

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 190

E-Gt

*f*

T	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-6	7-7-7-7-7-7-7-6
A	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
B	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4

T	7-7-7-6-7-7-7-7	7-7-7-7	5-5-8-7-8-7	7-7-7-7
A	4-4-4-4-4-4-4-4	4-4-7-7	6-6-9-7-7-7	4-4-7-7
B	4-4-4-4-4-4-4-4	4-4-7-7	7-7-9-9-9	4-4-7-7

P.M. -----|

T	5-5-8	4-4-4-4-7-7-7-7	2-2-2-2-9-9-9-9	4-4-4-4-7-7-7-7
A	6-6-9	2-2-2-2-5-5-5-5	0-0-0-0-7-7-7-7	2-2-2-2-5-5-5-5
B	7-7-9	2-2-2-2-5-5-5-5	0-0-0-0-7-7-7-7	2-2-2-2-5-5-5-5

P.M. -----|                      P.M. -----|

T	2-2-2-2-9-9-9-9	4-4-4-4-7-7-7-7	2-2-2-2-9-9-9-9	4-4-4-4-7-7-7-7
A	0-0-0-0-7-7-7-7	2-2-2-2-5-5-5-5	0-0-0-0-7-7-7-7	2-2-2-2-5-5-5-5
B	0-0-0-0-7-7-7-7	2-2-2-2-5-5-5-5	0-0-0-0-7-7-7-7	2-2-2-2-5-5-5-5

P.M. -----|

T	2-2-2-2-9-9-9-9	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7
A	0-0-0-0-7-7-7-7	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7
B	0-0-0-0-7-7-7-7	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5

20

T	7-7-7-7-7-7-7-7	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	11-11-9-9-7-7-9-9
A	7-7-7-7-7-7-7-7	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	11-11-9-9-7-7-9-9
B	5-5-5-5-5-5-5-5	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	11-11-9-9-7-7-9-9

24

T	11-11-12-12-11-11-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
A	11-11-12-12-11-11-9-9	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
B	11-11-12-12-11-11-9-9	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4

28

T	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-5-5-5-5
A	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
B	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4

32

T	3-3-3-3-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
A	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
B	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4

36

T	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-5-5-5-5
A	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
B	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4

40

T	3-3-3-3-5-5-5-5	7-7	7-7	5-5 8-7-8-7	7-7	7-7
A	4-4-4-4-4-4-4-4	4-4	7-7	6-6 9-7-8-7	4-4	7-7
B	4-4-4-4-4-4-4-4	4-4	7-7	7-7 9-9-9-9	4-4	7-7

44

P.M. -----|

T	5	5	8				
A	6	6	9				
B	7	7	9	4-4-4-4	7-7-7-7	2-2-2-2	9-9-9-9
				2-2-2-2	5-5-5-5	0-0-0-0	7-7-7-7
							4-4-4-4
							7-7-7-7
							5-5-5-5

48

P.M. -----| P.M. -----|

T				9-9-9-9	4-4-4-4	7-7-7-7	2-2-2-2	9-9-9-9	4-4-4-4	7-7-7-7
A				9-9-9-9	4-4-4-4	7-7-7-7	2-2-2-2	9-9-9-9	4-4-4-4	7-7-7-7
B	2-2-2-2	0-0-0-0	9-9-9-9	7-7-7-7	2-2-2-2	5-5-5-5	0-0-0-0	7-7-7-7	2-2-2-2	5-5-5-5

52

P.M. -----|

T				9-9-9-9	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7
A				9-9-9-9	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7
B	2-2-2-2	0-0-0-0	9-9-9-9	7-7-7-7	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	5-5-5-5	5-5-5-5	5-5-5-5	5-5-5-5

56

T	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12	11-11-9-9	7-7-9-9	9-9-9-9
A	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12	11-11-9-9	7-7-9-9	9-9-9-9
B	5-5-5-5	5-5-5-5	5-5-5-5	5-5-5-5	10-10-10-10	10-10-10-10	10-10-10-10	10-10-10-10	11-11-9-9	7-7-9-9	9-9-9-9

60

T	11-11-12-12	11-11-9-9	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7
A	11-11-12-12	11-11-9-9	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4
B	11-11-12-12	11-11-9-9	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4

64

T	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	5-5-5-5	5-5-5-5
A	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4
B	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4

68

TAB

3-3-3-3-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4

72

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-5-5-5-5
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4

76

TAB

3-3-3-3-5-5-5-5	17-17-17-17-17-17-17-17	17-17-17-17-17-17-15-15	17-17-17-17-17-17-17-17
4-4-4-4-4-4-4-4	16-16-16-16-16-16-16-16	16-16-16-16-16-16-14-14	16-16-16-16-16-16-16-16
4-4-4-4-4-4-4-4			

80

TAB

17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17						
(16)-16-16-16-16-16-16-16	(16)-16-16-16-16-16-16-16						

88

P.M.-----1

TAB

9-9-9-9	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7
9-9-9-9	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5
7-7-7-7			

92

P.M. ----- *ppp* *f*

T	7-7-7-7-7-7-7-7	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	11-11-9-9-7-7-9-9
A	5-5-5-5-5-5-5-5	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	11-11-9-9-7-7-9-9
B				

96

T	11-11-12-12-11-11-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
A	11-11-12-12-11-11-9-9	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
B		4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4

100

T	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-5-5-5-5
A	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
B	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4

104

T	3-3-3-3-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
A	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
B	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4

108

T	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-5-5-5-5
A	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
B	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4

112

T	3-3-3-3-5-5-5-5	7-7	7-7	5-5 8-7 8-7	7-7 7-7
A	4-4-4-4-4-4-4-4	4-4	7-7	6-6 9-7 9-7	4-4 7-7
B	4-4-4-4-4-4-4-4	4-4	7-7	7-7 9-9 9-9	4-4 7-7

116

The image shows a musical score for guitar. The top part is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music: a quarter note chord, a quarter rest, a quarter note chord, and a quarter note chord. The bottom part is a guitar tablature with three lines labeled T, A, and B. The fret numbers are: T (5, 5, 8), A (6, 6, 9), and B (7, 7, 9). The final measure of the tablature has circled numbers (8), (9), and (9) in parentheses, indicating a specific fingering or technique.

T	5	5	8	(8)
A	6	6	9	(9)
B	7	7	9	(9)