

Thieves Like Us

New Order

Thieves Like Us Single

Words & Music by New Order & Arthur Baker

Standard tuning

$\text{♩} = 115$

E-Bass

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

1 7 13 16 19 22

f

10

1-3-3-3-3-1-3-3-1-3 1-3-3-3-3-1-3-3-1-3 1-3-3-3-3-3-1-3-3-1-3

1-3-3-3-3-1-3-3-1-3 1-3-3-3-3-1-3-3-1-3 1-3-3-3-3-3-1-3-3-1-3

1-3-3-3-3-1-3-3-1-3 1-3-3-3-3-3-1-3 1-3-3-3-3-3-1-3-3-1-3

1-3-3-3-3-1-3-3-1-3 1-3-3-3-3-3-1-3 1-3-3-3-3-3-1-3-3-1-3

1-3-3-3-3-1-3 8 10 1-3-3-3-3-1-3-3-1-3

A musical score consisting of six staves. The top staff is for the bassoon, starting at measure 26. The bottom staff is for the guitar, with tablature for strings T (top), A, and B. Measures 26-29 show eighth-note patterns. Measure 30 begins a new section with sixteenth-note patterns. Measures 33-35 continue the sixteenth-note patterns. Measure 36 starts a section labeled "1." followed by "2." The bassoon part consists of eighth-note patterns. The guitar tabs show fingerings like "3-3-3-3-3-3" and "1-1-1-1-1-1". Measures 41-45 show eighth-note patterns. Measures 46-50 show sixteenth-note patterns. The guitar tabs for these measures include "12-12-12-12-10-9-10", "(10)-9-10-9-10-9-10", "12-12-12-12-10-9-7", "(7)", "10-9-10", "12-12-12-12-10-9-10", "(10)-9-10-9-10-9-10", "12-12-12-12-10-9-7", and "(7)".

Verse
 56

 10-12-10 | 12 | 10-12-10 |

1.
 64

 12 | 10-12-10 | 12 | 10-12-10 | 12 | 10-12-10 | 12 |

Chorus
 70

 10-12-10 | 12 | 12 | 5 | 3 | 10-12-10 | 7 | 12 | 3 | 5 | 3 | 5 | 10-12-10 |

75

 12 | 12 | 5 | 3 | 10-12-10 | 7 | 12 | 3 | 5 | 3 | 5 | 10-12-10 | 12 | 12 | 12 | 12 | 10 | 9 | 10 |

80

 (10)-9-10-9-10-9-10-10 | 12-12-12-12-10-9-7 | (7)-10-9-10 | 12-12-12-12-10-9-10 |

84

 (10)-9-10-9-10-9-10-10 | 12-12-12-12-10-9-7 | (7)-10-9-10 | 12 |

Verse
 88

 (12)-12-12-10-10-9-9-10 | 7 | 10-12-10 | 12 | 10-12-10 | 7 |

94

Chorus

T 10-12-10 12 10-12-10 7 10-12-10 12 12

A

B

100

T 5 3 10-12-10 7 12 3-5 3-5 10-12-10 12 12 5 3 10-12-10

A

B

105

T 7 12 3-5 3-5 10-12-10 12 12-12-12-10-9-10 (10)-9-10-9-10-9-10-10

A

B

109

T 12 12-12-12-10-9-7 (7) 10-9-10 12 12-12-12-10-9-10 (10)-9-10-9-10-9-10-10

A

B

113

T 12 12-12-12-10-9-7 (7) 10-9-10 12 (12)-12-12-10-10-9-9-10 7

A

B

118

Verse

T 10-12-10 12 10-12-10 7 10-12-10 12

A

B

124

Bridge

T 10-12-10 7 12 10-9 10-9 10 12 10-9

A

B

Chorus

130

T 7 — 10 — 12 — 10-9 — 10 — 9 — 10-9 — 12 — 10-9 — 7 — 12 — 12-12-12-12-10-9-10

T A B

136

(10)-9—10—9—10—9—10—10 — 12—12—12—12—10—9—7 — (7)—10—9—10 — 12—12—12—12—10—9—10

T A B

140

(10)-9—10—9—10—9—10—10 — 12—12—12—12—10—9—7 — (7)—10—9—10 — 12—12—12—12—10—9—10

T A B

144

(10)-9—10—9—10—9—10—10 — 12—12—12—12—10—9—7 — (7)—10—9—10 — 12—12—12—12—10—9—10

T A B

148

(10)-9—10—9—10—9—10—10 — 12—12—12—12—10—9—7 — (7)—10—9—10 — 12

T A B

152

(12) 12—12—10—10—9—9—10 — 7 — 10—12—10 — 12 — (12) 12—12—10—10—9—9—10 — 7

T A B

158

10—12—10 — 12 — (12) 12—12—10—10—9—9—10 — 7 — 10—12—10 — 12

T A B

$\text{♩} = 115$ - - - $\text{♩} = 136$ *rall.*

164

(12) 12- 12- 10- 10- 9- 9- 10

T A B

1 1 1 1 1 1 1 1 1 1 1 3 (3)

$\text{♩} = 60$

169

T A B