

# Annie

SafetySuit  
Life Left to Go

Music by Doug Brown, Arr. Joe Kren

Dropped D  
⑥=D

Moderate ♩ = 92

Intro Ad Lib.

## Intro

E-Gt

1

*f*  
There was a girl named Annie, She had a very

T  
A  
B

6

pret- ty face. But not the way you would think so- o. Let me see if I can try

T  
A  
B

10

to ex- plain it. She had a smile that could light up a room, And if she moved, it'd be

T  
A  
B

14

mov- ing you- u, But it was- n't like a mag- a- zine, She was just plain Jane, And

T  
A  
B

Verse I

18

her name was An- nie! She nev- er looked in the mir- ror, She nev- er liked what she would see.

TAB

0 3 2 2 | 2-2-2-2-0 3 0 2 | 2-2-2-2 3 0 2

2 3 2 2 | 2-2-2-2-0 3 0 2 | 2-2-2-2 3 0 2

22

And ev- en if I try to tell her, She'd nev- er list- en to a word I'd say. She al- way want- ed what she nev- er had,

TAB

2-2-2-2-2-0 3 0 2 | 2-2-2-2-2-0 3 0 2 | 2-2-2-2-0 3-3 0 2 5

2-2-2-2-2-0 3 0 2 | 2-2-2-2-2-0 3 0 2 | 2-2-2-2-0 3-3 0 2 5

25

But nev- er had what she need- ed so bad- ly. So I'm tell- ing her she was fine, And that's not right, and that's why I'm say- in'

TAB

2-2-2-2 3-3-3-2-2-2-0 | 2-2-2-0 3 0 2 | 0 2 0 2 2

2-2-2-2 3-3-3-2-2-2-0 | 2-2-2-0 3 0 2 | 0 2 0 2 2

Chorus I

28

An- nie, don't be shy here, An- nie, don't just lie there. Looks don't make the world go 'round,

TAB

0 2 0 2 5 0 | (0) 2 0 2 5 0 | (0) 2 0 2 3 0 4 2

0 2 0 2 5 0 | (0) 2 0 2 5 0 | (0) 2 0 2 3 0 4 2

31

But it comes a- round And An- nie, don't be shy here, An- nie please don't cry here. I al- way have to stop my- self,


TAB

0 2 0 0 | 0 2 0 2 5 0 | (0) 2 0 2 5 2 | 0 2 0 2 3 0 0

(2) 2 0 | 0 2 0 2 5 0 | (0) 2 0 2 5 2 | 0 2 0 2 3 0 0

Verse II


35



'Causau'rbeau-ti- ful. I did-n'knowif I couldell her, I did-n'knowif I couldtake her see

TAB (0) 2 0-0 0-0 2-2-2-2-2-0 3 0-2 2-2-2-2-2-0 3 0-2 2


39



Shdid-n'tneed to findhebeau- ty, Shdid-n'tneed to find a way toshow me. Thetookhemom-ents of feeling a- live,

TAB 2-2-2-2-2-0 3 0-2 2-2-2-2-2-0 3 0-0-2-2 2-2-2-2-0 3-3 0-2-5

42




Andhadthemom-ents of dy- ing in-side.- Shneed-edomeone to screamher name, To take her pain, andthat'swhy I'mscreaming

TAB 2-2-2-2 3-3-3-2-2-2 0 2-2-2-2-0 3 0-2 0-2 0-2 0-2 2-2 2-2-2 3

Chorus II


45



An- nie, don't be shy here, An- nie, don't just lie there. Looks don't make the world go 'round,

TAB 0-2-0-2-5 0 (0)-2-0-2-5 0 (0)-2-0-2-3 0 4 2

48



But it comes a-round And An- nie, don't be shy here, An- niepleasdon'tcry here. I al-wayshave to stop my- self,

TAB (2)-2 0 0-2-0-0 0-2-0-2-5 0 (0)-2-0-2-5 2 0-2-0-2 3-0-0

**Bridge**

52

'Causa'beau-ti- ful, and An- nie, you are the one sight My eyes nev- er ti- re of, It's like I

TAB (0) 2 0-0 0-0 0-0 0-2 3-3-3 5-0-0-0-0 3-5-3-0 3-3-3

56

can- not get en- ough of you. An- nie, you are the one song left In my

TAB 0-2 3-3 0-2 3 0-2 3-3-3 5-0-0-0-0 3

(Chorus III, Tacet, or Vocal Ad Lib.)

**Chorus III**

59

sym- pho- ny, Like you were made for me! So An- nie, don't be shy here, An-

TAB 0 3-0 3-3-3 0-2-5 0 0-2-0-2-5 0 2

62

nie, don't just lie there. Looks don't make the world go 'round, But it comes a-round. And

TAB (0) 2-0-2-5 0 (0) 2-0-2 3-0 4-2 (2) 2-0 0-2-0-0

65

An- nie, don't be shy here, An- nie please don't cry here. I al-ways have to stop my- self, 'Causa'beau-ti- ful, and

TAB 0-2-0-2-5 0 (0) 2-5-2-0-0-2 0-2-0-2 3-0-0 (0) 2-0-0 0-0-0

**Chorus IV**

69

An-nie, don't be shy here, An-nie, don't just lie there. Looks don't make the world go 'round,

TAB: 0-2-0-2-5-0 | (0)-2-0-2-5-0 | (0)-2-0-2-3-0-4-2

72

But it comes a-round. And An-nie, don't be shy here, An-nie, please don't cry here. I

TAB: (2)-2-0-0-2-0-0 | 0-2-0-2-5-0 | (0)-2-5-2-0-0-3

Took forever to figure out these lyrics...  
**Epic Ending!**

75

al-ways havetostopy- self, Haveto stopmy- self, haveto stop my- self. You are the on-ly one for me,

TAB: 0-2-0-2-5-2-2-0-2 | 5-2-2-0-2-5-7-5 | 2-2-4-4-2-2-0-0

78

You know you're beau-ti-ful to me You don't need an-y-thing at all,

TAB: 2-2-4-4-2-2-0-2-0 | 0-0-0-2-2-4-4-2-2-0-0

80

You are the on-ly one for me. You are the on-ly one for me,

TAB: 2-2-4-4-2-2-0-0 | 0-0-0-2-2-4-4-2-2-0-0

82

You know you're beau-ti-ful to me You don't need an-y-thing at all,

T	2	2	4	4	2	2	0	2	0	0	0	0
A												
B												

Outro Ad Lib.

**Outro**

84

You are the o-n-ly one. There was a gi-rl named An-nie, She had a ver-y

T	2	2	4	9	7	2	0	2	2	2	2	2	3
A													
B													

88

pret-ty face.

T	0	2		
A	2	(2)		
B				