

Cavatina

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Standard tuning

Freely ♩ = 72

A Intro [to blacken grayed notes: go to Edit menu > Voices > choose Edit Voice 1]

A/C# F#m7

ff let ring *f* let ring *ff* *f* let ring

TAB: 3 (5) (7) (9) 6 5 6 7 (9) 2 0 2 2

notes in parentheses that are out of reach may be played an octave lower

A/B

ff let ring *f* *ff* *f*

TAB: 5 (5) (7) (9) 6 5 6 7

B7 Emaj7

let ring *ff* *f*

TAB: 6 (7) (5) (7) 2 4 2 4 2 4 7 5 7 0 1 1 0 1 1

E7 A2
Amaj7

let ring *ff* *f*

TAB: 8 (4) (3) (4) (4) 0 4 3 4 3 4 5 4 4 6 5 4 5 6

Dmaj7 Gmaj7 Cmaj7

ff *f* *ff* *f* *ff* *f*

let ring -----|

T (7) 5 (0) (2) 3 2 3 (0) 0 0 0
A 5 7 6 6 7 4 3 3 4 0 0 0
B 5 3 3

B7 B E [add9]

ff *f* *ff* *f* *ff* *f*

let ring -----|

T (0) 2 0 2 0 2 2 4 4 4 (0) 4 1 2 1 0
A 2 2 4 4 4 4 4 1 2 1 0
B 2 0 0

B C#m7 E/F#

let ring -----| *ff* *f* *ff* *f* *ff* *f*

let ring -----|

T 0 0 4 7 11 (12) 0 0 1 (12) 0 0 0 (11) (9)
A 0 0 4 7 11 1 0 0 1 1 0 0 0 1 4
B 4 2

Bmaj7

let ring -----| *f*

let ring -----|

T (9) (11) (12) (11) 4 3 4
A 4 3 4
B 2 4 4

B6 F#m7 B7 Emaj7

let ring *ff* *f ff f* *ff f ff f ff f* *ff f*

TAB

		(9) — (7)	(5) — (5)	(5) — (7) — (2)	(4)
2	4	1	4	1	4
2	2	2	2	2	2
2	4	2	0	2	4
2	2	2	2	2	2
0	1	1	1	1	1
0					

E7 C Amaj7 Dmaj7

let ring *ff* *f* *ff f*

TAB

		(0) — (2)	(4)		(5) — 2 — 2 — 2 — 2
0	1	0	1	0	
0	1	2	0	2	1
0	2	2	2	2	2
0					

F#7/E B/D# Bm/D

let ring *ff* *f* *ff f* *ff f*

TAB

	(6)		(7)		(7)	2	3	4
7	8	6	7	6	8	9	8	9
7	8	6	7	6	8	9	8	9
7	8	6	7	6	8	9	8	9
7	8	6	7	6	8	9	8	9
7	8	6	7	6	8	9	8	9

Cmaj7 [Cmaj7b5/B] F#m7b5

let ring *ff* *f* *ff f ff* *f* *ff*

TAB

	(12)		(11)	(12)	(12)	0	1	(8)
3	0	0	0	0	0	5	2	4
3	0	0	0	0	0	4	2	4
3	0	0	0	0	0	2	2	2
3	0	0	0	0	0	2	2	2
3	0	0	0	0	0	2	2	2

[Cmaj7b5/B]

F# m7b 5

32 *f* let ring -----|

8-10-10-7-7-8-8-10-7-8

33 *ff f ff*

(12) 0 1 2 4

5 2 2 2

34 *f* let ring -----|

20-22-22-19-19-20-22-19-17-17-16-19-17-16-17-19

35 *ff f*

F# 7/E

(6) 7 8 6 7 6 8

36 *ff f ff f ff*

let ring -----|

(7) 2 (7) (9) (10) (13) (6) (11) (6) (11) (13)

0 4 3 3 4 3 3 3 3 4 3 3 1

36 Bm/D 37 Bb 7/Ab 38 D# m/F#

39 *let ring f ff f ff f*

(15) 3 4 3 4 3 (18) (16) (11) (16) (18) (19)

4 3 4 3 9 8 8 9 7 9 9 9

39 Eb 7/Db 40 G# m/B 41 E

42

ff *f* *ff* *f* *ff* *f*

let ring ----- |

T (19) (21) (21)-(19)

A 7 9 9 9 9 6 4 2 4 2 4

B

D#°

44

ff *f* *ff* *f* *ff*

let ring ----- |

T (21) (21)(19) (19)(21)(17)(16)(14)(12)

A 6 4 2 4 2 4 5 2 1 0 1 2 0 2 2 2 2

B

E7/D A

47

f *ff* *f* *ff* *f* *ff* *f*

let ring ----- |

T (12) (14) 4 (11) (12)

A 2 2 2 2 2 2 4 2 4 2 4 4 4 1 2 1 2

B 2 2 4 2 4 2 4 0

F#m7 B7 [Eadd9]

50

ff *f* *ff* *f*

let ring ----- |

T (7) (7) (7)

A 4 6 4 5 4 5 7 9 9 9 9 7 9 8 9 8 9

B 7 9 9 9 9 6 9 8 8 9

A3 E G#m/D#

A/C# F#m7

53 (5) (7) (9) 6 5 6 7 2 2 0 2 2

ff *f* *ff* *f*

let ring

TAB

A/B

55 (5) (7) (9) 6 5 6 7 7

ff *f* *ff* *f*

let ring

TAB

B7 Emaj7

56 2 4 2 4 2 4 (7) (5) (7) 1 1 0 1 1

let ring *ff* *f*

TAB

E7 Amaj7

58 4 3 4 3 4 (5) (4) (4) 6 5 4 5 6

let ring *ff* *f*

TAB

60

Dmaj7 Gmaj7 Cmaj7

ff *f* *ff* *f* *ff* *f*

let ring - - - - -

TAB (7) 5 5 (0) (2) 3 2 3 4 (0) 0 0 0 0

(5) 6 6 7 4 3 3 4 3

63

B7 B E [add9]

ff *f* *ff* *f*

let ring - - - - -

TAB (0) 2 0 2 0 2 2 4 4 4 4 (0) 4 1 2 1 0

2 2 4 4 4 4 0

66

B C#m7 E/F#

let ring - - - - - *ff* *f* *ff* *f* *ff*

TAB 0 0 4 7 11 (12) 0 0 1 (12) 1 0 0 0 0 (11) (9)

4 1 1 2 1 4

69

Bmaj7 B6

let ring - - - - - *f* *ff*

TAB (9) (11) (12) (11) 4 3 4 (9) (7)

2 4 3 4 1 4 1 4

F#m7 B7 Emaj7 E7

71

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

let ring

TAB

(5) 2 2 2 2 2 (5) (7) (2) (4) 1 1 1 1 (0) (2)

2 2 4 2 4 1 1 1 1 0 1 1 0

2 0

A4 Amaj7 Dmaj7 Gmaj7

75

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

let ring

TAB

(4) 1 2 0 2 1 (2) 2 2 2 2 (0) (2) 4 3 2 3 4

0 0 2 2 3

[7sus4]

Cmaj7 B7 B7

78

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring

TAB

(0) 0 0 0 0 (0) 2 0 2 0 2 (4) 2 4 (4) 2 4

3 2 4 2 4

[maj9] (keyboard 2) E [C#m-9C#m7] [F#m6-F#m7]

81

ff *f* *ff* *f* *ff* *f* *mp*

let ring

TAB

(0) 4 1 1 2 1 0 1 9 9 7 (11) (12) 4 (2)

0 4 1 2 1 9 9 7 (9) (9) (4) (2)

0 (11) (11) (9) (9) (4) (2)

$\text{♩} = 65$ $\text{♩} = 63$ $\text{♩} = 78$ $\text{♩} = 40$ $\text{♩} = 88$
 [B11] Esus4 E

f *mp* *let ring* *mf mp* *mf* *f*

T 0 2 2
 A 2 2 4
 B 2 2 0