

Como Bufalo

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Standard tuning

Moderate ♩ = 112

Intro

E-Gt

The score is divided into five systems, each containing a musical staff and a guitar tablature (TAB) section. The key signature has one flat (Bb) and the time signature is 4/4. The Intro starts with a first measure rest (1) and continues with a series of quarter notes. The first system (measures 1-5) has a TAB section with empty lines. The second system (measures 6-8) features a melodic line with a forte (f) dynamic and a P.M. (pick mute) instruction. The TAB for this system shows fret numbers: 3-5-3-4-5-5-3-5, 3-5-3-5, and 3-5-3-4-5-5-3-5. The third system (measures 9-11) includes a tremolo effect (wavy line) over the first measure and another P.M. instruction. The TAB shows: 3-5-3-5-7-5-3-5, 3-5-3-4-5-5-3-5, and 3-5-3-5. The fourth system (measures 12-14) has a tremolo effect over the last measure. The TAB shows: 3-5-3-4-5-5-3-5, 3-5-3-5, and 7-7-7-7-7-7. The fifth system (measures 15-17) starts with a measure rest (15) and continues with a melodic line. The TAB shows: 5, 3-5-3-4-5-5-3-5, and 3-5-3-5.

6

f

P.M.

T
A
B

3—5—3—4—5—5—3—5

3—5—3—5

3—5—3—4—5—5—3—5

9

P.M.

T
A
B

3—5—3—5—7—5—3—5

3—5—3—4—5—5—3—5

3—5—3—5

12

P.M.

T
A
B

3—5—3—4—5—5—3—5

3—5—3—5

7—7—7—7—7—7

15

P.M.

T
A
B

5

3—5—3—4—5—5—3—5

3—5—3—5

18

P.M.-----|

T
A
B

3 5 3 4 5 5 3 5 3 5 3 5 3 5 3 4 5 5 3 5

21

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 5 3 5 3 5 3 7 7 7 7 7 7 5 X

24

P.M.-----|

T
A
B

3 5 3 4 5 5 3 5 3 4 5 3 5 3 5 5

26

T
A
B

2 3 3 2 3 3

27

T
A
B

X 2 3 3 2 3 3 3 3

28

T
A
B

5 6 6 5 6 6

7 8 7 7 8 8

29

T
A
B

5	6	6	5	6	6	4	4
6	7	7	6	7	7	3	3
7	8	8	7	8	8	3	5

31

T
A
B

6	6	4	3	2	(2)		
6	6	4	1	1	(1)		
6	6	3	0	2	(2)		

34

T
A
B

2	3	3	2	3	3		
2	3	3	2	3	3		

35

T
A
B

2	3	3	2	3	3	3	3
2	3	3	2	3	3	3	3

36

T
A
B

5	6	6	5	6	6		
6	7	7	6	7	7		
7	8	8	7	8	8		

37

T
A
B

5	6	6	5	6	6	4	4
6	7	7	6	7	7	3	3
7	8	8	7	8	8	3	5

39

T
A
B

42

P.M.-----|

T
A
B

45

P.M.-----|

T
A
B

47

P.M.-----|

T
A
B

49

P.M.-----|

T
A
B

52

P.M.-----|

T
A
B

55

P.M.-----

TAB

3
3
3

4 5 5 3 5 3 5 3 5 3 5 3 4 5 5

58

fff *f* *fff* *f*

TAB

10 3 7 5 5 3 5 7 7 7 7 7 7 5

61

P.M.-----

TAB

3 5 3 4 5 5 3 5 3 4 5 3 5 3 5 5

63

TAB

2 3 3 2 3 3

64

TAB

X 3 3 2 3 3 3 3

65

TAB

5 6 6 5 6 6 6 6 6
6 7 7 6 7 7 7 8 8
7 8 8 7 8 8 8 8 8

66

T
A
B

5	6	6	5	6	6	4	4
6	7	7	6	7	7	3	3
7	8	8	7	8	8	3	5

68

T
A
B

6	6	4	3	2	(2)		
6	6	4	1	1	(1)		
6	6	3	0	2	(2)		

71

T
A
B

2	3	3	2	3	3		
2	3	3	2	3	3		

72

T
A
B

2	3	3	2	3	3	3	3
2	3	3	2	3	3	3	3

73

T
A
B

5	6	6	5	6	6		
6	7	7	6	7	7		
7	8	8	7	8	8		

74

T
A
B

5	6	6	5	6	6	4	4
6	7	7	6	7	7	3	3
7	8	8	7	8	8	3	5

76

6 6 4 3 2 (2)
8 8 0 1 1 (1)
6 6 3 0 2 (2)

12 10

79

10-12 12-10 10-12 11 10-8-6 6-1-1-3-1 3

82

3 (3) 3 0 3 1 3 1 3 1 3 5 1 3 6

84

8va

3-8 8-10-13-10-15 17 15-13-15 15-17 15-8 8-6 3-6 8-10

86

8va

(10) 12-14 12-8-10-3-5 (5) 3-3-3-1-3

90

8va

97 *fff*

T
A
B

99 **Rap**

T
A
B

102 *fff f fff f*

T
A
B

105 *fff f*

T
A
B

108 *fff f fff f*

T
A
B

111 *fff f*

T
A
B

114

fff *f* *fff*

T
A
B

4 0 1 4 4 1-4 (4)-1-4 1-4 1-4 1-4 6 4 4-6-6-6-6

117

f

T
A
B

4-8 3 4 4 3 4 4

119

f

T
A
B

X 3 4 4 3 4 4 4 4 1 2 2 1 2 2 3 4 4 3 4 4

121

fff *f*

T
A
B

1 2 2 1 2 2 5 5 7 7 3 4 4 3 4 4 3 4 4

124

f

T
A
B

5 4 3 (3) 3 4 4 3 4 4 4 4 4 4 4 4 4 4

127

f

T
A
B

3 4 4 3 4 4 4 4 4 1 2 2 1 2 2 3 4 4 3 4 4

129

fff *f*

TAB

1	2	2	1	2	2	5	5	7	7
3	4	4	3	4	4	4	4	9	9
3	4	4	3	4	4	4	6	7	7

132

P.M.-----|

TAB

5	4	3	(3)	4	6	4	0	1	1	4	1
4	6	3	(2)								
4	6	3	(3)								

135

Final

P.M.-----|

TAB

4	1	1	1	0	2	3	4	4