

Standard tuning

Moderate ♩ = 148

Intro

E-Gt

1

f

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

TAB

12 12 11 11 12 11-12-11-9

2-2-2-2 2-2 2-2-2-2 2-2-2-2 2-2 2-2-2-2

0-0-0-0 0-0 0-0-0-0 0-0-0-0 0-0 0-0-0-0

3

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB

12 12 11 14 12 14-12-11 14-12-10 14-12

2-2-2-2 2-2 2-2-2-2 2-2-2-2 2-2 2-2 2-2-2-2

0-0-0-0 0-0 0-0-0-0 0-0-0-0 0-0 0-0 0-0-0-0

5

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB

8-8-8-8 10 8-8 10-9 8-8-8-8 9 8-8-8-8 9-10 10 9

8-8-8-8 8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8

7

P.M.-----| P.M.--| P.M.-----|

TAB

12-14 12-14-16 13-15 12-14

8-8-8-8 10 10-9 8-8-8-8 12-14-15 12-14-15 12-14-16 12-14-16

8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8

9

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

TAB: 12 12 11 11 12 11-12 11-9
 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0

11

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 12 12 11 14 12 11 9
 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0

13

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB: 8 8 8 8 10 8 8 10 9 8 8 8 8 9 8 8 10 9
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

15

~~~~~ Verse 1A

P.M.-----| P.M.--| P.M.-----| P.H. P.H. P.M.-----|

TAB: 8 8 8 8 10 8 8 10 9 5 3 5 2 2 2 2 2 2 2 2 2 2 2  
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

18

P.M.-----| P.M.--| P.M.-----|

TAB: 11 11 12 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

P.M. P.M. P.M.

T  
A  
B

2 2 2 2 2 2 2 2 14 12 12 2 2 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

22

P.M. P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

24

### Verse 1B

P.M. P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

P.M. P.M. P.M.

T  
A  
B

2 2 2 2 2 2 2 2 11 11 12 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 12 12 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

P.M. P.M. P.M.

T  
A  
B

2 2 2 2 2 2 2 2 14 12 12 2 2 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

30

Musical notation for measure 30: Treble clef, two staves. The first staff contains a series of eighth-note chords. The second staff contains a series of eighth-note chords. Below the first staff is a dashed line labeled "P.M." with a vertical bar at the end. Below the second staff is another dashed line labeled "P.M." with a vertical bar at the end.

T  
A  
B

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 5 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

Verse 1C

32

Musical notation for measure 32: Treble clef, two staves. The first staff contains a series of eighth-note chords. The second staff contains a series of eighth-note chords. Below the first staff is a dashed line labeled "P.M." with a vertical bar at the end. Below the second staff is another dashed line labeled "P.M." with a vertical bar at the end.

T  
A  
B

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 5-5 5-5 2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

35

Musical notation for measure 35: Treble clef, two staves. The first staff contains a series of eighth-note chords. The second staff contains a series of eighth-note chords. Below the first staff is a dashed line labeled "P.M." with a vertical bar at the end. Below the second staff is another dashed line labeled "P.M." with a vertical bar at the end.

T  
A  
B

2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 5 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

Chorus

39

Musical notation for measure 39: Treble clef, two staves. The first staff contains a series of eighth-note chords. The second staff contains a series of eighth-note chords. Below the first staff is a dashed line labeled "P.M." with a vertical bar at the end. Below the second staff is another dashed line labeled "P.M." with a vertical bar at the end.

T  
A  
B

5 3-3 3-3 3-3 3-3 3-3 3-3 3-3 5 5-5 5-5 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

43

Musical notation for measure 43: Treble clef, two staves. The first staff contains a series of eighth-note chords. The second staff contains a series of eighth-note chords. Below the first staff is a dashed line labeled "P.M." with a vertical bar at the end. Below the second staff is another dashed line labeled "P.M." with a vertical bar at the end.

T  
A  
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

47

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

51

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

55

Verse 2A

P.M.-----|

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

58

P.M.-----|

P.M.---|

P.M.-----|

TAB

|   |   |   |   |   |   |   |   |   |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 11 | 12 | 11 | 12 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0  | 0  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

60

P.M.-----|

P.M.---|

P.M.---|

P.M.-----|

TAB

|   |   |   |   |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 14 | 12 | 12 | 11 | 2 | 2 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0  | 0  | 0  | 0  | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |



74

TAB

|                   |                   |                   |                   |
|-------------------|-------------------|-------------------|-------------------|
| 2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5-5 |
| 2-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3-3 |
| 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2-2 |

78

TAB

|                   |                   |                   |                   |
|-------------------|-------------------|-------------------|-------------------|
| 5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-7-7-7-7 | 2-2-2-2-2-2-2-2-2 |
| 3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2-2 |
| 3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-5-5-5-5 | 0-0-0-0-0-0-0-0-0 |

82

TAB

|                   |                   |                   |                   |
|-------------------|-------------------|-------------------|-------------------|
| 2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5-5 |
| 2-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3-3 |
| 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2-2 |

86

**Bridge**

P.M.-----|

TAB

|                   |                   |                   |                   |
|-------------------|-------------------|-------------------|-------------------|
| 5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-7-7-7-7 | 2-2-2-2-2-2-2-2-2 |
| 3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2-2 |
| 3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-5-5-5-5 | 0-0-0-0-0-0-0-0-0 |

90

P.M.-----|      P.M.-----|      P.M.-----|

TAB

|                   |                   |                   |                   |
|-------------------|-------------------|-------------------|-------------------|
| 2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0-0 | 5-5-5-5-5-5-5-5-5 |
| 2-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3-3 |
| 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3-3 |

94

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

98

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

102

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

**Interlude**

105

P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----|

TAB

2 2 2 2 12 12 12 11 11 12 12 11 12 12 11 12 11 9 0 0 0 0 0 0 0 0 11 12 11 12 12 11 12 12 11 12 11 9 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

107

P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.---|

TAB

2 2 2 2 12 12 11 14 12 14 12 11 14 12 10 14 12 0 0 0 0 0 0 0 0 12 12 11 14 12 14 12 11 14 12 10 14 12 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0



109

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB  
8-8-8-8-8 10-8-8 10-9-8-8-8-8 9-8-8-8-8 10-10-9 10-9

111

P.M.-----| P.M.--| P.M.-----|

TAB  
8-8-8-8-8 10-8-8-8-8 10-9-8-8-8-8 12-14-15 12-14-15 12-14-16 12-14-16 13-15 12-14

**Chorus**

113

TAB  
2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 4-4-4-4-4 4-4-4 2-2-2

117

TAB  
5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 7-7-7-7-7 5-5-5 5-5

121

TAB  
2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 4-4-4-4-4 4-4-4 2-2-2

125

TAB  
5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 7-7-7-7-7 5-5-5 5-5

Solo

129

Musical notation for measure 129, featuring a treble clef and a guitar tablature below. The notation consists of a continuous eighth-note pattern across two measures. The first measure is labeled "P.M." with a dashed line. The tablature for both measures consists of the sequence: 2-2 2-2 0-2 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0.

131

Musical notation for measure 131, featuring a treble clef and a guitar tablature below. The notation consists of a continuous eighth-note pattern across two measures. The first measure is labeled "P.M." with a dashed line. The tablature for both measures consists of the sequence: 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3.

133

Musical notation for measure 133, featuring a treble clef and a guitar tablature below. The notation consists of a continuous eighth-note pattern across two measures. The first measure is labeled "P.M." with a dashed line. The tablature for both measures consists of the sequence: 5-5 5-5 3-5 5-5 3-5 5-5 3-5 5-5 3-5 5-5 3-5 5-5.

135

Musical notation for measure 135, featuring a treble clef and a guitar tablature below. The notation consists of a continuous eighth-note pattern across two measures. The first measure is labeled "P.M." with a dashed line. The second measure starts with a sharp sign (#). The tablature for the first measure is 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5. The tablature for the second measure is 9-9 9-9 6-9 9-9 6-9 9-9 6-9 9-9 6-9 9-9 6-9 9-9.

137

Musical notation for measure 137, featuring a treble clef and a guitar tablature below. The notation consists of a continuous eighth-note pattern across two measures. The first measure is labeled "P.M." with a dashed line. The tablature for both measures consists of the sequence: 2-2 2-2 0-2 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0.

139

Musical notation for measure 139, featuring a treble clef and a guitar tablature below. The notation consists of a continuous eighth-note pattern across two measures. The first measure is labeled "P.M." with a dashed line. The tablature for both measures consists of the sequence: 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3.

141

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

143

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

**Outro**

145

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

149

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

153

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

157

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

161

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2

165

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2

169

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2

173

P.M.

T  
A  
B

2 2 2 2 2 2