

# Left Banke - Walk Away Renne

♩ = 120,000000

Solo

Melody [double]

Cymbal

Drums

Bass

Piano

Harpsichord

Harpsichord

Harmony

♩ = 120,000000

Violin

Strings

♩ = 20,000,0000

4

Melody [double]

Cymbal

Drums

Bass

Harpisichord

Harpisichord

Melody

Violin

The musical score for page 2 consists of eight staves. The top staff, labeled 'Melody [double]', begins with a measure rest followed by a sequence of notes: a quarter note with a sharp sign, an eighth note, a quarter note, an eighth note, a quarter note, a half note, a quarter note, an eighth note, a quarter note with a sharp sign, and an eighth note. The second staff, 'Cymbal', shows a rhythmic pattern of 'x' marks on a staff with a double bar line, indicating cymbal hits. The third staff, 'Drums', shows a rhythmic pattern of quarter notes and rests on a staff with a double bar line. The fourth staff, 'Bass', contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note with a sharp sign, an eighth note, a quarter note, a half note, a quarter note with a sharp sign, an eighth note, a quarter note, and an eighth note. The fifth staff, 'Harpisichord', shows a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, a half note, a quarter note, an eighth note, a quarter note with a sharp sign, and an eighth note. The sixth staff, 'Harpisichord', shows a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, a half note, a quarter note, an eighth note, a quarter note with a sharp sign, and an eighth note. The seventh staff, 'Melody', is identical to the first staff. The eighth staff, 'Violin', shows a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, a half note, a quarter note, an eighth note, a quarter note with a sharp sign, and an eighth note.

7

Melody [double]

Cymbal

Drums

Bass

Harpisichord

Harpisichord

Melody

Violin

The musical score consists of seven staves. The first staff, labeled 'Melody [double]', shows a treble clef with a whole note G4, followed by a quarter rest, and then eighth notes: A4 (sharp), B4, C5, D5 (sharp), E5, F5 (sharp), G5. The second staff, 'Cymbal', has a double bar line and 'x' marks above the staff, indicating cymbal hits. The third staff, 'Drums', has a double bar line and quarter notes: G2, A2, B2, C3. The fourth staff, 'Bass', has a bass clef with eighth notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3. The fifth staff, 'Harpisichord', has a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff, 'Harpisichord', has a bass clef with a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff, 'Melody', is identical to the first staff. The eighth staff, 'Violin', has a treble clef with a key signature of one sharp (F#) and a whole note G4.

10

Melody [double]

Cymbal

Drums

Bass

Piano

Harpsichord

Harpsichord

Melody

Harmony

Violin

Strings

This musical score page contains measures 10 through 12. The instruments and their parts are as follows:

- Melody [double]:** Treble clef, featuring a melodic line with eighth and quarter notes, including a slur over measures 10-11.
- Cymbal:** Percussion staff with 'x' marks indicating cymbal hits in measures 10, 11, and 12.
- Drums:** Percussion staff with a pattern of quarter and eighth notes, including a star symbol in measure 12.
- Bass:** Bass clef, providing a harmonic and rhythmic foundation with quarter and eighth notes.
- Piano:** Treble clef, mostly silent with a few chords in measure 12.
- Harpsichord (top):** Treble clef, playing chords and arpeggiated figures.
- Harpsichord (bottom):** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Melody:** Treble clef, identical to the 'Melody [double]' part.
- Harmony:** Treble clef, playing chords that support the melody.
- Violin:** Treble clef, playing a melodic line in measure 10 and a sustained note in measure 11.
- Strings:** Bass clef, playing a sustained chord in measure 12.

13

Melody [double]

Cymbal

Drums

Bass

Harpsichord

Harpsichord

Melody

Harmony

Strings

15

Melody [double]

Cymbal

Drums

Bass

Piano

Harpsichord

Harpsichord

Melody

Harmony

Strings

17

Melody [double]

Cymbal

Drums

Bass

Harpichord

Harpichord

Melody

Harmony

Violin

Strings

19

Melody [double]

Cymbal

Drums

Bass

Piano

Harpsichord

Harpsichord

Melody

Harmony

Violin

Strings



21

Melody [double]

Cymbal

Drums

Bass

Piano

Harpsichord

Harpsichord

Melody

Harmony

Violin

Strings

24

Melody [double]

Cymbal

Drums

Bass

Harpsichord

Harpsichord

Melody

Violin

Strings

27

Melody [double]

Cymbal

Drums

Bass

Harpsichord

Harpsichord

Melody

Violin

Strings

29

Melody [double]

Cymbal

Drums

Bass

Harpsichord

Harpsichord

Melody

Violin

Strings

31

Melody [double]

Cymbal

Drums

Bass

Harpichord

Harpichord

Melody

Harmony

Violin

Strings

33

Melody [double]

Cymbal

Drums

Bass

Harpisichord

Harpisichord

Melody

Harmony

Violin

Strings

35

Melody [double]

Cymbal

Drums

Bass

Harpisichord

Harpisichord

Melody

Harmony

Violin

Strings

37

Melody [double]

Cymbal

Drums

Bass

Harpisichord

Harpisichord

Melody

Harmony

Violin

Strings



39

Solo

Melody [double]

Cymbal

Drums

Bass

Piano

Harpsichord

Harpsichord

Melody

Harmony

Violin

Strings

Detailed description: This page of a musical score covers measures 39, 40, and 41. The score is arranged in a multi-staff format. At the top, the measure number '39' is indicated. The instruments and parts are: Solo (treble clef), Melody [double] (treble clef), Cymbal (percussion), Drums (percussion), Bass (bass clef), Piano (treble clef), Harpsichord (treble clef), Harpsichord (bass clef), Melody (treble clef), Harmony (treble clef), Violin (treble clef), and Strings (bass clef). The Solo part has rests in measures 39 and 40, followed by a half note chord in measure 41. The Melody [double] part has a rhythmic pattern of quarter notes in measure 39, followed by a half note chord in measure 40, and a whole note chord in measure 41. The Cymbal part has a steady pattern of eighth notes marked with 'x'. The Drums part has a simple bass drum pattern. The Bass part has a melodic line with eighth and quarter notes. The Piano part has a chordal accompaniment with chords in measures 40 and 41. The Harpsichord parts have a rhythmic pattern of eighth notes. The Melody part has a rhythmic pattern of quarter notes. The Harmony part has a rhythmic pattern of quarter notes. The Violin part has a melodic line with eighth and quarter notes. The Strings part has a rhythmic pattern of eighth notes.

42

Solo

Cymbal

Drums

Bass

Piano

Harpsichord

Harpsichord

The musical score consists of seven staves. The Solo staff (top) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and ending with a whole note on G4. The Cymbal staff has three measures of rhythmic notation, each consisting of a series of 'x' marks on a single line. The Drums staff has three measures of rhythmic notation, each consisting of a quarter rest followed by a quarter note on the second line. The Bass staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line starting with a dotted quarter note on G3, followed by eighth notes on A3, B3, and C4, then a quarter note on B3, and ending with a whole note on G3. The Piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains a chordal accompaniment. The Harpsichord staff (top) is in treble clef with a key signature of one sharp (F#) and contains a chordal accompaniment. The Harpsichord staff (bottom) is in bass clef with a key signature of one sharp (F#) and contains a melodic line starting with a dotted quarter note on G3, followed by eighth notes on A3, B3, and C4, then a quarter note on B3, and ending with a whole note on G3.

45

Solo

Cymbal

Drums

Bass

Piano

Harpsichord

Harpsichord

Detailed description: This is a musical score for a 19-measure section starting at measure 45. The score is arranged in a grand staff with seven staves. The Solo part is in treble clef and features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Cymbal part consists of a rhythmic pattern of eighth notes marked with 'x' symbols. The Drums part shows a simple drum set pattern with bass and snare notes. The Bass part is in bass clef and provides a harmonic foundation with eighth notes. The Piano part is in treble clef and plays a series of chords. The Harpsichord (top) part is in treble clef and plays a series of chords. The Harpsichord (bottom) part is in bass clef and plays a series of chords.

48

Solo

Melody [double]

Cymbal

Drums

Bass

Piano

Harpsichord

Harpsichord

Melody

Harmony

Violin

Strings

50

Melody [double]

Cymbal

Drums

Bass

Harpisichord

Harpisichord

Melody

Harmony

Violin

Strings

52

Melody [double]

Cymbal

Drums

Bass

Piano

Harpsichord

Harpsichord

Melody

Harmony

Strings

54

Melody [double]

Cymbal

Drums

Bass

Harpisichord

Harpisichord

Melody

Harmony

Violin

Strings

56

Melody [double]

Cymbal

Drums

Bass

Harpisichord

Harpisichord

Melody

Harmony

Violin

Strings



58

Melody [double]

Cymbal

Drums

Bass

Harpisichord

Harpisichord

Melody

Harmony

Violin

Strings

61

Melody [double]

Cymbal

Drums

Bass

Harpsichord

Harpsichord

Melody

Violin

Strings

The musical score for measures 61-63 consists of the following parts:

- Melody [double]:** Treble clef, G major, 3/4 time. Measure 61: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 62: G4 (quarter), F#4 (quarter), E4 (quarter). Measure 63: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).
- Cymbal:** Treble clef, eighth-note rhythmic pattern (x) in each measure.
- Drums:** Bass clef, quarter-note bass drum pattern in each measure.
- Bass:** Bass clef, G major, 3/4 time. Measure 61: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter). Measure 62: G3 (quarter), F#3 (quarter), E3 (quarter). Measure 63: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter).
- Harpsichord (Upper):** Treble clef, G major, 3/4 time. Measure 61: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 62: G4 (quarter), F#4 (quarter), E4 (quarter). Measure 63: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).
- Harpsichord (Lower):** Bass clef, G major, 3/4 time. Measure 61: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter). Measure 62: G3 (quarter), F#3 (quarter), E3 (quarter). Measure 63: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter).
- Melody:** Treble clef, G major, 3/4 time. Measure 61: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 62: G4 (quarter), F#4 (quarter), E4 (quarter). Measure 63: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).
- Violin:** Treble clef, G major, 3/4 time. Measure 61: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 62: G4 (quarter), F#4 (quarter), E4 (quarter). Measure 63: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).
- Strings:** Bass clef, G major, 3/4 time. Measure 61: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter). Measure 62: G3 (quarter), F#3 (quarter), E3 (quarter). Measure 63: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter).

64

Melody [double]

Cymbal

Drums

Bass

Harpsichord

Harpsichord

Melody

Violin

Strings

66

Melody [double]

Cymbal

Drums

Bass

Harpsichord

Harpsichord

Melody

Violin

Strings

68

Melody [double]

Cymbal

Drums

Bass

Harpisichord

Harpisichord

Melody

Harmony

Violin

Strings

70

Melody [double]

Cymbal

Drums

Bass

Harpisichord

Harpisichord

Melody

Harmony

Violin

Strings

72

Melody [double]

Cymbal

Drums

Bass

Harpisichord

Harpisichord

Melody

Harmony

Violin

Strings

74

Melody [double]

Cymbal

Drums

Bass

Harpsichord

Harpsichord

Melody

Harmony

Strings



76

Melody [double]

Cymbal

Drums

Bass

Harpisichord

Harpisichord

Melody

Harmony

Violin

Strings

77

Melody [double]

Cymbal

Bass

Melody

Harmony

Violin

Strings

Solo

# Left Banke - Walk Away Renne

♩ = 120,000000

**40**

Musical notation for measure 40, starting with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part contains a sequence of notes: a quarter rest, a quarter note G#4, a quarter note A4, a dotted quarter note B4, an eighth note G#4, an eighth note F#4, a quarter note E4, a quarter note D4, and a whole note C#4.

45

**31**

Musical notation for measure 45, starting with a treble clef and a 4/4 time signature. The first part contains a sequence of notes: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a whole note C#4. The second part of the measure is a whole rest.

# Left Banke - Walk Away Renne

Melody [double]

♩ = 120,000000

3

9

14

19

25

30

35

41

8

53

56

2

Melody [double]

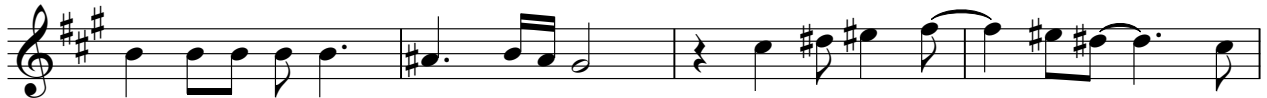
60



65



70



74



Cymbal

Left Banke - Walk Away Renne

♩ = 120,000000



5



9



13



17



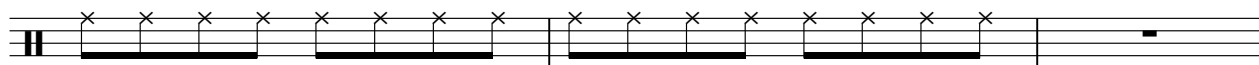
21



25



28



2

# Cymbal

31



35



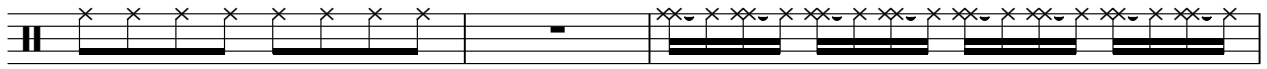
39



43



47



50



54



58



62



66

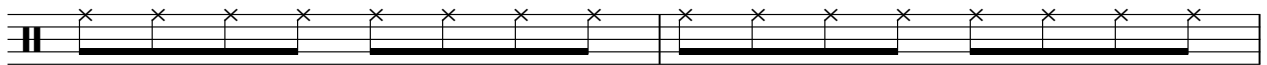


Cymbal

70



74



76





# Left Banke - Walk Away Renne

## Drums

♩ = 120,000000



7



13



19



25



31



36



42



48



53



V.S.

2

Drums

59



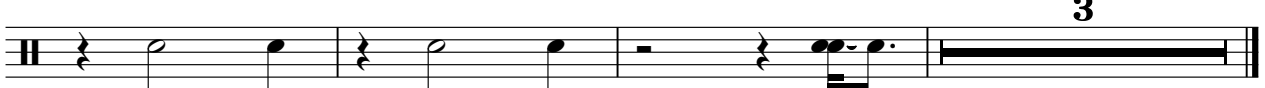
65



70



74



3

# Left Banke - Walk Away Renne

Bass

♩ = 120,000000



6



11



16



19



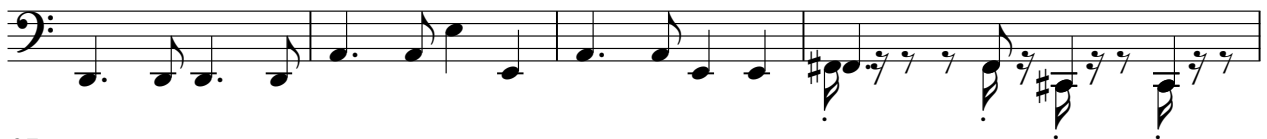
23



28



33



37



40



V.S.

45



50



54



57



62



67



72



75





Harpsichord

Left Banke - Walk Away Renne

♩ = 120,000000

5

9

13

17

21

26

30

34

38



Harpsichord

Left Banke - Walk Away Renne

♩ = 120,000000



5



9



13



17



21



25



29



33



37



V.S.



41



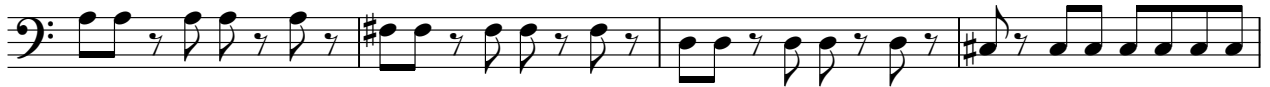
45



49



53



57



61



65



69



73



76



# Left Banke - Walk Away Renne

## Melody

♩ = 120,000000

3

8

13

18

24

29

34

39

8

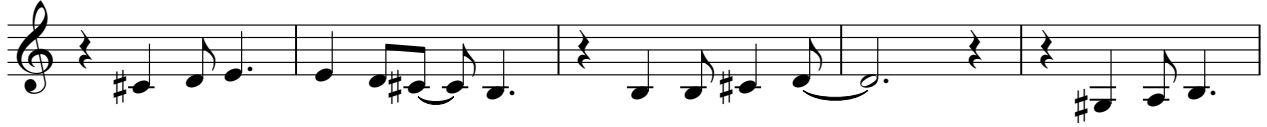
51

55

2

Melody

60



65



70



74



# Left Banke - Walk Away Renne

## Harmony

♩ = 120,000000

11

15

20

9

33

38

8

50

54

59

9

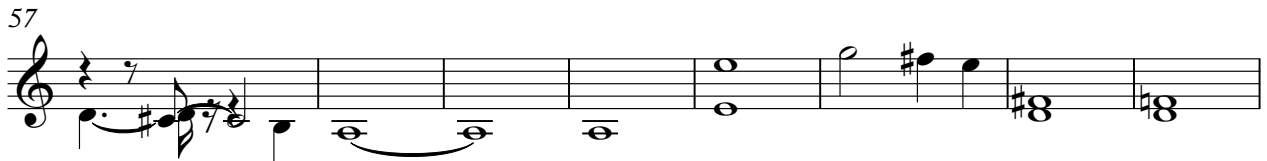
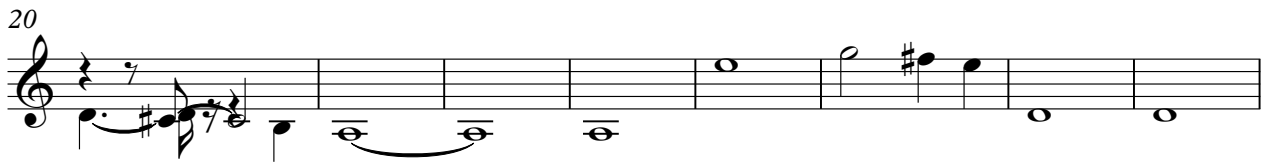
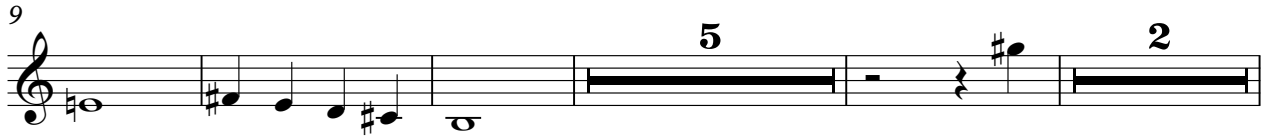
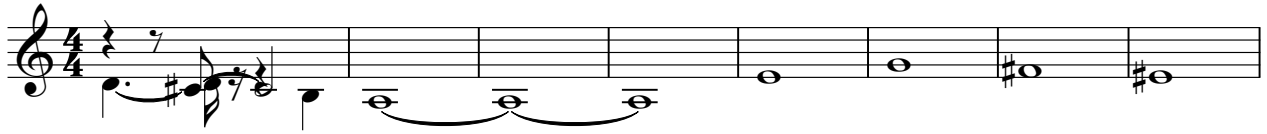
72

75

Left Banke - Walk Away Renne

Violin

♩ = 120,000000



# Left Banke - Walk Away Renne

Strings

♩ = 120,000000

15

22

31

38

51

58

67

74