

Buried Alive (acoustic)

See the Information Please :D

Avenged Sevenfold
Nightmare

Standard tuning

Moderate ♩ = 140

Intro - 0:00

This could be played with two guitars, one for the root notes.

S-Gt

f
let ring -----|

TAB

/	10	8	10	10-8	10-8	8	7	8
0					5		7	

let ring -----|

TAB

5	3	5	/	3	0	3	1	0	3	0	
0			0							3	2

let ring -----|

TAB

/	5	5	0	0	7	5	0	4	5	0	4	0	/	10	8	10
0													0			

let ring -----|

TAB

10	8	10	8	8	7	8	5	3	5
				5		7			

13

let ring

TAB

3 0 3 1 0 3 3 6 3 5

0 0 2 3

16

Strings enter - 0:21

let ring

TAB

4 5 4 2 4 5 5 3 5 3 1 3 1 2 0

19

let ring

TAB

5 3 5 3 1 3 1 5 3 5

22

let ring

mp mf

TAB

3 1 3 1 2 0 2 3 5 0 1 0 0 1 0

0 0 1 0

25

f

TAB

5 3 5 3 1 3 1 2 0 5 3 5

28

TAB

3 1 3 1 5 3 5 3 1 3 1 2 0

31 *f* *mp* *mf*

let ring ----- |

TAB / 2 3 5 0 1 0 1 / 5

0

34

TAB 4 5 5 2 5

37

TAB / 5 4 5 5 2

Band enter - 0:52

Feel free to vary the picking pattern tl

40 *f* *mf* let ring ----- |

TAB (2) 0 2 1 2 0 1 3 2 0 0 2

43 let ring ----- |

TAB 3 0 1 0 1 0 2 1 0 1 0 0 1 0 1 2

46 let ring ----- |

TAB 3 2 1 0 0 2 3 0 1 0 1 0 2 1 0 1 0 3 2

49

let ring

TAB

52

let ring

TAB

55

Verse 1 - 1:20

let ring

TAB

Bass part follows root notes.

58

let ring

TAB

61

let ring

TAB

Strings enter - 1:33

64

let ring

TAB

2 1 0 1 0 | 0 2 1 0 1 | 3 2 1 0 0 2

Detailed description: This block contains the first system of music, measures 64 to 66. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes. Below the staff is a dashed line labeled 'let ring' and a guitar tablature staff with fret numbers 0-2 and 3-2.

67

let ring

TAB

3 0 1 0 1 0 | 2 1 0 1 0 0 | 0 2 1 2 1 2

Detailed description: This block contains the second system of music, measures 67 to 69. The melody continues with eighth notes. The tablature includes fret numbers 0-2 and 3-2.

70

let ring

TAB

3 2 1 0 0 2 | 3 0 1 0 1 0 | 2 1 0 1 0 0

Detailed description: This block contains the third system of music, measures 70 to 72. The melody continues with eighth notes. The tablature includes fret numbers 0-2 and 3-2.

Pre-chorus - 1:47

Again, the pattern here isn't particularly important.

73

let ring

TAB

3 2 1 2 1 2 1 | 0 2 1 2 1 2 1 | 0 0 0 3 3 0 0

Detailed description: This block contains the fourth system of music, measures 73 to 75. The melody continues with eighth notes. The tablature includes fret numbers 0-2 and 3-2.

76

let ring

TAB

0 0 0 3 0 | 3 2 1 2 1 2 1 | 0 2 1 2 1 2 1

Detailed description: This block contains the fifth system of music, measures 76 to 78. The melody continues with eighth notes. The tablature includes fret numbers 0-2 and 3-2.

Chorus - 2:01

79

let ring

TAB

0	0	0	3	3	0	0	2	1	0	0	0	1
3							0				7	7
											5	5
											7	7
											5	5
											2	2
											0	0

82

ff

f

TAB

3	3	3	3	2	2	2	3	5	7	7	7	2
3	3	3	3						7	7	7	2
1	1	1	1						5	5	5	0

85

ff

TAB

3	3	3	3	2	2	2	3	5	9	7	10	9
3	3	3	3						X-X	X-X	X-X	X-X
1	1	1	1						X-X	X-X	X-X	X-X
									7	5	8	7
									X-X	X-X	X-X	X-X

88

f

ff

TAB

7	7	7	2	3	3	3	3	2	2	2	3	5
7	7	7	2	3	3	3	3					
5	5	5	0	1	1	1	1					

91

f

ff

TAB

7	7	7	2	3	3	3	3	2	2	2	3	5	X-X
7	7	7	2	3	3	3	3						X-X
5	5	5	0	1	1	1	1						X-X

94

f *ff*

T	9	(9)	9	9	9
A	9	(9)	9	9	9
B	7	(7)	7	7	7

Interlude (intro) - 2:30

97

f
let ring

T	9	7	10	9	1	0	1	1	0
A	9	X-X-7	X-X-10	X-X-9	0	2	2	2	0
B	7	X-X-5	X-X-8	X-X-7	0	2	2	3	0-2
	X-X	X-X	X-X	X-X					

100

let ring

T	3	0	1	0	1	0	2	1	0	1	0	0	0	1	0	1
A	3	0	1	0	1	0	2	1	0	1	0	3	2	0	2	2
B	3	0	1	0	1	0	2	1	0	1	0	2	1	0	1	0

103

let ring

T	3	2	0	0	2	3	0	1	0	1	0	2	1	0	1	0
A	3	2	0	0	2	3	0	1	0	1	0	2	1	0	1	0
B	3	2	0	0	2	3	0	1	0	1	0	2	1	0	1	0

Verse 2 - 2:44

106

let ring

T	0	2	2	1	3	2	1	0	3	0	1	0	1	1	0
A	0	2	2	1	3	2	1	0	3	0	1	0	1	1	0
B	0	2	2	1	3	2	1	0	3	0	1	0	1	1	0

109

let ring

TAB

112

let ring

TAB

115

let ring

TAB

118

let ring

TAB

Pre-chorus - 3:11

121

let ring

TAB

124

let ring

TAB

127

let ring

TAB

1 0 1 2 1 3 3 0 0 2 1 0

0 2 2 2 1 3 3 0 0 2 1 0

3 0 0 0 2 1 0

Chorus - 3:25

130

ff

TAB

7 7 7 2 3 3 3 3 2 2 2 3 5

5 5 5 0 1 1 1 1 2 2 2 3 5

133

f

ff

TAB

7 7 7 2 3 3 3 3 2 2 2 3 5 X X X X

5 5 5 0 1 1 1 1 2 2 2 3 5 X X X X

136

f

TAB

9 7 10 9 7 7 7 2 3 3 3 3

7 X-X 7 X-X 10 X-X 9 7 7 7 2 3 3 3 3

X-X 5 X-X 8 X-X 7 5 5 5 0 1 1 1 1

139

ff

f

TAB

2 2 2 3 5 7 7 7 2 3 3 3 3

5 5 5 0 1 1 1 1

142

ff *f* *ff*

TAB 2-2-2-3 5 X-X X-X X-X 9 9 9 (9) 9 9 (9) 7 7 7

145

ff

TAB 9 9 7 9 7 7 X-X X-X 7 X-X 10 X-X 9 9 7 9 7 7 X-X X-X 5 X-X 8 X-X 7 9 9 7

148

f *ff*

TAB (9) (9) (7) 9 9 7 9 9 7 9 9 7 9 7 7 X-X X-X 7 X-X 10 X-X 9 9 7 9 7 7 X-X X-X 5 X-X 8 X-X 7

Guitar break - 4:01

I couldn't really hear the bass from here on out.

151

f P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M.

TAB 7 7 7 9 5 5 5 5 7 7 5 5 5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5

154

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M.

TAB 5 5 5 9 3 3 3 5 7 7 7 7 9 9 5 5 5 5 7 7 5 5 5 5 5 5 5 5

157

P.M. - - | P.M. - - | P.M.

P.M. - - | P.M. - - | P.M.

TAB

7 7 7 9 9 7 10 9 7 7 7 9

5 5 5 7 5 5 5 7 5 5 5 5 5 7 7

X-X X-X X-X X-X X-X X-X X-X X-X

160

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M.

P.M. - - |

TAB

5 5 5 7 7 7 5 5 5 5 5 5

3 3 3 3 3 3 5 5 5 5 5 7

163

P.M. - - | P.M. - - | P.M.

P.M. - - | P.M. - - |

P.M. - - | P.M. - - | P.M.

TAB

7 7 9 5 5 5 5 7 7 7 7 7

5 5 5 3 3 3 3 3 3 5 5 5 5 5

I'm not sure about the end of this ~~b~~ guitar Solo - 4:28

166

P.M. - - - - | P.M. - - - - | P.M. - |

P.M. - - - - | P.M. - - - - | P.M. - |

TAB

9 7 10 9 7 7 2 3 3 6

7 7 8 7 7 2 3 3 6

X-X X-X X-X X-X X-X X-X X-X X-X

5 5 5 5 5 5 5 5 5 0 0 1 1 1 1 1 1 1 1 4 4 4

The rhythm of this tremolo picking doesn't matter and the notes can be played on different strings.

169

P.M. - - - - | P.M. - - - - | P.M. - |

P.M. - - - - | P.M. - - - - | P.M. - |

P.M. - - - - | P.M. - - - - | P.M. - |

TAB

7 7 2 3 3 6 7 7 2

5 5 5 5 5 5 5 5 5 0 0 1 1 1 1 1 1 1 1 4 4 4 5 5 5 5 5 0 0 0

172

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

TAB

3 3 6 7 7 2 3 3 6
 1-1-1-1-1-1-1-1-4-4-4 5-5-5-5-5-5-5-5-0-0-0 1-1-1-1-1-1-1-1-4-4-4

175

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

TAB

7 7 7 6 6 6 5 5 5
 5-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3-3-3-3

178

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

TAB

4 4 4 4 4 3 9 7 10 9
 5 5 5 5 5 3 9 7 10 9
 2 2 2 2 2 1 X X 7 5 8 7
 X X X X X X X X X X X X X X

Breakdown - 4:51

181

let ring -----|

TAB

7 7 7
 5 (7) (7) (5)

New riff - 4:58

184

let ring -----| P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

TAB

(7) (7) (5) 2 2 2 2 2 2 2
 (7) (5) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

187

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

TAB

2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

190

P.M. - - † P.M. - - † P.M. P.M. - - † P.M. - - † P.M.

TAB 2/2 2/2 2/2 2/2 2/2 2/2 7 7 7 6 6 5 5

0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 6 6 5 5

Vocals enter - 5:12

193

P.M. - - † P.M. - - † P.M. P.M. - - † P.M. - - † P.M. P.M. - - † P.M. - - † P.M.

TAB 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

196

P.M. - - † P.M. - - † P.M. P.M. - - † P.M. - - † P.M.

TAB 7 7 7 6 6 5 5 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 0 0 0 0 0 0 0 0

7 7 7 6 6 5 5 0 0 0 0 0 0 0 0 0 0 0 0

199

P.M. - - † P.M. - - † P.M.

TAB 2/2 2/2 2/2 7 7 7 6 6 5 5 4 4 4 5 5 7 7 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 7 7 7 6 6 5 5 4 4 4 5 5 7 7

202

TAB 5 5 5 7 7 8 8 4 4 4 5 5 7 7 5 5 5 7 7 8 8 0 0 0 0 0 0 0 0

5 5 5 7 7 8 8 4 4 4 5 5 7 7 5 5 5 7 7 8 8

Repeat - 5:33

205

P.M. - - † P.M. - - † P.M. P.M. - - † P.M. - - † P.M. P.M. - - † P.M. - - † P.M.

TAB 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

208

TAB

7-7-7-6-6-5-5 | 2/2 2/2 2/2 2/2 2/2 2/2 | 2/2 2/2 2/2 2/2 2/2 2/2 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

211

TAB

2/2 2/2 2/2 2/2 2/2 2/2 | 0-0-0-0-0-0 | 7-7-7-6-6-5-5 | 4-4-4-5-5-7-7

214

TAB

5-5-5-7-7-8-8 | 4-4-4-5-5-7-7 | 5-5-5-7-7-8-8

Guitar solo - 5:53

217

TAB

2/2 2/2 2/2 2/2 2/2 2/2 | 0-0-0-0-0-0 | 2/2 2/2 2/2 2/2 2/2 2/2 | 0-0-0-0-0-0 | 2/2 2/2 2/2 2/2 2/2 2/2 | 0-0-0-0-0-0 | 2/2 2/2 2/2 2/2 2/2 2/2 | 0-0-0-0-0-0

220

TAB

2/2 2/2 2/2 2/2 2/2 2/2 | 0-0-0-0-0-0 | 2/2 2/2 2/2 2/2 2/2 2/2 | 0-0-0-0-0-0 | 2/2 2/2 2/2 2/2 2/2 2/2 | 0-0-0-0-0-0 | 2/2 2/2 2/2 2/2 2/2 2/2 | 0-0-0-0-0-0

End section - 6:07

223

TAB

2/2 2/2 2/2 2/2 2/2 2/2 | 0-0-0-0-0-0 | 2/2 2/2 2/2 2/2 2/2 2/2 | 0-0-0-0-0-0 | 2/2 2/2 2/2 2/2 2/2 2/2 | 0-0-0-0-0-0 | 2/2 2/2 2/2 2/2 2/2 2/2 | 0-0-0-0-0-0

226

P.M.-----|

P.M.-----|

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

2

5	4	3	2	1
3	2	1	0	0

2

0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---

229

P.M.-----|

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2
0	3	2	1	0	0	0	0	0	0	0	0

2

5	4	3	2	1
3	2	1	0	0

2

5	4	3	2	1
3	2	1	0	0

2

0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---

Guitar harmony enters - 6:20

232

P.M.-----|

P.M.-----|

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

2

5	4	3	2	1
3	2	1	0	0

2

0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---

235

P.M.-----|

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2
0	3	2	1	0	0	0	0	0	0	0	0

2

5	4	3	2	1
3	2	1	0	0

2

5	4	3	2	1
3	2	1	0	0

2

0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---

238

P.M.-----|

P.M.-----|

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

2

5	4	3	2	1
3	2	1	0	0

2

0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---

241

P.M.-----|

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2
0	3	2	1	0	0	0	0	0	0	0	0

2

5	4	3	2	1
3	2	1	0	0

2

5	4	3	2	1
3	2	1	0	0

2

0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---

244

T
A 2
B 2
0