

Unbroken Shiver

Disperse
Living Mirrors

Words by Disperse

User Defined
⑦=G

Moderate ♩ = 133

Intro

E-Gt7

The score consists of four systems, each with a musical staff and a guitar tab staff. The first system is the Intro, starting with a treble clef, 4/4 time signature, and a key signature of one flat (Bb). The tempo is marked 'Moderate' with a quarter note equal to 133 bpm. The first system has a dynamic marking of *f*. The second system starts at measure 2 and includes a first ending bracket. The third system starts at measure 4 and includes a second ending bracket and two 'P.M.' (palm mute) markings. The fourth system starts at measure 6 and includes a triplet, a breath mark (>), and dynamic markings of *mf*, *f*, *mf*, and *f*. The guitar tabs use numbers 0-5 to indicate fret positions and include a bar line in the third system.

Verse1

Musical notation for measures 7 and 8 of Verse 1. The treble clef staff shows a sequence of eighth notes with a repeat sign at the beginning. The guitar TAB staff below it shows fret numbers: 0, 0, 0, 0, 0, (0), 0, 0, 0.

Musical notation for measures 9 and 10 of Verse 1. The treble clef staff shows a sequence of eighth notes with a repeat sign at the end. A P.M. marking is present in measure 10. The guitar TAB staff shows fret numbers: 0, 0, 0, 0, 0, (0), 1, 1, 3, 0, 0, 4. The section is repeated 4 times, indicated by '4x' at the end of both staves.

Musical notation for measures 11 through 14 of Verse 1. The treble clef staff shows a sequence of eighth notes with a long slur over the first four notes. The guitar TAB staff shows fret numbers: 0, (0), (0), (0).

Verse2

Musical notation for measures 16 and 17 of Verse 2. The treble clef staff shows a sequence of eighth notes with a repeat sign at the end. The guitar TAB staff shows a double bar line.

Musical notation for measures 21 through 24 of Verse 2. The treble clef staff shows a sequence of eighth notes. The guitar TAB staff is empty.

Chorus

26

T
A
B

0 0 10-12-0 0 12

29

T
A
B

0 0 10 12 0 0 12

30

T
A
B

8 8
6 6
5 5 5 5 7 3 X 1

31

T
A
B

(1) 1 1 4 1

32

T
A
B

0 0 10 12 0 0 X 12 0

33

T
A
B

10 12 10 6 8 7 X 8 7 8 6 11 10

34

T
A
B

8 8 6 6 5 5 5 5 7 3 X 1

1.
35

T
A
B

(1) 1 1 4 1

2.
36

T
A
B

(1) 1 1 4 3 1

37

T
A
B

(1) 1 1 3 3 5 2

38

T
A
B

(2) 2 2 3 5 2 (2) 2 2 3 5 1

40

T
A
B

(1) 5 3 1 4 3 1

41

T
A
B

(1) 5 3 1 1 3 3 5 2 (2)

mf *f*

1st Solo

43

T
A
B

(2)

mf

48

T
A
B

(2)

53

T
A
B

58

T
A
B

Bridge 1

60

f *s* *s*

T
A
B

2 X 2 X 2 X 2 X

61

s *ff* *f* *ff* *f* *s*

T
A
B

2 X 2 X 5 7 5 (5) > (X) X X (X)

62

s *s*

T
A
B

0 X 0 X 6 0 X 0 X X 0 5

63

3x

TAB

0 X 0 X 6 0 X 0 3 6 3 5 3 X

64

S S S S

TAB

2 X 2 X 2 X 2 X 0 X X X

65

S S S

TAB

2 X 2 X 3 5 7 5 X 5 X X X

66

S S S

TAB

0 X 0 X 6 0 X 0 X 5 3 X X X

67

S

TAB

0 X 0 X 6 0 X 0 3 6 3 5 3 6

Bridge2

68

Musical notation for measures 68 and 69. Measure 68 is in 4/4 time with a treble clef and contains a whole note chord. Measure 69 is in 8/8 time with a treble clef and contains a series of eighth notes. Below the staff are two wavy lines representing tremolos.

P.M. P.M. - - † P.M. P.M. - - †

TAB (6) (6) 0 2 2 2 2 2 0 2 2 2 2 2

70

Musical notation for measures 70 and 71. Measure 70 is in 8/8 time with a treble clef and contains eighth notes. Measure 71 is in 8/8 time with a treble clef and contains eighth notes. Below the staff are two wavy lines representing tremolos.

P.M. P.M. - - † P.M. P.M. - - † P.M. P.M. - † P.M. P.M. - †

TAB 2 3 3 3 3 3 3 5 5 5 5 5 0 2 2 5 5 5 0 2 2 3 3 3

72

Musical notation for measures 72 and 73. Measure 72 is in 8/8 time with a treble clef and contains eighth notes. Measure 73 is in 8/8 time with a treble clef and contains eighth notes. Below the staff are two wavy lines representing tremolos.

P.M. P.M. - - † P.M. P.M. - - † P.M. P.M. - † P.M. P.M. - †

TAB 2 3 3 3 3 3 3 5 5 5 7 7 7 0 2 2 2 2 2 2 2 2 2 2 2 2

74

Musical notation for measures 74 and 75. Measure 74 is in 8/8 time with a treble clef and contains eighth notes. Measure 75 is in 8/8 time with a treble clef and contains eighth notes. Below the staff are two wavy lines representing tremolos.

P.M. P.M. - - † P.M. P.M. - - † P.M. P.M. - † P.M. P.M. - †

TAB 2 3 3 3 3 3 3 5 5 5 5 5 0 2 2 5 5 5 0 2 2 3 3 3

76

Musical notation for measures 76 and 77. Measure 76 is in 8/8 time with a treble clef and contains eighth notes. Measure 77 is in 8/8 time with a treble clef and contains eighth notes. Below the staff are two wavy lines representing tremolos.

P.M. P.M. - - † P.M. P.M. - - †

TAB 2 3 3 3 3 3 3 5 5 5 7 7 7 0 2 2 2 2 2 0 2 2 2 2 2

78

T
A
B

2 3 3 3 3 3 3 5 5 5 5 5 0 2 2 5 0 2 2 3

80

T
A
B

2 3 3 3 3 3 3 5 5 5 7 7 7 0 2 2 2 2 2 0 2 2 2 2 2

82

T
A
B

2 3 3 3 3 3 3 5 5 5 5 5 0 2 2 <5> 0 2 2 3

84

T
A
B

2 3 3 3 3 3 3 5 5 5 7 7 7

85

T
A
B

3 <5> 3 <5> 1 1 0

87

T
A
B

(0) (0) (0)

92

T
A
B

97

T
A
B

17

Slight Palmmute/make notes long

Bridge3

102

P.M. P.M. *ff* P.M.

T
A
B

0 X 0 0 0 0 0 (X) (X) (X) 0

104

P.M. P.M. P.M. *ff* P.M.

T
A
B

0 X 0 0 0 0 0 (X) (X) (X) 0

106

P.M. P.M. P.M. *ff* *f*

T
A
B

0 X 0 0 0 0 (X) (X) (X) 0

108

P.M. P.M. P.M.

T
A
B

2 X 2 2

109

P.M. P.M.

T
A
B

3 3 3 8 8 8

110

P.M. P.M. *ff* *f* P.M.

T
A
B

0 X 0 0 0 0 (X) (X) (X) 0

112

P.M. P.M. P.M. *ff* *f*

T
A
B

2 X 2 2 3 3 3 (X) (X) (X) 3

114

P.M. P.M. *ff* *f*

T
A
B

7 X 7 7 7 7 7 (X) (X) (X) 7

116

P.M. P.M. P.M. P.M. P.M.

T
A
B

3 X 3 3 1 1 1 1 1 1 1 1

118

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 (0) 0 0 0 0 6 0 0

120

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 3 6 3 5

122

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 7 7 7 7 7 7 7 (7) 7 7 7 7 8 7 7

124

P.M. P.M. P.M. P.M.

T
A
B

8 8 8 8 8 8 8 8 1

125

P.M. P.M. P.M. P.M.

T
A
B

(1) 1 1 1 1 1 1 1 4 1 1 1 1 1 1

126

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 (0) 0 0 0 0 6 0 0

128

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 3 3 6 3 5

130

P.M. P.M. P.M. P.M.

T
A
B

5 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8

2nd Solo

132

Musical notation for measures 132-135. The staff shows a sequence of eighth notes with stems pointing up and down. Below the staff is a guitar TAB system with five lines.

136

Musical notation for measures 136-138. Measure 136 contains a sequence of eighth notes with stems pointing up and down. Measure 137 continues this sequence. Measure 138 shows a different rhythmic pattern. Below the staff is a guitar TAB system with five lines.

Chorus2

139

Musical notation for measures 139-142. Measures 139-141 show eighth notes with stems pointing up and down. Measure 142 features a long note with a dynamic marking *p* (piano). Below the staff is a guitar TAB system with five lines, showing a '0' in the fifth line for measure 142.

143

Musical notation for measures 143-144. Measure 143 contains eighth notes with stems pointing up and down. Measure 144 features a sequence of notes with a dynamic marking *f* (forte). Below the staff is a guitar TAB system with five lines, showing fret numbers: (0), 8, 6, 5, 5, 5, 5, 7, 3, X, 1.

145

Musical notation for measures 145-148. The staff shows a sequence of notes with stems pointing up and down. Below the staff is a guitar TAB system with five lines, showing fret numbers: (1), 1, 1, 4, 1.

146

T
A
B

0 0 10 12 0 0 X 12 (12) 0

147

T
A
B

10 12 10 6 8 7 X 8 7 8 6 11 10

148

T
A
B

8 8 6 6 5 5 5 5 7 3 X 1

149

T
A
B

(1) 1 1 4 1

150

T
A
B

0 0 10 12 0 0 12 0 0 10 12 0 0 12

152

T
A
B

8 8
6 6
5 5 5 5 7 3 X 1

153

T
A
B

(1) 1 1 4 1

154

T
A
B

0 0 10 12 0 0 X 12 0

155

T
A
B

10 12 10 6 8 7 X 8 7 8 6 11 10

156

T
A
B

8 8
6 6
5 5 5 5 7 3 X 1

1-2.

157

T
A
B

(1) 1 1 4 1

3.

158

T
A
B

(1) 1 1 4 3 1

159

T
A
B

(1) 1 1 3 3 5 2

160

T
A
B

(2) 2 5 3 2 3 5 2 (2) 2 5 3 2 3 5 1

162

T
A
B

(1) 1 5 3 1 4 3 1

163

mf f

T
A
B

(1) 1 1 3 3 5 2 (2)

165

mf

T
A
B

(2)