

Caribbean Queen

Billy Ocean

Standard tuning

Moderate ♩ = 110

E-Bass

f

T
A
B

5 3 5 5 3 5 3 5 3 5

fff
f

T
A
B

5 5 5 6 8 6 6 6 8 5 3 5 5 3 3 5 3

T
A
B

5 3 5 5 3 3 5 3 5 3 5 5 3 3 5 3 5 3 5 5 3 3 5 3

Verse

T
A
B

5 3 5 5 3 3 5 3 5 3 5 5 3 3 5 3 5 3 5 5 3 3 5 3

T
A
B

5 3 5 5 3 3 5 3 5 3 5 5 3 3 5 3 5 3 5 5 3 3 5 3

T
A
B

5 3 5 5 3 3 5 3 5 3 5 5 3 3 5 3 5 3 5 5 3 3 5 3

19

TAB 5-3 5-5 3-3 5-3 | 5-3 5-5 3-3 5-3 | 5-3 5-5 3-3 5-3

Detailed description: This system contains three measures of music. The top staff is a bass clef with a key signature of one flat (B-flat). The notes are quarter notes: G2, A2, B1, C2 (measures 19-21). The bottom staff shows guitar tablature with fret numbers: 5-3, 5-5, 3-3, 5-3 for measures 19-21.

22

TAB 5-3 5-5 3-3 5-3 | 5-3 5-5 3-3 5-3 | 5-3 5-5 3-3 5-3

Detailed description: This system contains three measures of music. The top staff is a bass clef with a key signature of one flat (B-flat). The notes are quarter notes: G2, A2, B1, C2 (measures 22-24). The bottom staff shows guitar tablature with fret numbers: 5-3, 5-5, 3-3, 5-3 for measures 22-24.

25

Chorus

fff

TAB 5-3 5-5 3-3 5-3 || 5-5 3-5 5-5 5-5 | 3-3 5-3 3-3 3-3

Detailed description: This system contains three measures of music. The top staff is a bass clef with a key signature of one flat (B-flat). The notes are quarter notes: G2, A2, B1, C2 (measures 25-27). The bottom staff shows guitar tablature with fret numbers: 5-3, 5-5, 3-3, 5-3 for measures 25-27. A double bar line is present after measure 25. The dynamic marking *fff* is placed below the staff in measure 26.

28

TAB 1-1 3-1 1-1 1-1 | 0-0 3-1 0-0 3-5 | 3-3 1-3 3-3 3-5

Detailed description: This system contains three measures of music. The top staff is a bass clef with a key signature of one flat (B-flat). The notes are quarter notes: G2, A2, B1, C2 (measures 28-30). The bottom staff shows guitar tablature with fret numbers: 1-1, 3-1, 1-1, 1-1 for measures 28-30.

31

f

TAB 6-6 6-6 3-3 5-3 | 5-3 5-5 3-3 5-3 | 5-3 5-5 3-3 5-3

Detailed description: This system contains three measures of music. The top staff is a bass clef with a key signature of one flat (B-flat). The notes are quarter notes: G2, A2, B1, C2 (measures 31-33). The bottom staff shows guitar tablature with fret numbers: 6-6, 6-6, 3-3, 5-3 for measures 31-33. The dynamic marking *f* is placed below the staff in measure 32.

Second Verse

34

TAB 5-3 5-5 3-3 5-3 | 5-3 5-5 3-3 5-3 | 5-3 5-5 3-3 5-3

Detailed description: This system contains three measures of music. The top staff is a bass clef with a key signature of one flat (B-flat). The notes are quarter notes: G2, A2, B1, C2 (measures 34-36). The bottom staff shows guitar tablature with fret numbers: 5-3, 5-5, 3-3, 5-3 for measures 34-36.

37

TAB 5-3 5-5 3-3 5-3 || 5-3 5-5 3-3 5-3 | 5-3 5-5 3-3 5-3

Detailed description: This system contains three measures of music. The top staff is a bass clef with a key signature of one flat (B-flat). The notes are quarter notes: G2, A2, B1, C2 (measures 37-39). The bottom staff shows guitar tablature with fret numbers: 5-3, 5-5, 3-3, 5-3 for measures 37-39. A double bar line is present after measure 37.

40

TAB 5-3 5-5 3-3 5-3 5-3 5-5 3-3 5-3 5-3 5-5 3-3 5-3

43

TAB 5-3 5-5 3-3 5-3 5-3 5-5 3-3 5-3 5-3 5-5 3-3 5-3

46

TAB 5-3 5-5 3-3 5-3 5-3 5-5 3-3 5-3 5-3 5-5 3-3 5-3

49 **Pre-Chorus**

fff

TAB 5-3 5-5 3-3 5-3 1-1 3-1 1-1 1-1 3-3 5-3 3-3 3-3

52

f fff f fff

TAB 1-1 3-1 1-1 1-1 3-3 5-3 3-3 5-3 1-1 3-1 1-1 1-1

55

f

TAB 3-3 5-3 3-3 5-3 5-3 5-5 3-3 5-3 5-3 5-5 3-3 5-3

58 **Second Chorus**

fff

TAB 5-5-3 5-5-5 5-5 3-3 5-3 3-3 3-3 1-1 3-1 1-1 1-1

61

61-63

TAB: 0-0 3-1 0-0 3-5 | 3-3 1-3 3-3 3-5 | 6-6 6-6 3-3 5-3

64

64-66

f *fff*

TAB: 5-3 5-5 3-3 5-3 | 5-3 5-5 3-3 5-3 || 5-5 3-5 5-5 5-5

67

67-69

TAB: 3-3 5-3 3-3 3-3 | 1-1 3-1 1-1 1-1 | 0-0 3-1 0-0 3-5

70

70-72

f

TAB: 3-3 1-3 3-3 3-3 5- | 6-6 6-6 3-3 5-3 | 5-3 5-5 3-3 5-3

Sax Solo

73

73-75

TAB: 5-3 5-5 3-3 5-3 || 5-3 5-5 3-3 5-3 | 5-3 5-5 3-3 5-3

76

76-78

TAB: 5-3 5-5 3-3 5-3 | 5-3 5-5 3-3 5-3 || 5-3 5-5 3-3 5-3

79

79-81

TAB: 5-3 5-5 3-3 5-3 | 5-3 5-5 3-3 5-3 | 5-3 5-5 3-3 5-3

82

82-84

TAB: 5-3 5-5 3-3 5-3 | 5-3 5-5 3-3 5-3 | 5-3 5-5 3-3 5-3

85

T
A
B 5-3 5-5 3-3 5-3

88

Final Chorus

T
A
B 5-3 5-5 3-3 5-3

fff

91

T
A
B 3-3 5-3 3-3 3-3 1-1 3-1 1-1 1-1 0-0 3-1 0-0 3-5

94

T
A
B 3-3-1-3-3-3-3-5 6-6-6-6-3-3-5-3 5-3 5-5-3-3-5-3

f

97

T
A
B 5-3 5-5 3-3 5-3 5-5 3-5 5-5 5-5 3-3 5-3 3-3 3-3

fff

100

T
A
B 1-1 3-1 1-1 1-1 0-0 3-1 0-0 3-5 3-3-1-3-3-3-3-5

103

T
A
B 6-6-6-6-3-3-5-3 5-3 5-5-3-3-5-3 5-3 5-5-3-3-5-3

f