

Lemon Pipers - Green Tambourine

$\text{♩} = 112,000061$

vocal echo

vocal echo

Vocal

vibrastap

triangle

Bell

Guitar

Bass

Backups

Backups

Sitar

$\text{♩} = 112,000061$

Violin

strings1

strings2

Cello

Piano

4

vibrastap

triangle

Bell

Bass

Sitar

Violin

Cello

Piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time and consists of eight staves. The instruments are: vibraplast (top staff), triangle, bell, bass, sitar, violin, cello, and piano (bottom staff). The key signature is one sharp (F#). The vibraplast part has a measure rest in the first and third measures, with a single note in the second measure. The triangle part plays a rhythmic pattern of eighth notes. The bell part has a measure rest in the first and third measures, with a single note in the second measure. The bass part plays a rhythmic pattern of eighth notes. The sitar part plays a melodic line with a mix of eighth and sixteenth notes. The violin and cello parts play a rhythmic pattern of eighth notes. The piano part plays a complex melodic and harmonic line with many accidentals.

7

vibrastap

triangle

Bell

Bass

Sitar

Violin

Cello

Piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight instruments: vibrastap, triangle, Bell, Bass, Sitar, Violin, Cello, and Piano. The music is in a key with one sharp (F#) and a common time signature. The vibrastap part starts with a rest followed by a dotted quarter note. The triangle part features a series of eighth notes and quarter notes. The Bell part has a single note on a higher register. The Bass part plays a rhythmic pattern of eighth notes. The Sitar part has a melodic line with some grace notes. The Violin and Cello parts play a steady eighth-note accompaniment. The Piano part provides a harmonic foundation with chords and moving lines.

9

snare

Perc.

vibrastap

triangle

tamb

Guitar

Bass

Sitar

strings1

Piano

10

snare

Perc.

tamb

Guitar

Bass

Sitar

strings1

strings2

6 6 6 6

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top three staves are for percussion: snare, Perc. (likely congas), and tamb (tambourine). The next three staves are for stringed instruments: Guitar (treble clef), Bass (bass clef), and Sitar (treble clef). The bottom two staves are for a string section, labeled strings1 and strings2, both in bass clef. The key signature has one sharp (F#). The snare part features a complex rhythmic pattern with eighth and sixteenth notes. The Perc. part has a simple two-note pattern. The tamb part has a few notes with a grace note. The Guitar part uses chords and rests. The Bass part has a melodic line with eighth notes and rests. The Sitar part has a melodic line with a slur. The strings1 part has a rhythmic pattern with rests. The strings2 part has a complex melodic line with many notes. The number '10' is written above the snare staff. The number '5' is in the top right corner. The number '6' appears four times below the strings2 staff.

11

Vocal

snare

Perc.

tamb

Guitar

Bass

Sitar

strings2

Detailed description: This is a musical score for a band, starting at measure 11. The score is written in 3/8 time and has a key signature of one sharp (F#). The instruments and their parts are: Vocal (melodic line with eighth notes), snare (rhythmic pattern of eighth notes), Perc. (simple quarter notes), tamb (tambura accompaniment with eighth notes), Guitar (chordal accompaniment with eighth notes), Bass (bass line with eighth notes), Sitar (melodic line with eighth notes), and strings2 (string accompaniment with eighth notes). The score is divided into three measures.

14

Vocal

snare

Perc.

tamb

Guitar

Bass

Backups

Backups

Sitar

strings2

Detailed description of the musical score: The score is for a 2/4 time piece. It begins at measure 14. The Vocal line starts with a whole note G4, followed by a melodic phrase in the next two measures. The snare drum plays a consistent eighth-note pattern. The Percussion part has a simple eighth-note accompaniment. The tambura provides a rhythmic pattern with eighth notes and rests. The Guitar part features a complex rhythmic pattern with chords and rests. The Bass line has a melodic line with eighth notes and rests. There are two Backup vocal parts, each with a simple melodic line. The Sitar part has a melodic line with eighth notes and rests. The strings2 part has a simple accompaniment with eighth notes and rests.

17

vocal echo

vocal echo

Vocal

snare

Perc.

tamb

Guitar

Bass

Sitar

strings2

21

Vocal

snare

Perc.

vibrastap

tamb

Guitar

Bass

Sitar

strings1

6 6 6 6

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Vocal, snare, Perc., vibrastap, tamb, Guitar, Bass, Sitar, and strings1. The key signature is one sharp (F#). The vocal line starts at measure 21 with a single note. The snare and percussion parts provide a rhythmic accompaniment. The guitar and bass parts feature complex rhythmic patterns with many rests. The strings1 part consists of a continuous sixteenth-note accompaniment, with the number '6' written below the staff in four measures.

22

snare

Perc.

tamb

Guitar

Bass

Sitar

strings1

strings2

6 6 6 6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: snare, Perc., tamb, Guitar, Bass, Sitar, strings1, and strings2. The key signature is one sharp (F#) and the time signature is 6/8. The snare part features a rhythmic pattern of eighth notes with accents. The Perc. part has a simple eighth-note pattern. The tamb part has a few scattered notes. The Guitar part uses a treble clef and features a series of chords with a '7' marking, indicating a seventh chord. The Bass part uses a bass clef and features a melodic line with eighth notes and rests. The Sitar part uses a treble clef and features a melodic line with eighth notes and rests. The strings1 part uses a bass clef and features a melodic line with eighth notes and rests. The strings2 part uses a bass clef and features a complex melodic line with eighth notes and rests, with a '6' marking under each measure.

23

Vocal

snare

Perc.

tamb

Guitar

Bass

Sitar

strings2

26

Vocal

snare

Perc.

tamb

Guitar

Bass

Backups

Backups

Sitar

strings2

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

Detailed description: This page contains a musical score for tracks 26 through 29. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are Vocal, Snare, Percussion, Tambura, Guitar, Bass, Backups (two staves), Sitar, and strings2. The vocal line begins with a whole note C4. The snare and percussion parts provide a steady rhythmic accompaniment. The guitar part consists of chords and single notes. The bass line follows a similar rhythmic pattern. The sitar part features characteristic melodic lines with a drone. The strings2 part provides a harmonic support with sustained notes.

29

vocal echo

vocal echo

Vocal

snare

Perc.

tamb

Guitar

Bass

Sitar

strings2

33

Vocal

snare

Perc.

vibrastap

tamb

Guitar

Bass

Sitar

strings1

Detailed description: This is a multi-stem musical score for page 14, starting at measure 33. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Vocal: A single note on the first staff. snare: A rhythmic pattern of eighth notes with accents. Perc.: A simple pattern of quarter notes. vibrastap: A single note on the first staff. tamb: A rhythmic pattern of eighth notes with accents. Guitar: A rhythmic pattern of chords with eighth notes. Bass: A melodic line with eighth notes and slurs. Sitar: A melodic line with eighth notes and slurs. strings1: A rhythmic pattern of chords with eighth notes.

35

snare

vibrastap

triangle

Bell

Bass

Sitar

Violin

Cello

Piano

Detailed description: This musical score covers measures 35, 36, and 37. The percussion section includes snare, vibrastap, triangle, and bell. The string section includes bass, sitar, violin, cello, and piano. The snare part has a single note in measure 35 and rests in 36 and 37. The vibrastap part has rests in 35 and 37, and a dotted quarter note in 36. The triangle part has a continuous rhythmic pattern of eighth and quarter notes. The bell part has rests in 35 and 36, and a quarter note in 37. The bass part has a rhythmic pattern of eighth notes in groups of four. The sitar part has a melodic line with various note values and rests. The violin and cello parts have a steady eighth-note accompaniment. The piano part has a complex accompaniment with chords and moving lines.

38

vibrastap

triangle

Bell

Bass

Sitar

Violin

Cello

Piano

Detailed description: This is a musical score for an ensemble. The score is written for eight instruments: vibraplast, triangle, bell, bass, sitar, violin, cello, and piano. The music is in a key with one sharp (F#) and a common time signature. The vibraplast part consists of three measures, each starting with a quarter rest followed by a dotted quarter note. The triangle part features a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second, and eighth notes in the third. The bell part has a quarter rest in the first measure, a quarter note in the second, and a quarter rest in the third. The bass part plays a triplet of eighth notes in each measure. The sitar part has a melodic line with eighth notes and rests. The violin and cello parts play a steady eighth-note accompaniment. The piano part has a complex accompaniment with chords and moving lines.

41

snare

Perc.

vibrastap

triangle

tamb

Bell

Guitar

Bass

Sitar

Violin

strings 1

Cello

Piano

Detailed description: This musical score page contains measures 41 and 42. The instruments are arranged in a grand staff format. The top section includes snare, Perc., vibrastap, triangle, tamb, and Bell. The bottom section includes Guitar, Bass, Sitar, Violin, strings 1, Cello, and Piano. The key signature has one sharp (F#). Measure 41 shows various rhythmic patterns across the instruments, with some rests. Measure 42 continues the patterns, featuring more complex rhythmic figures in the snare, triangle, and piano parts.

43

Vocal

snare

Perc.

vibrastap

tamb

Guitar

Bass

Backups

Sitar

strings1

strings2

46

Vocal

snare

Perc.

tamb

Guitar

Bass

Backups

Backups

Sitar

strings1

strings2

Detailed description: This musical score page contains measures 46, 47, and 48. The key signature is one sharp (F#). The vocal line (measures 46-48) consists of eighth and quarter notes. The snare drum (measures 46-48) has a consistent rhythmic pattern. The percussion (measures 46-48) plays a simple eighth-note accompaniment. The tambourine (measures 46-48) has a sparse, syncopated rhythm. The guitar (measures 46-48) plays a rhythmic accompaniment with chords and single notes. The bass (measures 46-48) provides a steady eighth-note accompaniment. The backup vocalists (measures 46-48) have a melodic line that follows the vocal lead. The sitar (measures 46-48) has a melodic line with some rests. The strings 1 and 2 (measures 46-48) provide a harmonic accompaniment with sustained notes and some movement.

49

vocal echo

vocal echo

Vocal

snare

Perc.

tamb

Guitar

Bass

Backups

Backups

Sitar

strings2

53

Vocal

snare

Perc.

vibrastap

tamb

Guitar

Bass

Sitar

strings1

Detailed description: This is a multi-stem musical score for page 21, starting at measure 53. The score is written in G major (one sharp) and 3/8 time. The instruments and their parts are:
 - **Vocal**: Treble clef, starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), and a quarter rest.
 - **snare**: Treble clef, starts with a dotted quarter note, followed by eighth notes.
 - **Perc.**: Treble clef, starts with a dotted quarter note, followed by eighth notes.
 - **vibrastap**: Treble clef, has a whole rest in the first measure and a half note in the second and third measures.
 - **tamb**: Treble clef, starts with a dotted quarter note, followed by eighth notes.
 - **Guitar**: Treble clef, has a whole rest in the first measure and plays chords in the second and third measures.
 - **Bass**: Bass clef, starts with a quarter rest, followed by eighth notes.
 - **Sitar**: Treble clef, has a whole rest in the first measure and plays a melodic line in the second and third measures.
 - **strings1**: Bass clef, 3/8 time signature, starts with a quarter rest and plays a rhythmic accompaniment of eighth notes.

56

The musical score consists of nine staves, each representing a different instrument or section:

- snare:** Features a single note on the first beat of the first measure, followed by rests.
- vibrastap:** Features a single note on the second beat of the second measure, followed by rests.
- triangle:** Plays a rhythmic pattern of eighth and quarter notes across all three measures.
- Bell:** Features a single note on the second beat of the second measure, followed by rests.
- Bass:** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests.
- Sitar:** Plays a melodic line with eighth and quarter notes across all three measures.
- Violin:** Plays a melodic line with eighth and quarter notes across all three measures.
- strings 1:** Plays a complex, multi-measure rest pattern across all three measures.
- Cello:** Plays a rhythmic pattern of eighth notes across all three measures.
- Piano:** Plays a complex melodic line with eighth and quarter notes across all three measures.

The time signature is 2/4. The key signature has one sharp (F#).

59

vocal echo

vocal echo

Vocal

snare

Perc.

vibrastap

triangle

tamb

Guitar

Bass

Sitar

Violin

strings1

strings2

Cello

Piano

64

Perc.

vibrastap

tamb

Detailed description: This musical score block covers measures 64 and 65. It is written in 4/4 time. The Percussion staff (Perc.) features a steady rhythm of four upward-pointing stems per measure. The Vibrastap staff (vibrastap) contains a melodic line with eighth and quarter notes, including a dotted quarter note in measure 65. The Tambourine staff (tamb) shows a consistent pattern of eighth-note chords in every measure.



66

Perc.

vibrastap

tamb

Detailed description: This musical score block covers measures 66 and 67. The Percussion staff (Perc.) continues with four upward-pointing stems per measure. The Vibrastap staff (vibrastap) shows a melodic line with eighth and quarter notes, including a dotted quarter note in measure 67. The Tambourine staff (tamb) maintains the eighth-note chord pattern from the previous section.



68

Perc.

vibrastap

tamb

Detailed description: This musical score block covers measures 68 and 69. The Percussion staff (Perc.) continues with four upward-pointing stems per measure. The Vibrastap staff (vibrastap) features a melodic line with eighth and quarter notes, including a dotted quarter note in measure 69. The Tambourine staff (tamb) maintains the eighth-note chord pattern.

70

snare

Perc.

vibrastap

triangle

tamb

Bell

Bass

Sitar

Cello

Piano

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves, each representing a different instrument. The score is divided into two measures. The 'snare' staff has a single note in the first measure and a rest in the second. The 'Perc.' staff has a series of upward-pointing stems in both measures. The 'vibrastap' staff has a melodic line of eighth notes in the first measure and a similar line in the second. The 'triangle' staff has a single note in the first measure and a rest in the second. The 'tamb' staff has a continuous rhythmic pattern of eighth notes in both measures. The 'Bell', 'Bass', 'Sitar', 'Cello', and 'Piano' staves all have rests in both measures. The key signature is one sharp (F#).

72

snare

Perc.

vibrastap

triangle

tamb

Bell

Bass

Sitar

Cello

Piano

Detailed description: This musical score page, numbered 26, features a system of ten staves. The first staff is for snare, showing three rests. The second staff is for Percussion, with eight upward-pointing stems and a final rest. The third staff is for vibrastap, containing a sequence of eighth and quarter notes with a 7-measure rest at the beginning. The fourth staff is for triangle, with three rests. The fifth staff is for tambourine, showing a continuous eighth-note pattern. The sixth staff is for Bell, with three rests. The seventh staff is for Bass, with three rests. The eighth staff is for Sitar, with three rests. The ninth staff is for Cello, with three rests. The tenth staff is for Piano, with three rests. The key signature has one sharp (F#) and the time signature is 7/8.

vocal echo

Lemon Pipers - Green Tambourine

♩ = 112,000061

16 9

29

18

52

6 2

61

11

Lemon Pipers - Green Tambourine

vocal echo

♩ = 112,000061

16 9

29

18

52

6 2

61

11

Lemon Pipers - Green Tambourine

Vocal

$\text{♩} = 112,000061$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff begins with a tempo marking of 112,000061 and a measure rest of 10. The second staff starts at measure 15 and includes a triplet of eighth notes. The third staff starts at measure 21. The fourth staff starts at measure 27 and includes another triplet. The fifth staff starts at measure 33 and includes a measure rest of 10. The sixth staff starts at measure 47. The seventh staff starts at measure 53 and includes a triplet and a measure rest of 4. The eighth staff starts at measure 60 and includes measure rests of 2 and 11.

Lemon Pipers - Green Tambourine

snare

♩ = 112,000061

8



12



16



21



25



30



35

6



45



49



54

2



2

snare

60

2

6

2

Lemon Pipers - Green Tambourine

Percussion

♩ = 112,000061

8




14



21



28



35

7



47



54

3

3



65



70



vibrastap

Lemon Pipers - Green Tambourine

♩ = 112,000061

2

10

31

41

56

65

70

triangle

Lemon Pipers - Green Tambourine

♩ = 112,000061

6

7 2 4

19

10 2 4 4

37

42

7 2 4 4

57

4 4

64

6 2

tamb

Lemon Pipers - Green Tambourine

♩ = 112,000061

8

13

19

24

30

42

48

53

8

7

3

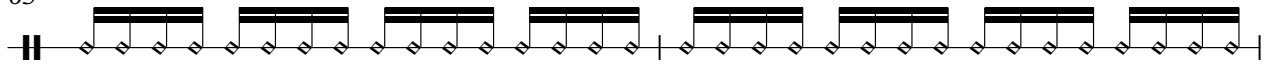
2

tamb

60



65



67



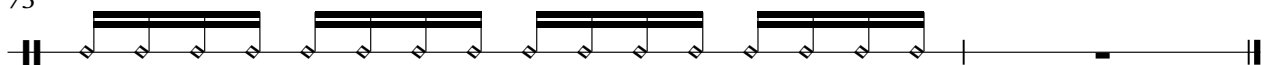
69



71



73



Lemon Pipers - Green Tambourine

Bell

♩ = 112,000061

3

9

8 2 10 2 6

37

8 2

52

6 5

64

6 2

Lemon Pipers - Green Tambourine

Guitar

♩ = 112,000061

8

12

16

22

26

32

7

43

47

53

3

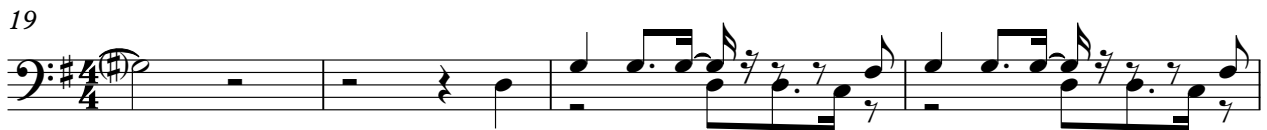
59

11

Lemon Pipers - Green Tambourine

Bass

♩ = 112,000061



V.S.

2

Bass

44



47



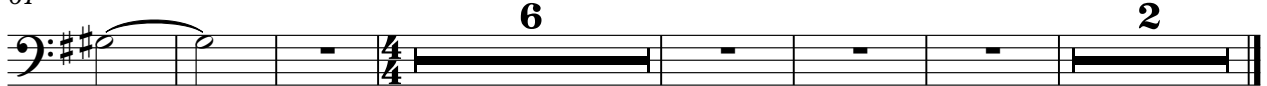
52



56



61



Lemon Pipers - Green Tambourine

Backups

♩ = 112,000061

14 2 8

27

2 13

45

2/4

50

2 7 5 11

Backups

Lemon Pipers - Green Tambourine

♩ = 112,000061

14 2 8

This musical staff shows the first backup section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking above the staff reads "♩ = 112,000061". The staff contains a whole rest for 14 measures, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a whole rest for 2 measures in 2/4 time, and then a whole rest for 8 measures in 4/4 time.

27

2 17

This musical staff shows the second backup section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a whole rest for 2 measures in 2/4 time, and then a whole rest for 17 measures in 4/4 time.

49

2 7 5 11

This musical staff shows the third backup section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole rest for 2 measures in 2/4 time, followed by a whole rest for 7 measures in 4/4 time, a whole rest for 5 measures in 2/4 time, and finally a whole rest for 11 measures in 4/4 time.

Lemon Pipers - Green Tambourine

Sitar

♩ = 112,000061

6

10

16

23

28

35

39

43

48

2

Sitar

54

Musical notation for measures 54-58. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of a single staff with a treble clef. Measures 54 and 55 feature a rhythmic pattern of eighth notes. Measures 56 and 57 contain quarter notes and eighth notes with rests. Measure 58 concludes with a final cadence.

59

Musical notation for measures 59-63. The key signature is one sharp (F#) and the time signature is 2/4. Measures 59-61 show a sequence of notes with rests. Measure 62 contains a whole note chord. Measure 63 is a whole rest, with a '2' above the staff indicating a two-measure rest.

64

Musical notation for measures 64-68. The key signature is one sharp (F#) and the time signature is 2/4. Measures 64-67 are whole rests, with a '6' above the staff indicating a six-measure rest. Measure 68 is a whole rest, with a '2' above the staff indicating a two-measure rest.

Lemon Pipers - Green Tambourine

Violin

♩ = 112,000061

5

9 8 2 10 2 4

35

39 8

50 2 4

58 4 11

Lemon Pipers - Green Tambourine

strings1

♩ = 112,000061

8

9

11

21

23

34

43

50

56

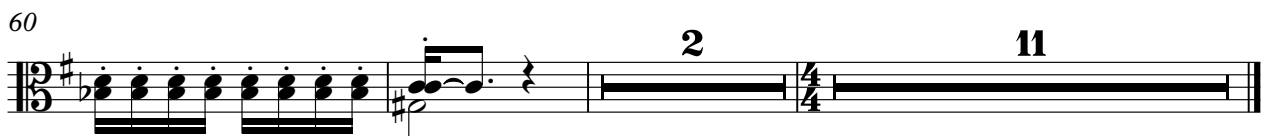
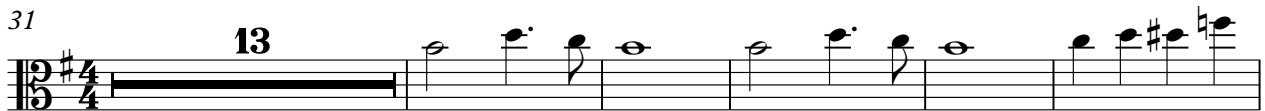
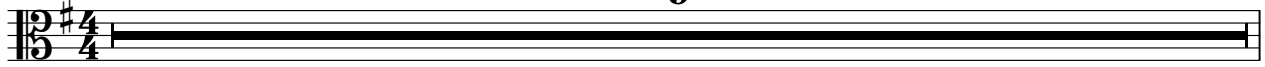
59

Lemon Pipers - Green Tambourine

strings2

♩ = 112,000061

9



Lemon Pipers - Green Tambourine

Cello

♩ = 112,000061



5



9



35



39



50



58



64



Lemon Pipers - Green Tambourine

Piano

♩ = 112,000061

5

8

19

36

39

43

58

64