

# Alive In The Lights

Memphis May Fire

Challenger

User Defined

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = C#

Moderate ♩ = 145

E-Gt

1

*f* P.M. - - - | P.M. - - - | P.M. | P.M. | P.M. | P.M.

T  
A  
B

0 0 0 | 0 0 0 0 0 0 3 0 0 0 0

3

P.M. | P.M. | P.M. | P.M. | P.M.

T  
A  
B

0 1 0 5 0 3 0 10 8 10 8 7 | 12 10 12 12 10 13 12 0 0 1 0 1

5

P.M. | P.M. | P.M. | P.M. | P.M.

T  
A  
B

8 5 5 5 0 5 3 4 4 4 | 0 0 0 0 0 0 3 0 9 0 0

7

P.M. | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. | P.M.

T  
A  
B

12 10 8 7 | 4 4 4 4 | 5 5 5 5 5 5 6 5 3 5 3 5

9

P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M.

T  
A  
B 0 0 0 0 0 3 3 3 3 1 1 1 1 0 0 0 0 0 3 0 0 0 0

11

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 1 0 5 0 3 0 10 8 10 8 7 12 10 12 12 10 13 12 0 0 1 0 1

13

P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M.

T  
A  
B 8 5 5 5 0 5 3 4 4 4 0 0 0 0 0 3 9 0 0

15

P.M. P.M. P.M. P.M. P.M.-1 P.M.-1

T  
A  
B 12 10 8 7 7 8 7 5 5 5 5 5 5 5 6 6 6 6 3 3 3 3

17

P.M.

T  
A  
B 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

19

P.M.

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

21

P.M.

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

23

P.M.

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

25

P.M.

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

26

T  
A  
B

5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5



39

♩ = 140

50

Musical notation for measures 50-51. Measure 50 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 51 contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. The key signature has one sharp (F#).

P.M. - | P.M. P.M. P.M. - |

TAB: 1 1 1 1 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

52

Musical notation for measures 52-53. Measure 52 contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. Measure 53 contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. The key signature has two sharps (F#, C#).

P.M. P.M. P.M. - | P.M. P.M. P.M. - | P.M. - | P.M. P.M. P.M. - |

TAB: 5 5 5 5 0 0 6 0 3 0 3 5 | 0 0 0 0 1 0 0 0 0 0 0 0 | 0 0 0 0 1 0 0 0 0 0 0 0

54

Musical notation for measures 54-55. Measure 54 contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. Measure 55 contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. The key signature has two sharps (F#, C#).

P.M. P.M. P.M. - | P.M. P.M. P.M. - | P.M. - | P.M. P.M. P.M. - |

TAB: 0 4 0 0 0 0 8 10 7 8 5 7 | 0 0 0 0 0 0 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

56

Musical notation for measures 56-57. Measure 56 contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. Measure 57 contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. The key signature has two sharps (F#, C#).

P.M. P.M. P.M. - | P.M. P.M. P.M. - | P.M. - | P.M. P.M. P.M. - |

TAB: 5 5 5 5 0 0 6 0 3 0 3 5 | 0 0 0 0 1 0 0 0 0 0 0 0 | 0 0 0 0 1 0 0 0 0 0 0 0

58

Musical notation for measures 58-59. Measure 58 contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. Measure 59 contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. The key signature has two sharps (F#, C#).

P.M. P.M. P.M. - | P.M. P.M. P.M. - | P.M. - | P.M. P.M. P.M. - |

TAB: 0 4 0 0 0 0 8 10 7 8 5 7 | 0 0 0 0 0 0 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

60

P.M. P.M. P.M. - - | P.M. P.M. P.M. - + P.M. P.M. P.M. P.M. - +

TAB

5 5 5 5 0 0 6 0 3 0 3 5 | 0 0 0 0 1 0 0 0 0 0 0

62

P.M. P.M. P.M. - - | P.M. P.M. P.M. - + P.M. P.M. P.M. P.M. - +

TAB

0 4 0 0 0 0 8 10 7 8 5 7 | 5 5 5 5 5 5 5 5 5 5 5 5

64

P.M. P.M. P.M. - - | P.M. P.M. P.M. - + P.M. P.M. P.M. P.M. - +

TAB

5 5 5 5 0 0 6 0 3 0 3 5 | 0 0 0 0 1 0 0 0 0 0 0 0

66

$\text{♩} = 145$   $\text{♩} = 180$

1 3 3 1 3 1 0 0 | X X X X X X X X

68

$\text{♩} = 295$   $\text{♩} = 145$

P.M. - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 3 0 0 0 0 0 | 0 1 0 5 0 3 0 10 8 10 8 7

71

P.M. P.M. P.M.

T  
A  
B

12—10—12—12—10—13—12—0—0—1—0—1 | 8—5—5—5—0—5—3—4—4—4

73

P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0—0—0—0—0—0—3—0—9—0—0 | 12—10—8—7—0—4—4—4—4

75

P.M. -1 P.M. P.M. P.M. *mf*

T  
A  
B

5—5—5—5—5—5—1—1—1—1—3—3—3—3 | 1—1—1—1—1—1—1—1—1—1—3—3—3—3 (1)  
(5)

78

*f*

T  
A  
B

(5) (8) | (0) (3) (0) (3) | 1—1—1—1—1—1—1—1—1—1 | 5—5—5—5—5—5—5—5—5—5

83

T  
A  
B

0—0—0—0—0—0—0—0 | 3—3—3—3—3—3—3—3 | 1—1—1—1—1—1—1—1



86

T  
A  
B

5 5 5 5 5 5 5 5 | 12 12 12 12 12 12 12 12 12 12 12 12 12 12

88

T  
A  
B

12 12 10 10 10 10 8 8 8 8 7 7 7 7 7 7 | 1 1 1 1 1 1 1 1 1 1

90

T  
A  
B

5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3

93

T  
A  
B

1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 3 0 3

P.M. P.M. P.M. P.M.

96

T  
A  
B

5 5 5 5 3 3 3 3 | 1 1 1 1 | 0 0 0 0

♩ = 135

97

*mf f mf f mf*

T  
A  
B

(5) (5) (6) (5) (0) (1) (6)

99

*f mf f mf*

T  
A  
B

(5) (5) (6) (5) (0) (1) (4)

101

*f*

T  
A  
B

5 5 6 5 0 1 6 0 7 1/2 0 0 0 0 0 7 1/2 0 0 1 0

103

*f*

T  
A  
B

5 5 6 5 0 1 4 0 12 1/2 0 0 0 0 0 12 1/2 0 0 1 0

105

*f*

T  
A  
B

5 5 6 5 0 1 6 0 7 1/2 0 0 0 0 0 7 1/2 0 0 1 0

107

TAB

5 5 6 5 0 1 4 0 12 0 0 0 0 0 12 0 0 1 0

109

TAB

5 5 6 5 0 1 6 0 7 0 0 0 0 0 7 0 0 1 0

111

TAB

5 5 6 5 0 1 4 0 12 0 0 0 0 0 12 0 0 1 0

113

TAB

5 5 6 5 0 1 6 0 7 0 0 0 0 0 7 0 0 1 0

115

TAB

5 5 6 5 0 1 4 0 12



128

T  
A  
B

1-1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8

132

T  
A  
B

3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5

135

T  
A  
B

12-12-12-12-12-12-12-12-12 12-12-10-10-10-10-8-8-8-8 7-7-7-7-7-7

137

T  
A  
B

1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8

140

T  
A  
B

3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5

143

T  
A  
B

0-0-0-0-0-0-0-0 3-0-3

P.M. P.M. P.M. P.M.

144

T  
A  
B

5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0

5  
5