

P.O.W.

PLEASE READ SCORE INFORMATION BEFORE USING TAB!

Bullet For My Valentine
Temper Temper

Words & Music by Bullet For My Valentine

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Fast $\text{♩} = 195$

E-Gt

1

let ring - - - - | let ring - - - - |

T A B

3

let ring - - - - | let ring - - - - |

T A B

5

let ring - - - - | let ring - - - - |

T A B

7

let ring - - - - | let ring - - - - |

T A B

let ring -----+ **let ring** -----+

T 9 10 9 10 9 10 9 10 9 10 | 9 9 9 9 9 9 9 9 9 9

A

B

let ring -----+ **let ring** -----+

T 9 10 9 10 9 10 9 10 9 10 | 9 10 9 10 9 10 9 9 9 9

A

B

let ring -----+ **let ring** -----+

T 9 10 9 10 9 10 9 10 9 10 | 9 9 9 9 9 9 9 9 9 9

A

B

let ring -----+ **let ring** -----+ **let ring** -----+

T 9 7 9 7 9 7 9 7 9 | 9 7 9 7 9 7 9 9 9 9

A

B

let ring -----+ **let ring** -----+

T 9 10 9 10 9 10 9 10 9 10 | 9 9 9 9 9 9 9 9 9 9

A

B

let ring -----+ **let ring** -----+

T 9 10 9 10 9 10 9 10 9 10 | 9 10 9 10 9 10 9 9 9 9

A

B

21

let ring ----- | *let ring* ----- |

T 9 10 9 10 9 10 9 10 | 9 9 9 9 9 9 9 9

A

B

23

let ring ----- | *let ring* ----- |

T 9 7 9 7 9 7 9 7 | 9 7 9 7 9 7 9 7

A

B

25

P.M. ----- |

T 4 4 4 6 6 6 5 5 5 6 6 6 | 4 4 4 6 6 6 5 5 5 6 6 6

A

B

27

P.M. ----- |

T 4 4 4 6 6 6 5 5 5 6 6 6 | 4 4 4 6 6 6 5

A

B

29

P.M. ----- |

T 4 4 4 6 6 6 5 5 5 6 6 6 | 4 4 4 6 6 6 5 5 5 6 6 6

A

B

31

P.M. ----- |

T 0 0 0 6 6 6 5 5 5 6 6 6 | 0 0 0 6 6 6 5 5 5 6 6 6

A

B

33

P.M.

TAB

2 2 2 1 1 1 0 0 0 1 1 1 | 2 2 2 1 1 1 2 2 2 1 1 1

35

P.M.

TAB

4 4 4 6 6 6 5 5 5 6 6 6 | 4 4 4 6 6 6 5

37

P.M.

TAB

4 4 4 6 6 6 5 5 5 6 6 6 | 4 4 4 6 6 6 5 5 5 6 6 6

39

P.M.

TAB

0 0 0 6 6 6 5 5 5 6 6 6 | 0 0 0 6 6 6 5 5 5 6 6 6

41

P.M.

TAB

2 2 2 1 1 1 0 0 0 1 1 1 | 2 2 2 1 1 1 2 2 2 1 1 1

43

TAB

9 11 11 11 11 11 11 13 13 13 13 13 | 13 14 14 14 14 14 14 14

7 9 9 9 9 9 9 11 11 11 11 11 | 11 12 12 12 12 12 12

45

let ring ----- + *let ring* ----- |

TAB

9 10 9 10 9 10 9 10 9 10 | 9 9 9 9 9 9 9 9 9 9

47

let ring ----- + *let ring* ----- |

TAB

9 10 9 10 9 10 9 10 9 10 | 9 10 9 10 9 10 9 9 9 9

49

let ring ----- + *let ring* ----- |

TAB

9 10 9 10 9 10 9 10 9 10 | 9 9 9 9 9 9 9 9 9 9

51

let ring ----- + *let ring* ----- | *let ring* ----- |

TAB

9 7 9 7 9 7 9 7 9 7 | 9 7 9 7 9 7 9 9 9 9

53

let ring ----- + *let ring* ----- |

TAB

9 10 9 10 9 10 9 10 9 10 | 9 9 9 9 9 9 9 9 9 9

55

let ring ----- + *let ring* ----- |

TAB

9 10 9 10 9 10 9 10 9 10 | 9 10 9 10 9 10 9 9 9 9

57

let ring -----| *let ring* -----|

T 9 10 9 10 9 10 9 10 | 9 10 9 10 9 10 9 10 9 10

A

B

59

let ring -----| *let ring* -----|

T 9 7 9 7 9 7 9 7 | 9 7 9 7 9 7 9

A

B

61

P.M. -----|

T 4 4 4 6 6 6 5 5 5 6 6 6 | 4 4 4 6 6 6 5 5 5 6 6 6

A

B

63

P.M. -----|

T 4 4 4 6 6 6 5 5 5 6 6 6 | 4 4 4 6 6 6 5

A

B

65

P.M. -----|

T 4 4 4 6 6 6 5 5 5 6 6 6 | 4 4 4 6 6 6 5 5 5 6 6 6

A

B

67

P.M. -----|

T 0 0 0 6 6 6 5 5 5 6 6 6 | 0 0 0 6 6 6 5 5 5 6 6 6

A

B

81

let ring -----+ *let ring* -----+

T A B

83

let ring -----+ *let ring* -----+

T A B

85

let ring -----+ *let ring* -----+

T A B

87

let ring -----+ *let ring* -----+ *mf* *let ring* -----+

9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

T A B

90

let ring -----+

9 7 10 7 9 7 9 7 9 7 7 7 9 7 9 7

T A B

94

let ring -----+

9 7 10 7 9 7 9 7 9 7 7 7 9 7 9 7

T A B

98

let ring

T 9 7 10 7 | 9 7 9 7 | 9 7 7 7 | 9 7 9 7 |

A

B

102

let ring - - - - - | let ring - - - - - |

T 9 7 10 7 | 9 7 9 7 | 9 7 9 7 | 9 7 9 7 |

A

B

124

A musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 126 BPM. The first measure consists of two eighth-note chords: a G major chord followed by a C major chord. The second measure shows a single eighth note followed by a rest. The third measure contains two eighth-note chords: a D major chord followed by an A major chord. The fourth measure shows a single eighth note followed by a rest. Below the staff, the text "P.M." is written above a dashed horizontal line. The bottom staff is a tablature for a six-string guitar, showing the strings T (top), A, and B on the left. The tablature indicates the following fingerings for each string across four measures:
Measure 1: T (0-0), A (0-0), B (0-0)
Measure 2: T (0-0), A (0-0), B (0-0)
Measure 3: T (0-0), A (0-0), B (0-0)
Measure 4: T (0-0), A (0-0), B (0-0)