

Lindsey Buckingham - Trouble

0.0"
1.1,00
Sequenced by Blake Wallace <http://www.midistudio.com/Studios/B-Wallace>

♩ = 125,000000

The musical score is arranged in a vertical staff format with the following instruments from top to bottom:

- Vocal**: Two staves, both containing rests for the entire duration.
- Drums**: A single staff in 4/4 time, featuring a consistent rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them, indicating a specific drum sound.
- Mute Guitar**: A single staff containing rests.
- Bass**: A single staff containing rests.
- Back Vocals**: A single staff containing rests.
- Piano**: A single staff containing rests.
- Harp**: A single staff containing rests.

A tempo marking $\text{♩} = 125,000000$ is placed below the Harp staff.

This musical score is arranged in a vertical staff system. It includes the following parts:

- Vocal:** Two staves at the top, both in treble clef with a key signature of one sharp (F#). The top staff begins with a measure number '6' and contains a melodic line with a triplet of eighth notes in the second measure. The bottom staff follows a similar melodic path.
- Drums:** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes and rests.
- Mute Guitar:** A single staff in treble clef with a key signature of one sharp, featuring a complex, fast-moving melodic line with many slurs and ties.
- Bass:** A single staff in bass clef with a key signature of one sharp, playing a simple line of eighth notes.
- Piano:** A single staff in treble clef, which is mostly empty, indicating a silent piano part.
- Harp:** A grand staff (treble and bass clefs) at the bottom, playing chords and a triplet of eighth notes in the final measure.

This musical score is arranged in a vertical stack of staves. At the top, a bracket groups two vocal staves, with a measure number '8' positioned above the first staff. The vocal parts feature a melodic line with various note values and rests. Below the vocal staves is a drum staff, which includes a snare drum line with 'x' marks for hits and a bass drum line with quarter notes. The Mute Guitar staff follows, showing a rhythmic pattern of eighth notes. The Bass staff contains a simple bass line with quarter and eighth notes. The Piano staff is currently empty, indicated by a horizontal line. At the bottom, the Harp part is written on a grand staff (treble and bass clefs), featuring chords and melodic fragments.

10

Vocal

Vocal

Drums

Mute Guitar

Bass

Piano

Harp

Detailed description: This system contains measures 10 and 11. It features two vocal staves with lyrics, a drum staff with a consistent rhythmic pattern, a mute guitar staff with a complex rhythmic accompaniment, and a bass staff with a simple line. The piano and harp parts are also present, with the harp providing harmonic support through chords and arpeggios.



12

Vocal

Vocal

Drums

Mute Guitar

Bass

Harp

Detailed description: This system contains measures 12 and 13. It continues the musical arrangement from the previous system, with two vocal staves, a drum staff, a mute guitar staff, a bass staff, and a harp staff. The piano part is not explicitly shown in this system.

14

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Harp

Detailed description: This is a multi-stem musical score for a song. It features six parts: two vocal lines, drums, mute guitar, bass, back vocals, and harp. The score is written in a key with one sharp (F#) and a 4/4 time signature. The first measure is marked with the number '14'. The vocal lines consist of two staves, each with a treble clef and a melodic line. The drums part uses a standard drum set notation with a double bar line and 'x' marks for cymbals. The mute guitar part is written in a treble clef with a rhythmic pattern of eighth notes and rests. The bass part is written in a bass clef with a simple melodic line. The back vocals part is written in a treble clef with a harmonic accompaniment. The harp part is written in a grand staff (treble and bass clefs) with a complex accompaniment. The score is divided into two measures by a vertical bar line.

16

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Harp

18

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Harp

20

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Piano

Harp

Detailed description: This is a multi-stem musical score for a song. It begins at measure 20. The top two staves are for vocal parts, both showing a melodic line starting in the second measure. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Mute Guitar part plays a rhythmic accompaniment of eighth notes. The Bass part provides a simple harmonic line. The Back Vocals part consists of sustained chords. The Piano part is silent throughout. The Harp part plays a complex accompaniment with chords and moving lines in both hands.

22

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Piano

Harp

Detailed description: This is a multi-staff musical score for page 9, starting at measure 22. The score is arranged vertically from top to bottom as follows: 1. Two vocal staves (Vocal) in treble clef, both containing a few notes and rests. 2. A drum staff (Drums) in a standard drum notation with a snare drum and bass drum. 3. A Mute Guitar staff in treble clef with a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes. 4. A Bass staff in bass clef with a key signature of one sharp, playing a simple bass line. 5. A Back Vocals staff in treble clef with a key signature of one sharp, containing a long, sustained note marked with an '8'. 6. A Piano staff in treble clef with a key signature of one sharp, playing a chordal accompaniment. 7. A Harp staff in grand staff (treble and bass clefs) with a key signature of one sharp, playing a complex, flowing accompaniment.

24

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Piano

Harp

Detailed description: This is a musical score for a song, page 10, starting at measure 24. The score is arranged in a multi-staff format. The top two staves are for the vocalists, both in treble clef. The third staff is for the drums, using a drum set notation with 'x' marks for cymbals and stems for other drums. The fourth staff is for the Mute Guitar, in treble clef, showing a complex rhythmic pattern with many slurs and ties. The fifth staff is for the Bass, in bass clef, with a simple melodic line. The sixth staff is for Back Vocals, in treble clef, consisting of sustained chords. The seventh staff is for the Piano, in treble clef, with a steady accompaniment of chords. The eighth staff is for the Harp, in grand staff (treble and bass clefs), with a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The score spans two measures, with measure 24 starting at the beginning of the first measure.

26

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Piano

Harp

28

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Piano

Harp

Detailed description: This musical score page contains six staves for measures 28 through 31. The top two staves are for vocal parts, both in treble clef. The third staff is for drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for mute guitar, featuring a melodic line with eighth notes and slurs. The fifth staff is for bass, with a simple line of quarter notes. The sixth staff is for back vocals, consisting of block chords. The seventh staff is for piano, with a rhythmic accompaniment of chords. The eighth staff is for harp, with a complex texture of chords and melodic lines in both hands.

30

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Piano

Harp

I'm a...

32

Drums

Mute Guitar

Bass

Back Vocals

Piano

Harp



34

Vocal

Vocal

Drums

Mute Guitar

Bass

Harp

36

Vocal

Vocal

Drums

Mute Guitar

Bass

Harp



38

Vocal

Vocal

Drums

Mute Guitar

Bass

Harp

40

Vocal

Vocal

Drums

Mute Guitar

Bass

Harp

Detailed description: This system of music covers measures 40 and 41. It features two vocal staves with melodic lines and lyrics. The drums play a consistent pattern of eighth notes. The mute guitar provides a rhythmic accompaniment with eighth notes. The bass line consists of quarter notes. The harp part includes chords and arpeggiated figures.



42

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Harp

Detailed description: This system of music covers measures 42 and 43. The vocal staves feature long, sustained notes with lyrics. The drums continue with their eighth-note pattern. The mute guitar and bass lines provide harmonic support. The harp part includes chords and arpeggiated figures. A 'Back Vocals' staff is introduced in measure 42, featuring sustained chords.

44

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Harp

Detailed description: This musical score page contains five systems of staves. The first system has two vocal staves. The top staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a whole note chord in the first measure, a whole note in the second, and a triplet of eighth notes in the third. The bottom staff has a treble clef and contains a melodic line with slurs and accents. The second system is for drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The third system is for a muted guitar, featuring a rhythmic pattern of eighth notes with slurs. The fourth system is for bass, with a bass clef and a melodic line. The fifth system is for back vocals, with a treble clef and a chordal accompaniment. The final system is for harp, with a grand staff (treble and bass clefs) and a complex accompaniment.

46

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Harp

I'm a...
I'm a...

48

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Harp

Detailed description: This musical score page, numbered 48, features six staves. The top two staves are for vocal parts, both showing a rest in the first measure followed by a melodic line in the second measure. The drum staff uses a standard notation with 'x' marks for cymbals and stems for other drums. The Mute Guitar staff has a rhythmic pattern of eighth notes with stems. The Bass staff shows a simple bass line with quarter and eighth notes. The Back Vocals staff consists of block chords in the first measure and a melodic line in the second. The Harp staff is written in grand staff notation with complex chordal textures.

50

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Piano

Harp

52

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Piano

Harp

Detailed description: This is a multi-stem musical score for page 21, starting at measure 52. The score includes parts for two vocal lines, drums, mute guitar, bass, back vocals, piano, and harp. The vocal lines feature sparse notes with some accidentals. The drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The mute guitar has a fast, repetitive eighth-note pattern. The bass line is simple with a few notes. The back vocals consist of sustained chords. The piano part has a steady eighth-note chordal accompaniment. The harp part features a melodic line with some sustained notes.

54

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Piano

Harp

I'm a...

I'm a...

56

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Piano

Harp

Detailed description: This is a multi-staff musical score for a song. The score is divided into two systems. The first system contains the Vocal parts (two staves), Drums, Mute Guitar, Bass, Back Vocals, Piano, and Harp. The second system contains the Harp. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal parts feature melodic lines with some rests. The drums play a steady, rhythmic pattern. The mute guitar plays a complex, syncopated rhythm. The bass line is simple and follows the vocal melody. The back vocals provide harmonic support with sustained chords. The piano accompaniment consists of chords and single notes. The harp part features arpeggiated chords and sustained notes.

58

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Piano

Harp

I'm a...
I'm a...
I'm a...
I'm a...

60

The musical score consists of seven staves. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above notes. The Mute Guitar staff features a melodic line with slurs and accents. The three Lead Guitar staves are currently empty, each with a single bar line. The Bass staff has a melodic line with slurs and accents. The Back Vocals staff shows a long note with a slur. The Piano staff has a rhythmic accompaniment with slurs. The Harp staff has a melodic line with slurs and accents.

62

Drums

Mute Guitar

Lead Guitar

Lead Guitar

Lead Guitar

Bass

Harp



64

Drums

Mute Guitar

Lead Guitar

Lead Guitar

Lead Guitar

Bass

Harp

66

Drums

Mute Guitar

Lead Guitar

Lead Guitar

Lead Guitar

Bass

Harp

68

Vocal

Vocal

Drums

Mute Guitar

Lead Guitar

Lead Guitar

Lead Guitar

Bass

Harp

Detailed description: This is a multi-stem musical score for measures 68 and 69. The score is written in a key signature of one flat (B-flat). The vocal parts (two staves) are mostly silent in measure 68 and begin in measure 69 with a melodic line starting on a B-flat. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Mute Guitar part plays a rhythmic pattern of eighth notes with a muted sound. The three Lead Guitar parts have different melodic lines, with some using a 'D' time signature. The Bass part has a simple line of notes. The Harp part is silent in measure 68 and plays chords in measure 69.

70

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Harp

Detailed description: This is a multi-staff musical score for a song. The score is divided into six parts: two vocal staves, drums, mute guitar, bass, back vocals, and harp. The first two vocal staves feature a melodic line with a long phrase starting at measure 70, marked with a fermata. The drums part shows a consistent rhythmic pattern with 'x' marks above the staff indicating hits. The mute guitar part consists of a rhythmic pattern of eighth notes with slurs. The bass part has a simple line of quarter notes. The back vocals part features a chordal accompaniment with a melodic line. The harp part is a complex accompaniment with multiple notes and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

72 \flat

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Harp

74

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Harp

I'm a little bit of a dreamer

76

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Harp

Detailed description: This musical score page contains measures 76 and 77. The top two staves are for the vocalists, both showing a rest in measure 76 and a melodic line in measure 77. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Mute Guitar part consists of a rhythmic pattern of eighth notes with slurs. The Bass part has a simple line of notes, including a dotted quarter note and eighth notes. The Back Vocals part is a harmonic accompaniment with chords and a melodic line. The Harp part is a complex accompaniment with chords and a melodic line.

78

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Piano

Harp

Detailed description: This musical score page contains seven staves for measures 78 through 81. The top two staves are labeled 'Vocal' and show vocal lines with notes and rests. The 'Drums' staff uses a drum set icon and 'x' marks to indicate hits. The 'Mute Guitar' staff features a rhythmic pattern of eighth notes with stems. The 'Bass' staff shows a simple bass line with quarter notes. The 'Back Vocals' staff has a long, sustained note with a fermata. The 'Piano' staff consists of a series of chords with stems. The 'Harp' staff at the bottom has a complex arrangement of chords and melodic lines.

80

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Piano

Harp

Detailed description: This is a multi-staff musical score for a song. The page is numbered 34 and starts at measure 80. The score includes staves for Vocal (two parts), Drums, Mute Guitar, Bass, Back Vocals, Piano, and Harp. The key signature has one flat (B-flat). The vocal parts have rests in the first two measures, followed by a melodic phrase in the third and fourth measures. The drums play a consistent rhythmic pattern. The mute guitar plays a rhythmic accompaniment. The bass line is simple, following the vocal melody. The back vocals provide harmonic support with sustained chords. The piano and harp parts provide a lush, atmospheric background.

82

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Piano

Harp

Detailed description: This page of a musical score covers measures 82 through 85. The score is arranged in a vertical stack of staves. The top two staves are for the vocalists, with the first staff starting at measure 82. The third staff is for the drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for the mute guitar, featuring a melodic line with eighth notes and accidentals. The fifth staff is for the bass, with a simple line of notes and accidentals. The sixth staff is for back vocals, consisting of a long, sustained note with a fermata. The seventh staff is for the piano, showing a series of chords with eighth notes. The eighth staff is for the harp, with a complex arrangement of chords and melodic fragments. The key signature has one sharp (F#) and the time signature is 8/8.

84

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Piano

Harp

Detailed description: This musical score page contains six staves for measures 84 and 85. The top two staves are for vocal parts, both in treble clef. The third staff is for drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for mute guitar, featuring a complex eighth-note pattern with various accidentals. The fifth staff is for bass, with a simple eighth-note line. The sixth staff is for back vocals, consisting of block chords. The seventh staff is for piano, with a steady eighth-note accompaniment. The eighth staff is for harp, with a melodic line in the right hand and a supporting bass line in the left hand.

86

Vocal

Vocal

Drums

Mute Guitar

Bass

Back Vocals

Piano

Harp

I'm a...
I'm a...
I'm a...
I'm a...

88

Drums

Mute Guitar

Lead Guitar

Lead Guitar

Bass

Back Vocals

Piano

Harp



90

Drums

Mute Guitar

Lead Guitar

Lead Guitar

Bass

Back Vocals

Piano

91

Drums

Mute Guitar

Lead Guitar

Lead Guitar

Bass

Back Vocals

Piano



92

Drums

Mute Guitar

Lead Guitar

Lead Guitar

Bass

Back Vocals

Piano

93

Drums

Mute Guitar

Lead Guitar

Lead Guitar

Bass

Back Vocals

Piano

Detailed description: This block contains the musical notation for measures 93 and 94. The score is arranged in a system with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The Mute Guitar staff features a series of eighth notes with a 'z' (bend) symbol. The two Lead Guitar staves have more intricate melodic lines with various accidentals and bends. The Bass staff has a simple line of notes. The Back Vocals staff shows a sustained chord with a fermata. The Piano staff has a series of chords with a 'z' (bend) symbol.



95

Drums

Mute Guitar

Lead Guitar

Lead Guitar

Bass

Back Vocals

Piano

Detailed description: This block contains the musical notation for measures 95 and 96. The score is arranged in a system with seven staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks. The Mute Guitar staff has eighth notes with a 'z' (bend) symbol. The two Lead Guitar staves have melodic lines with various accidentals. The Bass staff has a simple line of notes. The Back Vocals staff shows a sustained chord with a fermata. The Piano staff has a series of chords with a 'z' (bend) symbol.

96

Drums

Mute Guitar

Lead Guitar

Lead Guitar

Bass

Back Vocals

Piano



97

Drums

Mute Guitar

Lead Guitar

Lead Guitar

Bass

Back Vocals

Piano

99

Drums

Mute Guitar

Lead Guitar

Lead Guitar

Bass

Back Vocals

Piano

3

Detailed description: This musical score block covers measures 99 and 100. It features six staves: Drums, Mute Guitar, two Lead Guitar staves, Bass, Back Vocals, and Piano. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Mute Guitar staff has a complex melodic line with many slurs and ties. The two Lead Guitar staves have sparse notes, with the second staff including a triplet of eighth notes marked with a '3'. The Bass staff has a simple line of notes. The Back Vocals staff has a long, sustained note in measure 100. The Piano staff has a steady accompaniment of chords.



101

Drums

Mute Guitar

Lead Guitar

Lead Guitar

Bass

Back Vocals

Piano

Detailed description: This musical score block covers measures 101 and 102. It features the same six staves as the previous block. The Drums staff continues the rhythmic pattern. The Mute Guitar staff has a similar melodic line to the previous block. The two Lead Guitar staves have sparse notes, with the second staff including a triplet of eighth notes marked with a '3'. The Bass staff has a simple line of notes. The Back Vocals staff has a long, sustained note in measure 102. The Piano staff has a steady accompaniment of chords.

103

Drums

Mute Guitar

Lead Guitar

Lead Guitar

Bass

Back Vocals

Piano



105

Drums

Mute Guitar

Lead Guitar

Lead Guitar

Bass

Back Vocals

Piano

107

Drums

Mute Guitar

Lead Guitar

Lead Guitar

Bass

Back Vocals

Piano



109

Drums

Mute Guitar

Lead Guitar

Lead Guitar

Bass

Back Vocals

Piano

111

Drums

Mute Guitar

Lead Guitar

Lead Guitar

Bass

Back Vocals

Piano

Detailed description: This block contains the musical notation for measures 111 and 112. The score is arranged in a grand staff with seven parts: Drums, Mute Guitar, two Lead Guitars, Bass, Back Vocals, and Piano. Measure 111 starts with a key signature of one sharp (F#) and a common time signature. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Mute Guitar part plays a rhythmic sequence of eighth notes with various accidentals. The two Lead Guitar parts have rests in measure 111, followed by melodic lines in measure 112, including a triplet in the upper lead guitar. The Bass part plays a simple eighth-note line. The Back Vocals part has a whole note chord in measure 111 and a long, sustained note in measure 112. The Piano part provides a harmonic accompaniment with chords and eighth notes.



113

Drums

Mute Guitar

Lead Guitar

Lead Guitar

Bass

Back Vocals

Piano

Detailed description: This block contains the musical notation for measures 113 and 114. The score continues with the same seven parts as the previous block. Measure 113 maintains the same key signature and time signature. The Drums part continues with the eighth-note pattern. The Mute Guitar part continues its rhythmic sequence. The two Lead Guitar parts have rests in measure 113 and then play chords in measure 114. The Bass part continues its eighth-note line. The Back Vocals part has a whole note chord in measure 113 and a whole rest in measure 114. The Piano part continues its harmonic accompaniment.

Lindsey Buckingham - Trouble

Vocal

♩ = 125,000000

4

9

13

18

25

31

37

41

46

51

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57

10

Detailed description: This musical staff begins at measure 57. It contains four measures of music. The first measure has a whole rest. The second measure contains a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. The third measure contains a quarter note C5, an eighth note B4, and a quarter rest. The fourth measure contains a whole rest. Above the second measure, the number '10' is written. The staff ends with a double bar line.

71

2

Detailed description: This musical staff begins at measure 71. It contains four measures of music. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. The second measure contains a quarter note C5, an eighth note B4, and a quarter note A4, all beamed together. The third measure contains a quarter note G4, an eighth note F4, and a quarter note E4, all beamed together. The fourth measure contains a quarter rest. Above the fourth measure, the number '2' is written. The staff ends with a double bar line.

77

2

Detailed description: This musical staff begins at measure 77. It contains four measures of music. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. The second measure contains a quarter note C5, an eighth note B4, and a quarter note A4, all beamed together. The third measure contains a quarter rest. The fourth measure contains a quarter note G4, an eighth note F4, and a quarter note E4, all beamed together. Above the third measure, the number '2' is written. The staff ends with a double bar line.

83

2

28

Detailed description: This musical staff begins at measure 83. It contains four measures of music. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. The second measure contains a quarter note C5, an eighth note B4, and a quarter note A4, all beamed together. The third measure contains a quarter note G4, an eighth note F4, and a quarter note E4, all beamed together. The fourth measure contains a quarter rest. Above the first measure, the number '2' is written. Above the fourth measure, the number '28' is written. The staff ends with a double bar line.

Lindsey Buckingham - Trouble

Vocal

♩ = 125,000000

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several measures with a '2' above them, indicating a double bar line or a specific rhythmic pattern. The score ends with a final measure on the tenth staff.

2

8

11

15

21

26

34

38

41

46

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53

2

59

10

73

2

79

2 2

85

28

Drums Lindsey Buckingham - Trouble

♩ = 125,000000

5

9

13

17

21

25

29

33

37

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V.S.

41

41 42 43 44

45

45 46 47 48

49

49 50 51 52

53

53 54 55 56

57

57 58 59 60

61

61 62 63 64

65

65 66 67 68

69

69 70 71 72

73

73 74 75 76

77

77 78 79 80

Drums

81

85

89

93

97

101

105

109

112

Mute Guitar Lindsey Buckingham - Trouble

♩ = 125,000000

7

9

11

13

15

18

21

24

27

29



31



33



35



37



39



41



43



46



49



52

55

57

59

61

63

65

67

69

71

V.S.

74



77



80



83



85



87



89



91



93



95



97



99



101



103



105



107



109



111



113



Lead Guitar Lindsey Buckingham - Trouble

♩ = 125,000000

59

63

66

68

45

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Lead Guitar Lindsey Buckingham - Trouble

♩ = 125,000000

59

63

66

69 18 2

90 3

92

94

96 3

98

103

The image shows a lead guitar score for Lindsey Buckingham's 'Trouble'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 125,000000. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Measure numbers 59, 63, 66, 69, 90, 92, 94, 96, 98, and 103 are indicated. There are also some numerical annotations like '18' and '2' above a bar line, and '3' below a triplet. The key signature has one sharp (F#).

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V.S.

2

Lead Guitar

106

Musical notation for measures 106-109. Measure 106 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note F#, a quarter rest, an eighth note G, and an eighth rest. Measure 107 has a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Measure 108 has a quarter note E, a quarter note F#, a quarter note G, and a quarter note A. Measure 109 has a quarter note B, a quarter note C, a quarter note D, and a quarter note E.

107

Musical notation for measures 110-113. Measure 110 has a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. Measure 111 has a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. Measure 112 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 113 has a quarter note D, a quarter note E, a quarter note F#, and a quarter note G.

110

Musical notation for measures 114-117. Measure 114 has a quarter note F#, a quarter rest, and a quarter note G. Measure 115 has a quarter note A, a quarter note B, and a quarter note C. Measure 116 has a quarter note D, a quarter note E, and a quarter note F#. Measure 117 has a quarter note G, a quarter note A, and a quarter note B.

Lead Guitar Lindsey Buckingham - Trouble

♩ = 125,000000

59

63

65

67

69 18 2

90

92

93

95

97

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2

Lead Guitar

100

Musical notation for measures 100-103. Measure 100 starts with a treble clef, a key signature of one flat (Bb), and a tempo marking of 100. It features a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (Bb). Measures 101-103 continue with eighth and quarter notes, including a triplet of eighth notes (Bb, C, D) in measure 102.

104

Musical notation for measures 104-105. Measure 104 begins with a treble clef and a key signature change to two flats (Bb, Eb). It contains a triplet of eighth notes (Eb, F, G) and a dotted quarter note (Ab). Measure 105 consists of a whole rest.

106

Musical notation for measures 106-107. Measure 106 features a complex eighth-note pattern with a triplet of eighth notes (Eb, F, G) and a dotted quarter note (Ab). Measure 107 continues with eighth and quarter notes, including another triplet of eighth notes (Bb, C, D).

108

Musical notation for measures 108-110. Measure 108 starts with a treble clef and a key signature change to one flat (Bb). It contains eighth and quarter notes. Measure 109 continues with eighth and quarter notes. Measure 110 ends with a whole rest.

111

Musical notation for measures 111-112. Measure 111 features a triplet of eighth notes (Eb, F, G) and a dotted quarter note (Ab). Measure 112 consists of a whole rest.

Lindsey Buckingham - Trouble

Bass

♩ = 125,000000



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55



60



65



70



75



80



85



90



95



100



105



110



Back Vocals
Lindsey Buckingham - Trouble

♩ = 125,000000
13

Musical staff for measures 13-18. Measure 13 is a whole rest. Measures 14-18 contain a vocal melody in treble clef with a key signature of one flat (B-flat major). The melody consists of quarter and eighth notes.

19

Musical staff for measures 19-25. Measures 19-21 contain a vocal melody in treble clef. Measure 22 is a whole rest. Measures 23-25 contain a vocal melody in treble clef.

26

Musical staff for measures 26-33. Measures 26-27 are whole rests. Measures 28-33 contain a vocal melody in treble clef.

34

8

Musical staff for measures 34-39. Measure 34 is a whole rest. Measures 35-39 contain a vocal melody in treble clef.

47

Musical staff for measures 47-53. Measures 47-49 contain a vocal melody in treble clef. Measure 50 is a whole rest. Measures 51-53 contain a vocal melody in treble clef.

54

Musical staff for measures 54-58. Measures 54-55 are whole rests. Measures 56-58 contain a vocal melody in treble clef.

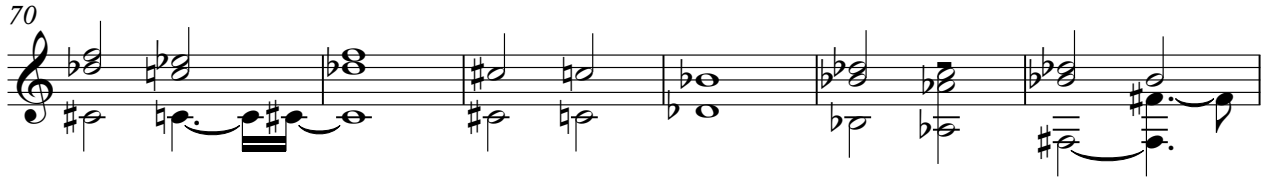
59

8

Musical staff for measures 59-65. Measures 59-60 are whole rests. Measure 61 is a whole rest. Measures 62-65 contain a vocal melody in treble clef.

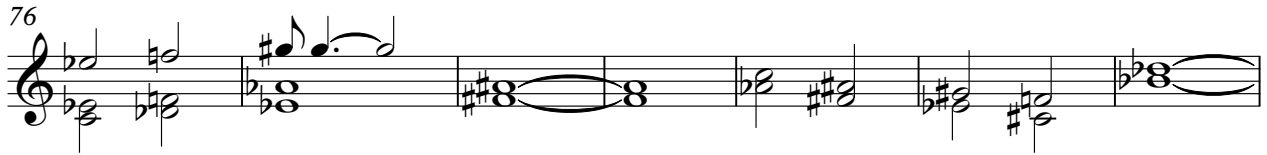
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70



Musical notation for measures 70-75. The system consists of a treble clef staff and a bass clef staff. Measure 70 features a melodic line in the treble staff with a dotted quarter note, followed by eighth notes, and a half note. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

76



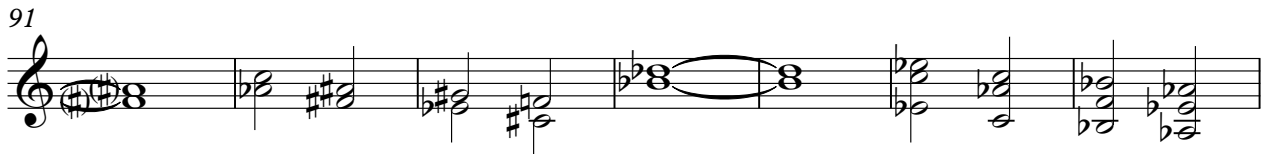
Musical notation for measures 76-82. The system consists of a treble clef staff and a bass clef staff. Measure 76 has a melodic line in the treble staff with a dotted quarter note and eighth notes. The bass staff continues the harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

83



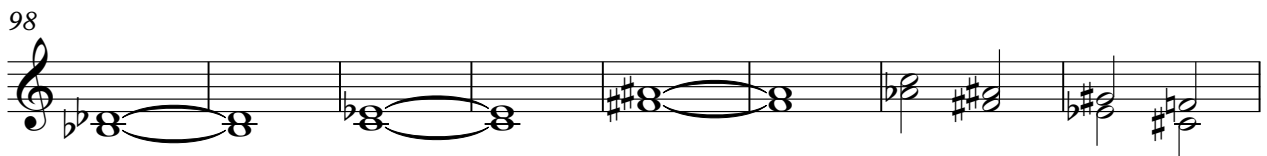
Musical notation for measures 83-90. The system consists of a treble clef staff and a bass clef staff. Measure 83 features a melodic line in the treble staff with a dotted quarter note and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

91




Musical notation for measures 91-97. The system consists of a treble clef staff and a bass clef staff. Measure 91 has a melodic line in the treble staff with a dotted quarter note and eighth notes. The bass staff continues the harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

98



Musical notation for measures 98-105. The system consists of a treble clef staff and a bass clef staff. Measure 98 features a melodic line in the treble staff with a dotted quarter note and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

106



Musical notation for measures 106-109. The system consists of a treble clef staff and a bass clef staff. Measure 106 has a melodic line in the treble staff with a dotted quarter note and eighth notes. The bass staff continues the harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

110



Musical notation for measures 110-113. The system consists of a treble clef staff and a bass clef staff. Measure 110 features a melodic line in the treble staff with a dotted quarter note and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Piano Lindsey Buckingham - Trouble

♩ = 125,000000

2 3 10

20

25

29

33 16

52

56

60 16



Lindsey Buckingham - Trouble

Harp

♩ = 125,000000

5

9

13

17

21

26

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2

Harp

30

Musical notation for measures 30-33. The system consists of two staves. The right staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The left staff contains a bass line with chords and single notes, also featuring accidentals. Measure 30 starts with a treble clef and a key signature of one sharp (F#).

34

Musical notation for measures 34-38. The system consists of two staves. The right staff contains a melodic line with quarter and eighth notes, including accidentals. The left staff contains a bass line with chords and single notes, also featuring accidentals. Measure 34 starts with a treble clef and a key signature of one sharp (F#).

39

Musical notation for measures 39-42. The system consists of two staves. The right staff contains a melodic line with quarter and eighth notes, including accidentals. The left staff contains a bass line with chords and single notes, also featuring accidentals. Measure 39 starts with a treble clef and a key signature of one sharp (F#).

43

Musical notation for measures 43-47. The system consists of two staves. The right staff contains a melodic line with quarter and eighth notes, including accidentals. The left staff contains a bass line with chords and single notes, also featuring accidentals. Measure 43 starts with a treble clef and a key signature of one sharp (F#).

48

Musical notation for measures 48-51. The system consists of two staves. The right staff contains a melodic line with quarter and eighth notes, including accidentals. The left staff contains a bass line with chords and single notes, also featuring accidentals. Measure 48 starts with a treble clef and a key signature of one sharp (F#).

52

Musical notation for measures 52-55. The system consists of two staves. The right staff contains a melodic line with quarter and eighth notes, including accidentals. The left staff contains a bass line with chords and single notes, also featuring accidentals. Measure 52 starts with a treble clef and a key signature of one sharp (F#).

Harp

56

60

66

71

76

80

Harp

84

88