

Leo Sayer - More Than I Can Say

♩ = 96,999954

Melody

BD

SD

HH

Gt 1

Gt 2

GT

Bass

or

choir

♩ = 96,999954

4

The musical score is divided into two systems. The first system contains three staves for percussion: BD (Bass Drum), SD (Snare Drum), and HH (Hi-Hat). The second system contains four staves for guitar: Gt 1 (Electric Guitar), Gt 2 (Electric Guitar), GT (Acoustic Guitar), and Bass. The third system contains one staff labeled 'or' (optional).

BD (Bass Drum): A steady quarter-note pulse in the right hand.

SD (Snare Drum): A backbeat pattern with snare hits on the 2nd and 4th beats of each measure.

HH (Hi-Hat): A steady eighth-note pulse in the right hand.

Gt 1 (Electric Guitar): Features a rhythmic pattern of eighth notes with a flat key signature, transitioning into a sustained chordal texture.

Gt 2 (Electric Guitar): Starts with a chordal texture and then moves into a sustained, melodic line.

GT (Acoustic Guitar): Plays a melodic line with a flat key signature, mirroring the bass line.

Bass: A steady eighth-note line in the left hand.

or (Optional): A staff with a chordal texture, likely for a second guitar or keyboard.

6

BD

SD

HH

Gt 1

Gt 2

GT

Bass

or

Detailed description: This is a musical score for a band. It consists of eight staves. The top three staves are for percussion: BD (Bass Drum), SD (Snare Drum), and HH (Hi-Hat). The next three staves are for guitars: Gt 1 (Electric Guitar 1), Gt 2 (Electric Guitar 2), and GT (Acoustic Guitar). The fourth staff from the top is for Bass. The bottom staff is labeled 'or' and contains a chord progression. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic notation for the percussion and guitar parts. The second measure contains more complex notation, including chords and melodic lines for the guitars and bass.

8

BD

SD

HH

Gt 1

Gt 2

GT

Bass

or

Detailed description: This is a musical score for a band. It features six staves. The top three staves are for percussion: BD (Bass Drum), SD (Snare Drum), and HH (Hi-Hat). The bottom three staves are for guitar and bass: Gt 1 (Electric Guitar 1), Gt 2 (Electric Guitar 2), and Bass. There is also an 'or' staff at the bottom, likely for an alternative guitar part. The score is divided into two measures. The first measure shows a complex guitar part with many notes and chords, while the second measure is simpler. The drums have a consistent pattern of hits.

10

Melody

BD

SD

HH

Gt 1

Gt 2

GT

Bass

or

1,5

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some with slurs and accents. Below it are three staves for percussion: 'BD' (Bass Drum) with a snare drum icon, 'SD' (Snare Drum) with a snare drum icon, and 'HH' (Hi-Hat) with a hi-hat icon and 'x' marks indicating hits. The next three staves are for guitars: 'Gt 1' and 'Gt 2' are in treble clef with a key signature of one flat, showing chords and melodic lines; 'GT' (Guitar) is in treble clef and mostly contains rests. The 'Bass' staff is in bass clef and shows a bass line with eighth notes. Below that is an 'or' staff with a treble clef and a key signature of one flat, containing a sustained chord. The bottom staff is labeled '1,5' and contains a rhythmic pattern of eighth notes with slurs.

12

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

1,5

Detailed description of the musical score: The score is for a drum set and guitar ensemble. It begins at measure 12. The Melody part is written in treble clef and features a melodic line with a flat. The drum parts (BD, SD, HH) are written in a simplified notation. Gt 1 and Gt 2 are written in treble clef, with Gt 2 featuring a double bass line. The Bass part is written in bass clef. The 'or' part shows an alternative guitar part with a sustained chord. The 1,5 part shows a rhythmic pattern of eighth notes.

14

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

1,5

16

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

1,5

Detailed description of the musical score: The score is for a drum set and guitar ensemble. It begins at measure 16. The Melody staff is in treble clef and contains a melodic line with eighth and quarter notes. The drum parts (BD, SD, HH) are in a 4/4 time signature. The BD part consists of a steady eighth-note pattern. The SD part has a pattern of quarter notes. The HH part consists of a steady eighth-note pattern. Gt 1 and Gt 2 are in treble clef. Gt 1 has a melodic line with eighth and quarter notes. Gt 2 has a melodic line with quarter and eighth notes. The Bass part is in bass clef and has a steady eighth-note pattern. The 'or' part shows chordal accompaniment in treble clef. The '1,5' part shows a melodic line in treble clef.

18

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

1,5

Detailed description of the musical score: The score is for a drum set and guitar ensemble. It begins at measure 18. The Melody part is written in treble clef and features a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter note G5 and a half note G5. The drum parts (BD, SD, HH) are written in a simplified notation. BD plays a quarter note G2, a quarter note G2, and a quarter note G2. SD plays a quarter note G2, a quarter note G2, and a quarter note G2. HH plays a quarter note G2, a quarter note G2, and a quarter note G2. Gt 1 and Gt 2 play chords and melodic lines. The Bass part plays a steady eighth-note pattern. The 'or' part shows an alternative guitar part with a sustained chord. The 1,5 part shows a sequence of eighth notes.

20

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

1,5

22

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

1,5

Detailed description of the musical score: The score is for page 11, starting at measure 22. It features a 7/8 time signature. The Melody part is in treble clef, starting with a 7/8 time signature. The drum parts (BD, SD, HH) are in a 2/4 time signature. The Gt 1 part is in treble clef with a 7/8 time signature. The Gt 2 part is in treble clef with a 2/4 time signature. The Bass part is in bass clef with a 2/4 time signature. The 'or' part is in treble clef with a 2/4 time signature. The 1,5 part is in treble clef with a 7/8 time signature.

24

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

1,5

26

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

28

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

30

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

32

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

34

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

36

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

38

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

40

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

42

BD
SD
HH
Gt 1
Gt 2
GT
Bass
or
choir

Detailed description: This musical score page, numbered 42, features seven staves. The top three staves are for percussion: BD (Bass Drum) with a simple rhythmic pattern of quarter notes; SD (Snare Drum) with a more complex pattern including eighth and sixteenth notes; and HH (Hi-Hat) with 'x' marks indicating hits. The next three staves are for guitar: Gt 1 has a few notes in the first measure; Gt 2 and GT (likely a second guitar or electric guitar) have more active parts with various note values and accidentals. The Bass staff shows a steady eighth-note pattern. The 'or' and 'choir' staves at the bottom contain sustained chords, with the 'or' staff using a double bar line and a fermata-like symbol.

44

BD

SD

HH

Gt 1

Gt 2

GT

Bass

or

choir

Detailed description: This musical score page contains measures 44 and 45. The percussion section (BD, SD, HH) is grouped together. BD plays a steady quarter-note pattern. SD plays a pattern of quarter notes with rests. HH plays a consistent eighth-note pattern marked with 'x'. The guitar section includes Gt 1 (melodic line with a bend), Gt 2 (chordal accompaniment), and GT (rhythmic eighth-note pattern). The Bass line provides a steady eighth-note accompaniment. The 'or' and 'choir' parts feature sustained chords in the first measure and rests in the second.

46

The musical score is divided into two systems. The first system contains three staves for percussion: BD (Bass Drum), SD (Snare Drum), and HH (Hi-Hat). The second system contains five staves: Gt 1 (Electric Guitar 1), Gt 2 (Electric Guitar 2), GT (Guitar/Tenor), Bass (Bass), and a choice between 'or' (orchestra) and 'choir'.

BD (Bass Drum): A steady eighth-note pattern across three measures.

SD (Snare Drum): A pattern of quarter notes and eighth notes, including a snare roll in the second measure.

HH (Hi-Hat): A pattern of eighth notes with 'x' marks indicating cymbal activity, including a cymbal crash in the second measure.

Gt 1: Features a complex melodic line with triplets and sixteenth notes.

Gt 2: Features a melodic line with sustained notes and a triplet.

GT: Features a melodic line with sustained notes and a triplet.

Bass: Features a rhythmic eighth-note pattern.

or / choir: Both parts feature sustained chords and block chords.

49

Melody

BD

SD

HH

Gt 1

Gt 2

GT

Bass

or

choir

1,5

51

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

Detailed description of the musical score: The score is for page 25, starting at measure 51. It consists of ten staves. The Melody staff is in treble clef, key of B-flat major, and 7/8 time. It begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4. The second measure has a quarter rest, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. The BD (Bass Drum) staff is in 2/4 time, with a quarter note in each measure. The SD (Snare Drum) staff is in 2/4 time, with a quarter note in each measure. The HH (Hi-Hat) staff is in 2/4 time, with a quarter note marked with an asterisk in each measure. The Gt 1 staff is in treble clef, key of B-flat major, and 7/8 time. It features a complex rhythmic pattern with eighth and sixteenth notes. The Gt 2 staff is in treble clef, key of B-flat major, and 7/8 time, with a more melodic line. The Bass staff is in bass clef, key of B-flat major, and 7/8 time, with a steady eighth-note pattern. The or (Organ) and choir staves are in treble clef, key of B-flat major, and 7/8 time, with sustained chords. The 1,5 staff is in treble clef, key of B-flat major, and 7/8 time, with a rhythmic pattern of eighth notes.

53

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

55

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

57

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

Detailed description of the musical score: The score is for measures 57-60. The Melody part starts with a quarter note G4, followed by a dotted quarter note A4, a half note B4, and a quarter note C5. The second measure has a quarter rest, followed by a quarter note B4 with a flat, a quarter note A4, a quarter note G4, and a quarter note F4. The BD part has a steady quarter-note pattern. The SD part has a pattern of quarter notes and eighth notes. The HH part has a pattern of eighth notes with 'x' marks. The Gt 1 part has a complex melodic line with many accidentals. The Gt 2 part has a similar complex melodic line. The Bass part has a steady eighth-note pattern. The or part has sustained chords. The choir part has a few notes. The 1,5 part has a rhythmic pattern of quarter notes.

59

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

61

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

63

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

65

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

67

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

70

Melody

BD

SD

HH

Gt 2

Bass

or

choir

72

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

74

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

76

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

78

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

80

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

82

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

84

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

86

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

88

Melody

BD

SD

HH

Gt 1

Gt 2

Bass

or

choir

1,5

Detailed description of the musical score: The score is for page 43, starting at measure 88. It consists of ten staves. The Melody staff (treble clef) contains the notes G4, A4, Bb4, C5, D5, E5, F5, G5. The BD (Bass Drum) staff has a steady quarter-note pulse. The SD (Snare Drum) staff has a snare drum hit on the first and fourth measures, and a snare roll on the fifth measure. The HH (Hi-Hat) staff has a continuous eighth-note pattern with 'x' marks above the notes. Gt 1 (Guitar 1) has a melodic line with a 7th fret barre and various bends. Gt 2 (Guitar 2) has a power chord. The Bass staff has a rhythmic pattern of eighth notes. The 'or' part has a chord. The choir part has a chord. The 1,5 part has a melodic line with a 7th fret barre and a half note.

Leo Sayer - More Than I Can Say

Melody

♩ = 96,999954

9

13

18

22

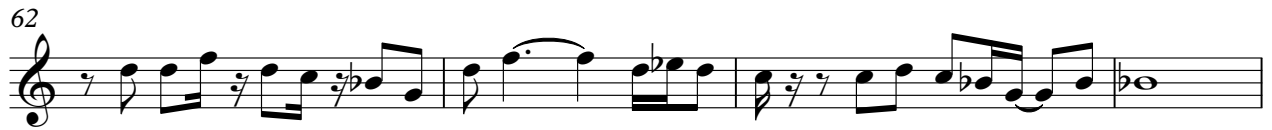
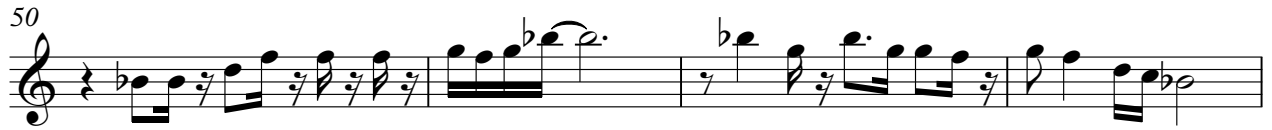
27

32

36

39

8



BD

Leo Sayer - More Than I Can Say

♩ = 96,999954

2



8



14



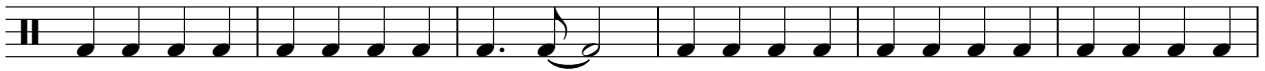
20



26



32



38



44



50



56



V.S.

2

BD

62



68



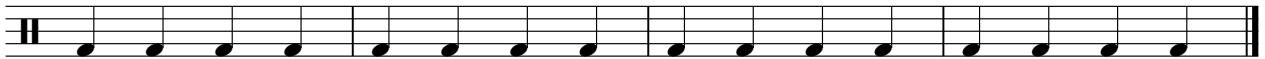
74



80



85



2

SD

61



67



73



79



84



HH

Leo Sayer - More Than I Can Say

♩ = 96,999954

2

4/4

6

10

14

18

22

26

30

34

38

V.S.

2

HH

42

Musical staff for measure 42. It begins with a circled 'x' on the first string. The rest of the staff contains a sequence of 'x' marks, with an asterisk above the first 'x' in the second measure and another asterisk above the first 'x' in the fourth measure.

46

Musical staff for measure 46. It contains a sequence of 'x' marks across the staff, with an asterisk above the first 'x' in the second measure.

50

Musical staff for measure 50. It features a circled 'x' on the first string in the first measure, followed by a sequence of 'x' marks. Asterisks are placed above the first 'x' in the second and fourth measures.

54

Musical staff for measure 54. It contains a sequence of 'x' marks, with an asterisk above the first 'x' in the second measure and another asterisk above the first 'x' in the fourth measure.

58

Musical staff for measure 58. It features a circled 'x' on the first string in the first measure, followed by a sequence of 'x' marks. Asterisks are placed above the first 'x' in the second and fourth measures.

62

Musical staff for measure 62. It contains a sequence of 'x' marks, with asterisks above the first 'x' in the second and fourth measures.

66

Musical staff for measure 66. It contains a sequence of 'x' marks, with asterisks above the first 'x' in the second and fourth measures. The staff ends with a circled 'x' on the first string.

71

Musical staff for measure 71. It features a circled 'x' on the first string in the second measure, followed by a sequence of 'x' marks. Asterisks are placed above the first 'x' in the first, third, and fifth measures.

75

Musical staff for measure 75. It contains a sequence of 'x' marks, with asterisks above the first 'x' in the first, third, and fifth measures.

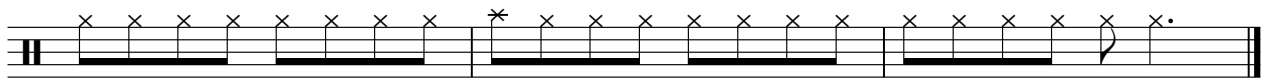
79

Musical staff for measure 79. It contains a sequence of 'x' marks, with asterisks above the first 'x' in the first, third, and fifth measures.

83



86



Leo Sayer - More Than I Can Say

Gt 1

♩ = 96,999954

3

6

9

13

17

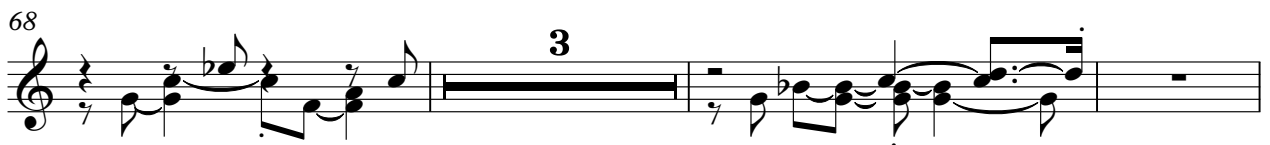
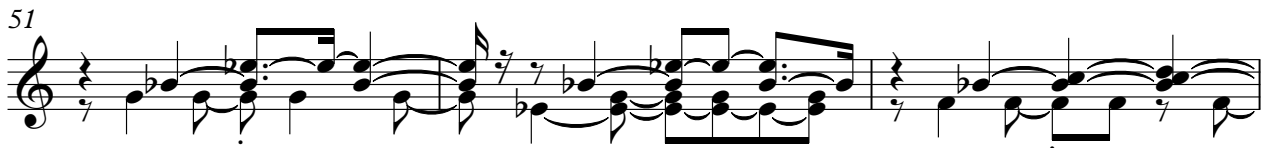
22

26

29

32

36



♩ = 96,999954

2

7

11

15

20

25

29

34

39

44

49

53

58

63

68

74

79

84

Leo Sayer - More Than I Can Say

Bass

♩ = 96,999954

2



6



10



14



18



22



26



30



34



38



V.S.

41



45



49



53



57



61



65



68



73



77



81



85



Leo Sayer - More Than I Can Say

or

♩ = 96,999954

2

10

18

26

34

42

50

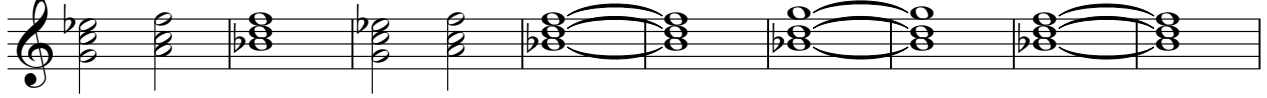
58

V.S.

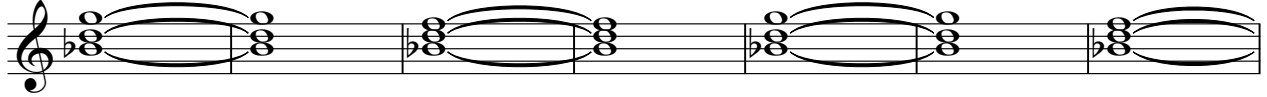
2

or

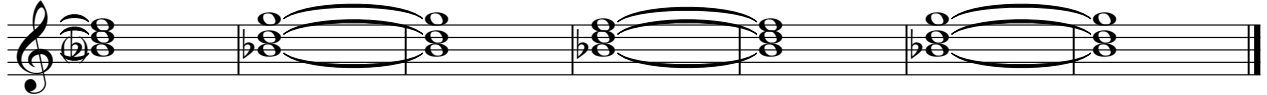
66



75



82



Leo Sayer - More Than I Can Say

choir

♩ = 96,999954

26

33

41

49

58

66

73

79

84

The musical score is presented in a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of 96,999954. The score is divided into measures, with measure numbers 26, 33, 41, 49, 58, 66, 73, 79, and 84 indicated at the start of their respective lines. The notation includes various chordal textures, such as triads and dyads, and melodic fragments. Some measures contain rests, particularly in the earlier part of the score. The overall style is characteristic of a choral setting of a popular song.

Leo Sayer - More Than I Can Say

1,5

♩ = 96,999954

9

12

15

19

22

26

29

33

37

40

8

50



53



57



61



65



69



77



83



87

