	4	0	0	0	1	1	1	1	1	1	6	4	0	0	0

90

30

00004  
3

	2	4	2	2	3	3												
T	1	1	1	1	1	1												
A	1	1	1	1	1	1												
B	1	1	1	1	1	1												

# Live - Lightning Crashes

Seq by: Wayne Ranson

♩ = 89,999954

**26**

Measure 26 guitar tab. Staff lines: E, B, G, D, A, E. Tab lines: T, A, B. Notes: E (2), B (0), G (1), D (2), A (2), E (0). Fingering: 2, 0, 1, 2, 2, 0. Rhythmic values: 2, 2, 2, 2, 2, 2. Bar lines: | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

30

Measure 30 guitar tab. Staff lines: E, B, G, D, A, E. Tab lines: T, A, B. Notes: E (2), B (0), G (1), D (2), A (2), E (0). Fingering: 2, 0, 1, 2, 2, 0. Rhythmic values: 2, 2, 2, 2, 2, 2. Bar lines: | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

34

Measure 34 guitar tab. Staff lines: E, B, G, D, A, E. Tab lines: T, A, B. Notes: E (2), B (0), G (1), D (2), A (2), E (0). Fingering: 2, 0, 1, 2, 2, 0. Rhythmic values: 2, 2, 2, 2, 2, 2. Bar lines: | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

38

Measure 38 guitar tab. Staff lines: E, B, G, D, A, E. Tab lines: T, A, B. Notes: E (2), B (0), G (1), D (2), A (2), E (0). Fingering: 2, 0, 1, 2, 2, 0. Rhythmic values: 2, 2, 2, 2, 2, 2. Bar lines: | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

42

**8**

Measure 42 guitar tab. Staff lines: E, B, G, D, A, E. Tab lines: T, A, B. Notes: E (2), B (0), G (1), D (2), A (2), E (0). Fingering: 2, 0, 1, 2, 2, 0. Rhythmic values: 2, 2, 2, 2, 2, 2. Bar lines: | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

53

Measure 53 guitar tab. Staff lines: E, B, G, D, A, E. Tab lines: T, A, B. Notes: E (2), B (0), G (1), D (2), A (2), E (0). Fingering: 2, 0, 1, 2, 2, 0. Rhythmic values: 2, 2, 2, 2, 2, 2. Bar lines: | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

57

Measure 57 guitar tab. Staff lines: E, B, G, D, A, E. Tab lines: T, A, B. Notes: E (2), B (0), G (1), D (2), A (2), E (0). Fingering: 2, 0, 1, 2, 2, 0. Rhythmic values: 2, 2, 2, 2, 2, 2. Bar lines: | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

61

Measure 61 guitar tab. Staff lines: E, B, G, D, A, E. Tab lines: T, A, B. Notes: E (2), B (0), G (1), D (2), A (2), E (0). Fingering: 2, 0, 1, 2, 2, 0. Rhythmic values: 2, 2, 2, 2, 2, 2. Bar lines: | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

65

**54**

**3**

Measure 65 guitar tab. Staff lines: E, B, G, D, A, E. Tab lines: T, A, B. Notes: E (2), B (0), G (1), D (2), A (2), E (0). Fingering: 2, 0, 1, 2, 2, 0. Rhythmic values: 2, 2, 2, 2, 2, 2. Bar lines: | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

# Live - Lightning Crashes

inkblott@zx.net

♩ = 89,999954

**66**

E			
B			
G			
D	-----	4 4 4 4	4 4 4 4
A		2 2 2 2	2 2 2 2
E		0 0 0 0	2 2 2 2

69

T			
A	2 2 2 2	4 4 4 4	4 4 4 4
B	0 0 0 0	2 2 2 2	2 2 2 2

73

T			
A	2 2 2 2	4 4 4 4	4 4 4 4
B	0 0 0 0	2 2 2 2	2 2 2 2

77

**16**

T			
A	-----	4 4 4 4	4 4 4 4
B		2 2 2 2	2 2 2 2

96

T			
A	4 4 4 4	4 4 4 4	4 4 4 4
B	2 2 2 2	2 2 2 2	2 2 2 2

100

T			
A	4 4 4 4	4 4 4 4	4 4 4 4
B	2 2 2 2	2 2 2 2	2 2 2 2

104

T			
A	4 4 4 4	4 4 4 4	4 4 4 4
B	2 2 2 2	2 2 2 2	2 2 2 2

108

T			
A	4 4 4 4	4 4 4 4	4 4 4 4
B	2 2 2 2	2 2 2 2	2 2 2 2

112

T			
A	4 4 4 4	4 4 4 4	4 4 4 4
B	2 2 2 2	2 2 2 2	2 2 2 2

116

T			
A	4 4 4 4	4 4 4 4	4 4 4 4
B	2 2 2 2	2 2 2 2	2 2 2 2

V.S.

T																			
A		4	4	4															
B	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
	0	0	0				2	2	2	2	2	2	2	2	2	2	2	2	2

# Live - Lightning Crashes

(except for track 1 & 2)

♩ = 89,999954

**42**

E	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	2	2	2	0	0	2	2
G	1	1	1	1	1	1	1	1	4	4	3	3
D	2	2	2	2	2	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	4	4
E	0	0	0								4	4
A											6	6

45

T	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	2	2	2	0	0	2	2
B	1	1	1	1	1	4	4	4	4	4	3	3
B	2	2	2	2	2	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	4	4
B	0	0	0								4	4
B											6	6

49

**16**

T	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	2	2	2	0	0	2	2
B	1	1	1	1	1	4	4	4	4	4	3	3
B	2	2	2	2	2	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	4	4
B	0	0	0								4	4
B											6	6

68

T	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	2	2	2	0	0	2	2
B	1	1	1	1	1	4	4	4	4	4	3	3
B	2	2	2	2	2	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	4	4
B	0	0	0								4	4
B											6	6

72

T	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	2	2	2	0	0	2	2
B	1	1	1	1	1	4	4	4	4	4	3	3
B	2	2	2	2	2	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	4	4
B	0	0	0								4	4
B											6	6

76

**16**

T	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	2	2	2	0	0	2	2
B	1	1	1	1	1	4	4	4	4	4	3	3
B	2	2	2	2	2	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	4	4
B	0	0	0								4	4
B											6	6

95

T	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	2	2	2	0	0	2	2
B	1	1	1	1	1	4	4	4	4	4	3	3
B	2	2	2	2	2	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	4	4
B	0	0	0								4	4
B											6	6

99

T	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	2	2	2	0	0	2	2
B	1	1	1	1	1	4	4	4	4	4	3	3
B	2	2	2	2	2	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	4	4
B	0	0	0								4	4
B											6	6

103

T	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	2	2	2	0	0	2	2
B	1	1	1	1	1	4	4	4	4	4	3	3
B	2	2	2	2	2	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	4	4
B	0	0	0								4	4
B											6	6

107

T	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	2	2	2	0	0	2	2
B	1	1	1	1	1	4	4	4	4	4	3	3
B	2	2	2	2	2	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	4	4
B	0	0	0								4	4
B											6	6

V.S.



2 111

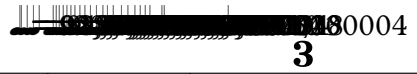
(except for track 1 & 2)

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
	0	0	0				4	4	2	2	2	2	2	2	4	4	2	2	2
							6	6							6	6			

115

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
	0	0	0				4	4	2	2	2	2	2	2	4	4	2	2	2
							6	6							6	6			

119



	2	2	2	2	2	2	2	2	2	2	2						
T	0	0	0	0	0	0	0	0	0	0	0						
A	1	1	1	1	1	4	4	4	4	4	4						
B	2	2	2	2	2	2	4	4	4	4	4						
	0	0	0				4	4	2	2	2						
							6	6									

bendy bass

Live - Lightning Crashes

♩ = 89,999954

**76**

Musical notation for measures 76-79. Measure 76 is a whole rest. Measure 77 starts with a quarter rest, followed by eighth notes: Bb2, C#3, D#3, E4. Measure 78 continues with eighth notes: F#4, G4, A4, Bb4. Measure 79 continues with eighth notes: C5, D5, E5, F#5.

**80**

Musical notation for measures 80-84. Measure 80 starts with a quarter rest, followed by eighth notes: G#4, A4, Bb4, C5. Measure 81 continues with eighth notes: D5, E5, F#5, G#5. Measure 82 continues with eighth notes: A5, Bb5, C6, D6. Measure 83 continues with eighth notes: E6, F#6, G#6, A6. Measure 84 continues with eighth notes: B6, C7, D7, E7.

**85**

Musical notation for measures 85-88. Measure 85 starts with a quarter rest, followed by eighth notes: F#6, G#6, A6, Bb6. Measure 86 continues with eighth notes: C7, D7, E7, F#7. Measure 87 continues with eighth notes: G#7, A7, Bb7, C8. Measure 88 continues with eighth notes: D8, E8, F#8, G#8.

**89**

Musical notation for measures 89-92. Measure 89 starts with a quarter rest, followed by eighth notes: A8, Bb8, C9, D9. Measure 90 continues with eighth notes: E9, F#9, G#9, A9. Measure 91 continues with eighth notes: B9, C10, D10, E10. Measure 92 continues with eighth notes: F#10, G#10, A10, B10.

**93**

**28**

Musical notation for measure 93, which is a whole rest. Above the staff, there is a graphic representation of a tremolo effect, consisting of a dense series of vertical lines. The number '28' is written below the staff, and the number '3' is written below the tremolo graphic.

5-string Electric Bass

Live - Lightning Crashes

♩ = 89,999954

**42**

Musical staff for measures 42-45. Measure 42 is a whole rest. Measures 43-45 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

46

Musical staff for measures 46-49. Measure 46: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 47: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 48: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 49: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

51

Musical staff for measures 51-55. Measure 51: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 52: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 53: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 54: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 55: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

56

Musical staff for measures 56-60. Measure 56: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 57: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 58: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 59: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 60: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

61

Musical staff for measures 61-65. Measure 61: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 62: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 63: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 64: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 65: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

66

**54**



**3**

Musical staff for measures 66-69. Measure 66: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 67: Whole rest. Measure 68: Whole rest. Measure 69: Whole rest.

# Live - Lightning Crashes

Solo

♩ = 89,999954

**66**

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 89,999954 BPM. The score is divided into systems, with measure numbers 66, 68, 70, 73, 76, 82, 88, 93, 95, and 98 indicated on the left. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature a 'V.S.' (Vibrato) marking above the notes. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The score concludes with a final measure.

V.S.

This musical score is for a guitar solo, consisting of 13 staves of music. The notation is primarily in treble clef, with some bass clef notation at the bottom. The music is characterized by dense, repetitive rhythmic patterns, often using sixteenth notes and eighth notes. Measure numbers 101, 103, 106, 109, 111, 114, 117, 120, and 123 are clearly marked. The score includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). A specific guitar fingering sequence '93,000038' is indicated in measure 123. The final measure (123) features a complex rhythmic pattern with a final note marked with a sharp sign and a fermata.