

Demonizer

Full Band Transcription

Judas Priest

Angel Of Retribution

Words & Music by Glenn Tipton / Rob Halford / K.K. Downing

Dropped D
⑥=D

Fast Rock ♩ = 170

Please Read Score Information!

A

S-Gt

T
A
B

T
A
B

T
A
B

[5.2 Users: Lead II (sawtooth)]

B

T
A
B

T
A
B

32 Hel lions the steed, blood's on *fff f* the wing. Claws set to slice, ven geance

TAB 10—3—3—3 10—8 (8)—6—6 10—3—5—3 8—8

37 *fff f* he'll bring. Whoa *fff* Cre ma ting the land, **C**

TAB (8)—8—8 6—5 (5) 3 5—3—1—5

43 in seek and *fff f* de story. A poc a lypse slays, na palm he'll *fff f* de ploy The

TAB 3—5—5 (5)—5—5 3 5—3—2—2 3—8—8 (8)—8—8 6

48 beast of a God, re galed of *fff f* his race. Pre pared to onslaught and bare face

TAB 10—3—3—3 2—3—3 (3)—3—3 0 3—3—3—3 1—8—8

D

55 *fff f* to face A cross the di vide, the thresh old *fff f* inflames. The pain kil ler ri

TAB (8)—8—8 2 2—2—2—2 2—2—2 (2)—2—2—3 3—3—0—0

58 E

ses a gain *fff* The *f* scream of the de

TAB: 2 3 2 (2) 2 5 3 1 3

62

fff mon, *f* there's e vil a bout They've come to pos sess *fff* *f* us,

TAB: (3)-5 3 6 3 1-3 1 5 3 1-3 (3)-5

67 F

Out, de mons out Blade of the wheel,

TAB: 3 3 3 3 5 3 1 5

73

cuts deep in *fff* *f* the bone. It's Gid e on's quest to take Sa

TAB: 3 5 3 1 (1)-0-3 1 5 3 1 1-1 1 8 8

77

fff *f* tan'thron The cri ti cal mass and power that *fff* *f* theyield, ex term i nate all

TAB: (8)-8-8 4 8 8 7-8 4 10 3 (3)-3-3 0 3 3 3 3

G

82

when verm in *fff* *f* re bel A male storm be gins, to dis in *fff* *f* te grate. And

TAB: 1—8—8— (8)—8—8— 2— 2— 2— 2— 2— 2— 2— (2)—2—2— 3—

87

pul ver ize all in its wake *fff* *f* The

TAB: 3— 3— 0— 0— 2— 8— 2— 2— (2)— 2—

H

91

scream of the de *fff* *f* mon, there's e vil a bout They've come to pos sess

TAB: 5— 3— 1— 3— (3)— 5— 3— 6— 3— 1— 3— 1— 5— 3— 1— 3—

96

fff *f* us, Out, de mons out

TAB: (3)— 5— 3— 3— 3— 3—

I

102

TAB: (Empty)

109

J

T
A
B

Detailed description: This block contains the musical notation for measure 109. The top staff is a treble clef with a key signature of one flat (B-flat). The measure starts with a whole note chord consisting of B-flat, D, and F. A double bar line occurs after the first beat. The second staff is a guitar tablature with six lines, corresponding to the notes in the chord above.

115

K

T
A
B

Detailed description: This block contains the musical notation for measure 115. The top staff is a treble clef with a key signature of two sharps (D major). The measure starts with a whole note chord consisting of D, F#, and A. A double bar line occurs after the first beat. The second staff is a guitar tablature with six lines, corresponding to the notes in the chord above.

121

T
A
B

Detailed description: This block contains the musical notation for measure 121. The top staff is a treble clef with a key signature of one flat (B-flat). The measure starts with a whole note chord consisting of B-flat, D, and F. The second staff is a guitar tablature with six lines, corresponding to the notes in the chord above.

128

L

T
A
B

Detailed description: This block contains the musical notation for measure 128. The top staff is a treble clef with a key signature of one flat (B-flat). The measure starts with a whole note chord consisting of B-flat, D, and F. A double bar line occurs after the first beat. The second staff is a guitar tablature with six lines, corresponding to the notes in the chord above.

135

T
A
B

Detailed description: This block contains the musical notation for measure 135. The top staff is a treble clef with a key signature of one flat (B-flat). The measure starts with a whole note chord consisting of B-flat, D, and F. The second staff is a guitar tablature with six lines, corresponding to the notes in the chord above.

M

142

T
A
B

Detailed description: This block contains the musical notation for measure 142. The top staff is a treble clef with a key signature of one flat (B-flat). The measure starts with a whole note chord consisting of B-flat, D, and F. The second staff is a guitar tablature with six lines, corresponding to the notes in the chord above.

149

T
A
B

156

N

The scream of the de *fff* mon, there's e vil a bout

T
A
B

2 5 3 1 3 (3) 5 3 6 3 1 3

161

They've come to pos sess *fff* us, Out, de mons out

T
A
B

1 5 3 1 3 (3) 5 3 3 3 3

167

T
A
B

173

P

fff *f* *fff* *mp* *f*
Out! Out! Out! De mons

T
A
B

13 13 13 (13) 10 (10) 1 1 1 1 2 3

177

out! Out! *fff* Out! Out! *f* De mons

TAB: 1 13 13-13 10-13 (13)₁ (13)₁ 2 3

181

out! Out! *fff* Out! Out! *f* De mons

TAB: 1 13 13-13 (13)₁-10 (10)₁ (10)₁ 2 3

185

mp out! *f* Out! *fff* Out! Out! *f* Out!

TAB: 1 13 13-13 10-13 (13)₁ (13)₁ 1

190

Yeah! *fff* *f* De *fff* *f* mons out

TAB: 10 (10) (10) (10) 11 (11)-13 13