

Carry the Zero

Built to Spill
Keep It Like A Secret

Standard tuning

Moderate ♩ = 192

S-Gt

T
A
B

Intro

7

T
A
B

12

T
A
B

15

T
A
B

18

TAB

0	0	0	0	(0)	0	0	0	0	0	0	0	0	0
2	2	2	2	(2)	2	2	2	2	2	2	2	2	2
1	1	1	1	(1)	1	1	1	1	1	1	1	1	1
2	2	2	2	(2)	2	2	2	2	2	2	2	2	2
0	0	0	0	(0)	0	0	0	0	0	0	0	0	0

21

TAB

(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
(2)	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2
(1)	1	1	1	1	1	1	1	1	1	(1)	1	1	1	1	1
(2)	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0

Verse

24

TAB

2	2	2	2	(2)	2	2	2	2	2	2	0	0	0	0
2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2
4	4	4	4	(4)	4	4	4	4	4	4	1	1	1	1
4	4	4	4	(4)	4	4	4	4	4	4	2	2	2	2
2	2	2	2	(2)	2	2	2	2	2	2	0	0	0	0

27

TAB

(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
(2)	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2
(1)	1	1	1	1	1	1	1	1	1	(1)	1	1	1	1	1
(2)	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0

30

TAB

0	0	0	0	(0)	0	0	0	0	0	2	2	2	2
2	2	2	2	(2)	2	2	2	2	2	2	2	2	2
1	1	1	1	(1)	1	1	1	1	1	4	4	4	4
2	2	2	2	(2)	2	2	2	2	2	4	4	4	4
										2	2	2	2

48

TAB

2	2	2	2	(2)	2	2	2	2	2	0	0	0	0
2	2	2	2	(2)	2	2	2	2	2	2	2	2	2
4	4	4	4	(4)	4	4	4	4	4	1	1	1	1
4	4	4	4	(4)	4	4	4	4	4	2	2	2	2
2	2	2	2	(2)	2	2	2	2	2	0	0	0	0

51

TAB

(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0
(2)	2	2	2	2	2	2	2	2	2	(0)	0	0	0	0
(1)	1	1	1	1	1	1	1	1	1	(1)	1	1	1	1
(2)	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0

54

TAB

0	0	0	0	(0)	0	0	0	0	0	2	2	2	2
2	2	2	2	(2)	2	2	2	2	2	2	2	2	2
1	1	1	1	(1)	1	1	1	1	1	4	4	4	4
2	2	2	2	(2)	2	2	2	2	2	4	4	4	4

Guitar Solo

57

TAB

(2)	2	2	2	2	2	0	0	0	0	(0)	0	0	0	0
(2)	2	2	2	2	2	2	2	2	2	(0)	2	2	2	2
(4)	4	4	4	4	4	1	1	1	1	(1)	1	1	1	1
(2)	2	2	2	2	2	0	0	0	0	(2)	2	2	2	2

60

TAB

0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0
0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0
1	1	1	1	(1)	1	1	1	1	1	2	2	2	2	2
2	2	2	2	(2)	2	2	2	2	2	1	1	1	1	1
0	0	0	0	(0)	0	0	0	0	0	2	2	2	2	2

63

TAB

66

TAB

69

TAB

72

TAB

75

TAB

78

TAB

0	0	0	0	(0)	0	0	0	0	0	2	2	2	2
2	2	2	2	(2)	2	2	2	2	2	2	2	2	2
1	1	1	1	(1)	1	1	1	1	1	4	4	4	4
2	2	2	2	(2)	2	2	2	2	2	4	4	4	4

81

TAB

(2)	2	2	2	2	2	0	0	0	0	(0)	0	0	0	0
(2)	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2
(4)	4	4	4	4	4	2	2	1	1	(1)	1	1	1	1
(4)	4	4	4	4	4	0	0	0	0	(2)	2	2	2	2
(2)	2	2	2	2	2	0	0	0	0	(0)	0	0	0	0

84

TAB

0	0	0	0	(0)	0	0	0	0	0	0	0	0	0
1	1	1	1	(1)	1	1	1	1	1	2	2	2	2
2	2	2	2	(2)	2	2	2	2	2	2	2	2	2
0	0	0	0	(0)	0	0	0	0	0	2	2	2	2

87

TAB

(0)	0	0	0	0	0	2	2	2	2	(2)	2	2	2	2
(2)	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2
(2)	2	2	2	2	2	4	4	4	4	(4)	4	4	4	4
2	2	2	2	2	2	4	4	4	4	(4)	4	4	4	4

90

TAB

0	0	0	0	(0)	0	0	0	0	0	0	0	0	0
2	2	2	2	(2)	2	2	2	2	2	0	0	0	0
1	1	1	1	(1)	1	1	1	1	1	1	1	1	1
2	2	2	2	(2)	2	2	2	2	2	2	2	2	2
0	0	0	0	(0)	0	0	0	0	0	0	0	0	0

93

TAB

(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
(1)	1	1	1	1	1	1	1	1	1	(2)	2	2	2	2	2
(2)	2	2	2	2	2	2	2	2	2	(1)	1	1	1	1	1
(0)	0	0	0	0	0	0	0	0	0	(2)	2	2	2	2	2

96

TAB

2	2	2	2	(2)	2	2	2	2	2	0	0	0	0
2	2	2	2	(2)	2	2	2	2	2	2	2	2	2
4	4	4	4	(4)	4	4	4	4	4	1	1	1	1
4	4	4	4	(4)	4	4	4	4	4	2	2	2	2
2	2	2	2	(2)	2	2	2	2	2	0	0	0	0

99

TAB

(2)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
(2)	1	1	1	1	1	1	1	1	1	(1)	1	1	1	1	1
(2)	0	0	0	0	0	0	0	0	0	(2)	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	(2)	2	2	2	2	2

102

TAB

0	0	0	0	(0)	0	0	0	0	0	2	2	2	2
2	2	2	2	(2)	2	2	2	2	2	2	2	2	2
2	2	2	2	(2)	2	2	2	2	2	4	4	4	4
										4	4	4	4
										2	2	2	2

Verse

105

TAB

(2)	2	2	2	2	2	0	0	0	0	(0)	0	0	0	0	0
(2)	2	2	2	2	2	1	2	2	2	(2)	2	2	2	2	2
(4)	4	4	4	4	4	0	0	0	0	(1)	1	1	1	1	1
(4)	4	4	4	4	4	2	2	2	2	(2)	2	2	2	2	2
(2)	2	2	2	2	2	0	0	0	0	(0)	0	0	0	0	0

123

TAB

(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
(2)	2	2	2	2	2	0	0	0	0	(1)	0	0	0	0	0
(1)	1	1	1	1	1	1	1	1	1	(2)	1	1	1	1	1
(2)	2	2	2	2	2	2	2	2	2	(0)	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	(2)	0	0	0	0	0

126

TAB

0	0	0	0	(0)	0	0	0	0	0	0	2	2	2	2	2
2	2	2	2	(2)	2	2	2	2	2	2	4	4	4	4	4
1	1	1	1	(1)	1	1	1	1	1	1	2	2	2	2	2
2	2	2	2	(2)	2	2	2	2	2	2	4	4	4	4	4

129

TAB

(2)	2	2	2	2	2	0	0	0	0	(0)	0	0	0	0	0
(2)	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2
(4)	4	4	4	4	4	1	1	1	1	(1)	1	1	1	1	1
(4)	4	4	4	4	4	2	2	2	2	(2)	2	2	2	2	2
(2)	2	2	2	2	2	0	0	0	0	(0)	0	0	0	0	0

132

TAB

0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	(1)	1	1	1	1	1	1	2	2	2	2	2
2	2	2	2	(2)	2	2	2	2	2	2	4	4	4	4	4
0	0	0	0	(0)	0	0	0	0	0	0	2	2	2	2	2

135

TAB

(0)	0	0	0	0	0	2	2	2	2	(2)	2	2	2	2	2
(0)	0	0	0	0	0	2	2	2	2	(2)	2	2	2	2	2
(2)	2	2	2	2	2	4	4	4	4	(4)	4	4	4	4	4
(2)	2	2	2	2	2	4	4	4	4	(4)	4	4	4	4	4
						2	2	2	2	(2)	2	2	2	2	2

Pre-Chorus

138

TAB

0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0
2	1	1	1	(2)	2	2	2	2	2	2	2	0	0	0
2	2	2	2	(1)	2	2	2	2	2	2	2	1	1	1
0	0	0	0	(2)	0	0	0	0	0	0	0	2	2	2

141

TAB

(0)	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
(1)	0	0	0	0	0	0	0	0	(2)	0	0	0	0	0
(2)	2	2	2	2	2	2	2	2	(1)	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	(2)	2	2	2	2	2

144

TAB

2	2	2	2	(2)	2	2	2	2	2	0	0	0	0
2	2	2	2	(2)	2	2	2	2	2	2	2	2	2
4	4	4	4	(4)	4	4	4	4	4	1	1	1	1
4	4	4	4	(4)	4	4	4	4	4	0	0	0	0
2	2	2	2	(2)	2	2	2	2	2	0	0	0	0

147

TAB

(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0
(2)	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2
(2)	2	2	2	2	2	2	2	2	2	(1)	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0

150

TAB

0	0	0	0	(0)	0	0	0	0	0	2	2	2	2
2	2	2	2	(0)	2	2	2	2	2	2	2	2	2
1	1	1	1	(1)	1	1	1	1	1	4	4	4	4
2	2	2	2	(2)	2	2	2	2	2	4	4	4	4

Chorus

153

Musical notation for measure 153, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings for the strings.

TAB

(2)	2	2	2	2	2	0	0	0	0	(0)	0	0	0	0	0
(2)	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2
(4)	4	4	4	4	4	4	4	4	4	(4)	4	4	4	4	4
(4)	4	4	4	4	4	4	4	4	4	(4)	4	4	4	4	4
(2)	2	2	2	2	2	0	0	0	0	(0)	0	0	0	0	0

156

Musical notation for measure 156, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings for the strings.

TAB

0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	(1)	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

159

Musical notation for measure 159, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings for the strings.

TAB

(0)	0	0	0	0	0	2	2	2	2	(2)	2	2	2	2	2
(0)	0	0	0	0	0	2	2	2	2	(2)	2	2	2	2	2
(1)	1	1	1	1	1	4	4	4	4	(4)	4	4	4	4	4
(2)	2	2	2	2	2	4	4	4	4	(4)	4	4	4	4	4
0	0	0	0	0	0	2	2	2	2	(2)	2	2	2	2	2

162

Musical notation for measure 162, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings for the strings.

TAB

0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	(1)	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

165

Musical notation for measure 165, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings for the strings.

TAB

(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
(1)	1	1	1	1	1	2	2	2	2	(2)	2	2	2	2	2
(2)	2	2	2	2	2	1	1	1	1	(1)	1	1	1	1	1
(0)	0	0	0	0	0	2	2	2	2	(2)	2	2	2	2	2

Post-Chorus

168

TAB

2	2	2	2	(2)	2	2	2	2	2	2	2	0	0	0	0
2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	(4)	4	4	4	4	4	4	4	0	0	0	0
4	4	4	4	(4)	4	4	4	4	4	4	4	0	0	0	0
2	2	2	2	(2)	2	2	2	2	2	2	2	0	0	0	0

171

TAB

(0)	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0
(2)	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2
(1)	1	1	1	1	1	1	1	1	(1)	1	1	1	1	1	1
(2)	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0

174

TAB

0	0	0	0	(0)	0	0	0	0	0	0	0	(0)	0	0	0
2	2	2	2	(2)	2	2	2	2	2	2	2	(2)	2	2	2
1	1	1	1	(1)	1	1	1	1	1	1	1	(1)	1	1	1
2	2	2	2	(2)	2	2	2	2	2	2	2	(2)	2	2	2
0	0	0	0	(0)	0	0	0	0	0	0	0	(0)	0	0	0

178

TAB

0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	(1)	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

181

TAB

(0)	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0
(2)	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2
(1)	1	1	1	1	1	1	1	1	(1)	1	1	1	1	1	1
(2)	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0

184

TAB

187

TAB

190

TAB

Guitar Madness

194

TAB

199

TAB

204

TAB

209

TAB

214

TAB

219

TAB

Outro

224

TAB

229

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	1	1	1	1	0	0	0	0	1	1	1	1	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

234

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	1	1	1	1	1	1	1	1	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

239

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	1	1	1	1	1	1	1	1	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

244

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	1	1	1	1	1	1	1	1	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

249

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	1	1	1	1	1	1	1	1	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

254

The image shows a musical score for guitar. At the top left, there is a treble clef and a key signature of one sharp (F#). The number '254' is written above the staff. The staff contains a series of chords, each represented by a group of notes on the staff. Below the staff is a guitar tablature with four lines. The first line is labeled 'T', the second 'A', the third 'B', and the fourth is unlabeled. The tablature shows fret numbers for each string across 16 measures. The fret numbers are: 0-0-0-0, 0-0-0-0, 1-1-1-1, 2-2-2-2, 0-0-0-0, 0-0-0-0, 1-1-1-1, 2-2-2-2, 0-0-0-0, 0-0-0-0, 1-1-1-1, 2-2-2-2, 0-0-0-0, 0-0-0-0, 1-1-1-1, 2-2-2-2.