

YOKUSOU NO DREAMBOX

Yokusou Ni Dreambox Aruiwa Seijuku No Rinen To Tsumetal Ame

Dir en grey
DUM SPIRO SPERO

Words by Kyo

Music by Dir en grey

Drop D
⑥=D
⑦=A

Moderate ♩ = 160

E-Gt7

A

TAB

B

7

B

P

11

P

P

14

P

P

C

17

T
A
B

0 (0) 0-0-0 0-0-0 0-0-0-0-0-0 0-0-0 0-0-0

22

T
A
B

0-0-0 0-0-0-0 0-0-0 0-0-0 0-0-0-0-0

25

T
A
B

0-0-0 0-0-0 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

28

T
A
B

7-7 7-7 7-7 7-7 7-7 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8

31

T
A
B

7-7 7-7 7-7 7-7 7-7 7-7 7-7 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

D

34

Musical notation for system 34, featuring a treble clef and a key signature of one sharp (F#). The system contains two measures of music with a 'P.M.' (pedal point) marking. The first measure has a dotted line under the notes, and the second measure has a '7' above the notes. The guitar tab below shows fret numbers: 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 2-0, 2-0, 2-0, 2-0.

P.M.-----
P.M.-----

TAB
4 4 4 4 4 4 4 4 2 2 2 2

38

Musical notation for system 38, featuring a treble clef and a key signature of one sharp (F#). The system contains five measures of music. The guitar tab below shows fret numbers: 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 6-7, 6-7, 6-7, 6-7.

TAB
6 6 6 6 6 6 6 6 3 3 3 3 3 3 6 6 6 6

E

43

Musical notation for system 43, featuring a treble clef and a key signature of one sharp (F#). The system contains five measures of music with a 'P.M.' marking. The guitar tab below shows fret numbers: 6-7, 6-7, 6-7, 6-7, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 4-4, 4-4, 4-4, 4-4, 7-4, 7-4, 7-4, 7-4.

P.M.--| P.M.--| P.M.--| P.M.--|

TAB
6 6 6 6 7 7 7 7 7 7 7 7 4 4 4 4 7 7 7 7

E*

48

Musical notation for system 48, featuring a treble clef and a key signature of one sharp (F#). The system contains five measures of music with a 'P.M.' marking. The guitar tab below shows fret numbers: 8-5, 8-5, 8-5, 8-5, 8-5, 8-5, 8-5, 8-5, 7-4, 7-4, 7-4, 7-4, 7-4, 7-4, 7-5, 7-5, 7-5, 7-5.

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB
8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

53

Musical notation for system 53, featuring a treble clef and a key signature of one sharp (F#). The system contains five measures of music with a 'P.M.' marking. The guitar tab below shows fret numbers: 7-5, 7-5, 7-5, 7-5, 7-4, 7-4, 7-4, 7-4, 7-4, 7-4, 7-4, 7-4, 8-5, 8-5, 8-5, 8-5, 8-5, 8-5, 8-5, 8-5.

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB
7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

58 **F** **P**

TAB: 7-4 7-4 7-4 7-4 | 7-4 7-4 7-4 | 0-0-0-0-0-0-0-0-0 | 0-8-0-7-0-0-4-0

62 **P**

TAB: 0-0-0-0-0-0-0-0-0 | 0-8-0-7-0-0-4-0 | 0-0-0-0-0-0-0-0-0

65 **P** **P**

TAB: 0-8-0-7-0-0-4-0 | 0-0-0-7-7-7-8-7 | 0-8-0-7-0-0-5-0

68 **P**

TAB: 0-0-0-0-0-0-0-0-0 | 0-8-0-7-0-0-4-0 | 0-0-0-0-0-0-0-0-0

71 **P** **P**

TAB: 0-8-0-7-0-0-4-0 | 0-0-0-0-0-0-0-0-0 | 0-8-0-7-0-0-4-0

P

G

74

P.M.-----| P.M. P.M. P.M.--| P.M.-----7

TAB 0 0 0 7 7 7 8 7 | 0 8 0 7 0 0 5 0 | 0 0 0 0 0 0

77

P.M.-----7 P.M.-----7 P.M.-----7

TAB 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

80

P.M.-----7 P.M.-----7 P.M.-----7

TAB 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

83

P.M.-----7 P.M.----- P.M. P.M.

TAB 0 0 0 0 0 0 0 | 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

86

P.M.----- P.M.--| P.M. P.M.-----

TAB 10 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 7 7 7 7 7 7 7 7 7

89

P.M. P.M. P.M. P.M. P.M.

T
A
B

7-5 7-5 7-5 7-5 7-5 | 5-3 5-3 5-3 5-3 5-3 5-3 5-3 | 4-2 4-2 4-2 4-2 4-2 4-2 4-2

H

92

P.M. P.H. P.M. P.H. P.H.

T
A
B

0-3 2-0 0-0-0 2 | 0-3 2-0 3-12 | 3-2 0-0-0 2 | 0 3 2-0 1/3 2

S

96

P.M. P.H. P.M. P.H. P.H.

T
A
B

0-3 2-0 0-0-0 2 | 0-3 2-0 3- | 3-2 0-0-0 2 | 0 3 2-0 1/3 2

S

I (Segno I)



100

P.M. P.M. P.M.

T
A
B

3-2 0-3 2-0 | 3-2 0-0-0-0 | 8-7 8-7

103

P.M. P.M. P.M. P.M.

TAB 7 8 7 8 7 8 7

(Segno II)



106

P.M. P.M.

TAB 0 1 1 0 1 1 0 1 1 0 1 1 0 2 0 3

108

P.M.

TAB 0 1 1 0 1 1 0 1 1 7 6 0 0 7 6 0 0 0 7 6 2 2 2

Da Double Coda

111

P.M.-- P.M.--

TAB 3 3 3 6 6 6 7 7 7 6 0 7 6 0 7 6 0

116

P.M.-- P.M.-- P.M.----- P.M.-- P.M.-----

TAB 0 7 6 0 7 6 0 7 6 6 6 0 7 6 0 7 6 8 5

121

$\frac{1}{2}$ P.M. - - - - | P.M. - - - - | P.M. - - | P.M. - - - - | P.M. - - |

TAB: 7 3 5 | 0 7 6 6 6 | 0 7 6 | 0 7 6 6 6 | 0 7 6

126

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - |

TAB: 0 7 6 6 6 | 0 7 6 6 6 | 0 7 6 8 5 | 6 3 5

K

131

TAB: 7 7 7 7 | 6 6 6 6 | 6 6 6 6 | 7 7 7 7 | 7 7 7 7

136

L

P.M. - - | P.M. - - | P.M. - - |

TAB: 6 6 6 6 | 6 6 6 6 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

141

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB: 7 7 7 7 | 8 8 8 8 | 8 8 8 8 | 7 7 7 7 | 6 6 6 9 9

E**
146

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 8 8 8 8

F*
151

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B 8 8 8 8 | 7 7 7 7 | 7 7 7 | 0 0 0 0

P
155

P.M. ---| P.M. ---|

T
A
B 0 8 0 7 | 0 0 4 0 | 0 0 0 0 0 0 0 0 | 0 8 0 7 | 0 0 4 0

P
158

P.M. ---| P.M. ---|

T
A
B 0 0 0 0 0 0 0 0 | 0 8 0 7 | 0 0 4 0 | 0 0 0 7 7 7 | 8 7

P
161

P.M. P.M. P.M. ---| P.M. ---|

T
A
B 0 8 0 7 | 0 0 5 0 | 0 0 0 0 0 0 0 0 | 0 8 0 7 | 0 0 4 0

164 P

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 8 0 7 0 0 4 0 0 0 0 0 0 0 0 0 0

167 P P

P.M. P.M. P.M.

T
A
B

0 8 0 7 0 0 4 0 0 0 0 7 7 7 8 7 (7) 0 0 0 0 0 0

9

Coda I

D.S. al Coda ⊕

170

P.M.

T
A
B

0 0 0 1 0 1 0 1 (1) 12

9

Coda II

D.S.S al Double Coda ⊕⊕

173

T
A
B

0 1 0 1 0 1 (1) 12 0 7 6 0 7 6

177

P.M.

T
A
B

0 7 6 6 6 0 0