

Nevermore Will I Have An Understanding...

A Life Once Lost
A Great Artist [June 17th, 2003]

Words & Music by A Life Once Lost

Dropped D
⑥ = D

Metalcore ♩ = 128

E-Gt

A.

1

f

T
A
B

2 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 1
1 2 2 2 2 2 2 2 2

♩ = 140 Faster

B.

7

7

1/2 P.M.----- P.M.----- 1/2

T
A
B

2 2 2
1 1 2
2 2 2

2 0 0 1 0 0 1 2

10

10

P.M.----- P.M.----- 1/2 1/2

T
A
B

0 0 1 0 0 1 2 1 1

C. 11

7/4

2 0 0 1 0 0 1 2 0 0 1 0 0 1 2

P.M. 1/2 P.M. 1/2

12

7/4

0 0 1 0 0 1 2 0 0 1 0 0 1 2 1 2

P.M. 1/2 P.M. 1/2

13

7/4

2 0 0 1 0 0 1 2 0 0 1 0 0 1 2

P.M. 1/2 P.M. 1/2

14

7/4

0 0 1 0 0 1 2 0 0 1 0 0 1 2 1 2

P.M. 1/2 P.M. 1/2

15

1/2 P.M.----| P.M.----| 1/2 P.M.----| P.M.----| 1/2

T
A
B
2 0 0 1 0 0 1 2 0 0 1 0 0 1 2

16

P.M.----| P.M.----| 1/2 P.M.----| P.M.----| 1/2 1/2

T
A
B
0 0 1 0 0 1 2 0 0 1 0 0 1 2 1

17

1/2 P.M.----| P.M.----| 1/2 P.M.----| P.M.----| 1/2

T
A
B
2 0 0 1 0 0 1 2 0 0 1 0 0 1 2

18

P.M.----| P.M.----| 1/2 P.M.----| P.M.----| 1/2 1/2

T
A
B
0 0 1 0 0 1 2 0 0 1 0 0 1 2 1

D.
19

Musical notation for measures 19-21. The top staff shows a treble clef with a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. There are two 'P.M.' (Palm Mute) markings under the first and second notes of measures 19 and 21. The bottom staff shows guitar tablature with fret numbers (0, 3, 6, 5, 6, 3) and chord diagrams (X's) for measures 19-21.

22

Musical notation for measures 22-24. The top staff shows a treble clef with a 4/4 time signature. The melody continues with eighth and quarter notes. There are two 'P.M.' markings under the first and second notes of measure 23. The bottom staff shows guitar tablature with fret numbers and chord diagrams for measures 22-24.

25

Musical notation for measures 25-27. The top staff shows a treble clef with a 4/4 time signature. The melody continues with eighth and quarter notes. There are three 'P.M.' markings under the first, second, and third notes of measure 25. The bottom staff shows guitar tablature with fret numbers and chord diagrams for measures 25-27.

28

Musical notation for measures 28-30. The top staff shows a treble clef with a 4/4 time signature. The melody continues with eighth and quarter notes. There are two 'P.M.' markings under the first and second notes of measure 28, and two 'P.M.' markings under the first and second notes of measure 30. The bottom staff shows guitar tablature with fret numbers and chord diagrams for measures 28-30.

31

Musical notation for measures 31-32. The top staff shows a treble clef with a 4/4 time signature. The melody consists of quarter notes. There is one 'P.M.' marking under the final note of measure 32. The bottom staff shows guitar tablature with fret numbers and chord diagrams for measures 31-32.

E.
32

T
A
B

33

T
A
B

34

T
A
B

35

T
A
B

36

1/2 P.M.----| P.M.----| 1/2 P.M.----| P.M.----| 1/2

T
A
B

2 0 0 1 0 0 1 2 0 0 1 0 0 1 2

37

P.M.----| P.M.----| 1/2 P.M.----| P.M.----| 1/2 1/2

T
A
B

0 0 1 0 0 1 2 0 0 1 0 0 1 2 1

38

1/2 P.M.----| P.M.----| 1/2 P.M.----| P.M.----| 1/2

T
A
B

2 0 0 1 0 0 1 2 0 0 1 0 0 1 2

39

P.M.----| P.M.----| 1/2 P.M.----| P.M.----| 1/2 1/2

T
A
B

0 0 1 0 0 1 2 0 0 1 0 0 1 2 1

F.
40

P.M. P.M. P.M.

T
A
B

0 0 0 0 5 0 5 0 0 0 0 0 5 0 4 0 0 0

41

P.M. P.M. P.M.

T
A
B

0 0 5 0 6 0 0 0 0 5 0 6 0 0 0 0

42

P.M. P.M. P.M.

T
A
B

0 0 5 0 6 0 0 0 0 5 0 4 0 0 0 0

43

P.M. P.M. P.M.

T
A
B

0 0 5 0 6 0 0 0 0 5 0 6 0 0 0 0

44

P.M. P.M. P.M.

T
A
B

0 0 5 0 6 0 0 0 0 5 0 4 0 0 0 0 0 0

G.
45

T
A
B

46

T
A
B

47

P.H.

T
A
B

48

T
A
B

49

T
A
B

50

T
A
B

51

T
A
B

52

T
A
B

H.

53

T
A
B

| | | | | | | | | | | | | | | | | | | | |
|---|---|----|------|---|---|---|----|------|----|---|---|----|------|----|---|---|----|------|----|
| 7 | 9 | 10 | (10) | 6 | 7 | 9 | 10 | (10) | 13 | 7 | 9 | 10 | (10) | 13 | 7 | 9 | 10 | (10) | 13 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 5 | 7 | 8 | (8) | 4 | 5 | 7 | 8 | (8) | 11 | 5 | 7 | 8 | (8) | 11 | 5 | 7 | 8 | (8) | 11 |

I.

58

| | | | | | | | | | | | | |
|---|------|---|---|---|----|------|----|---|---|----|------|---|
| T | (10) | 6 | 7 | 9 | 10 | (10) | 13 | 7 | 9 | 10 | (10) | 6 |
| A | X | X | X | X | X | X | X | X | X | X | X | X |
| B | (8) | 4 | 5 | 7 | 8 | (8) | 11 | 5 | 7 | 8 | (8) | 4 |

63

| | | | | | | | | | | | | | |
|---|---|---|----|------|----|---|---|----|------|---|---|---|----|
| T | 7 | 9 | 10 | (10) | 13 | 7 | 9 | 10 | (10) | 6 | 7 | 9 | 10 |
| A | X | X | X | X | X | X | X | X | X | X | X | X | X |
| B | 5 | 7 | 8 | (8) | 11 | 5 | 7 | 8 | (8) | 4 | 5 | 7 | 8 |

$\text{♩} = 120$ Slower

J.

68

| | | | | | | | | | | | | | |
|---|------|----|--|--|--|--|--|--|--|--|--|--|--|
| T | (10) | 13 | | | | | | | | | | | |
| A | X | X | | | | | | | | | | | |
| B | (8) | 11 | | | | | | | | | | | |

1 0 0 1 1 0 1 0 0 1

70

| | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

1 0 0 1 1 0 1 0 0 1

K.

71

Musical notation for measure 71. The treble clef staff contains six eighth notes: F#4, G4, A4, B4, C5, and D5. The guitar TAB staff shows the fret numbers: 1, 0, 0, 1, 1, 0.

72

Musical notation for measure 72. The treble clef staff contains six eighth notes: F#4, G4, A4, B4, C5, and D5. The guitar TAB staff shows the fret numbers: 1, 0, 0, 1, 1, 0.

73

Musical notation for measure 73. The treble clef staff contains six eighth notes: F#4, G4, A4, B4, C5, and D5. The guitar TAB staff shows the fret numbers: 1, 0, 0, 1, 1, 0.

74

Musical notation for measure 74. The treble clef staff contains six eighth notes: F#4, G4, A4, B4, C5, and D5. The guitar TAB staff shows the fret numbers: 1, 0, 0, 1, 1, 0.

75

Musical notation for measure 75. The treble clef staff contains six eighth notes: F#4, G4, A4, B4, C5, and D5. The guitar TAB staff shows the fret numbers: 1, 0, 0, 1, 1, 0.

76

T
A
B

1 0 0 1 1 0 1 0 0 1

77

T
A
B

1 0 0 1 1 0 1 0 0 1

78

L.

T
A
B

1 0 0 1 1 0 0 1 1 0 15 17 14 (14) 15 17 14

M.

$\text{♩} = 128$ Faster

82

T
A
B

(14) 2 1 1 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2

109

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

110

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.

111

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

112

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

113

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

115

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

116

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

Q.

117

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

118

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

R.
119

Musical notation for measure 119, right hand (R.). The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. There are two groups of four notes, each marked with "P.M." and a dashed line underneath. The final note is a quarter note chord of F#4 and G4, also marked with "P.M.". Below the staff is a guitar TAB line with fret numbers: 1, 0, 0, 0, 2, 0, 0, 0, 6, 0.

T
A
B

1 0 0 0 2 0 0 0 6 0

S.
120

$\text{♩} = 142$ Slower

Musical notation for measure 120, slower section (S.). The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. There are two groups of four notes, each marked with "P.M." and a dashed line underneath. The final note is a quarter note chord of F#4 and G4, also marked with "P.M.". Below the staff is a guitar TAB line with fret numbers: 2, 0, 0, 1, 0, 0, 1, 2, 0, 0, 1, 0, 0, 1, 2. Arched lines connect the TAB numbers to the notes above them, with a $\frac{1}{2}$ above the first and last notes.

$\frac{1}{2}$ P.M.----| P.M.----| $\frac{1}{2}$ P.M.----| P.M.----| $\frac{1}{2}$

T
A
B

2 0 0 1 0 0 1 2 0 0 1 0 0 1 2

121

Musical notation for measure 121. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. There are two groups of four notes, each marked with "P.M." and a dashed line underneath. The final note is a quarter note chord of F#4 and G4, also marked with "P.M.". Below the staff is a guitar TAB line with fret numbers: 0, 0, 1, 0, 0, 1, 2, 0, 0, 1, 0, 0, 1, 2, 1, 2. Arched lines connect the TAB numbers to the notes above them, with a $\frac{1}{2}$ above the first and last notes.

.....P.M.----| P.M.----| $\frac{1}{2}$ P.M.----| P.M.----| $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

0 0 1 0 0 1 2 0 0 1 0 0 1 2 1 2

122

Musical notation for measure 122. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. There are two groups of four notes, each marked with "P.M." and a dashed line underneath. The final note is a quarter note chord of F#4 and G4, also marked with "P.M.". Below the staff is a guitar TAB line with fret numbers: 2, 0, 0, 1, 0, 0, 1, 2, 0, 0, 1, 0, 0, 1, 2. Arched lines connect the TAB numbers to the notes above them, with a $\frac{1}{2}$ above the first and last notes.

$\frac{1}{2}$ P.M.----| P.M.----| $\frac{1}{2}$ P.M.----| P.M.----| $\frac{1}{2}$

T
A
B

2 0 0 1 0 0 1 2 0 0 1 0 0 1 2

123

P.M.---- P.M.---- $\frac{1}{2}$ P.M.---- P.M.---- $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

0 0 1 0 0 1 2 0 0 1 0 0 1 2 1

124

$\frac{1}{2}$ P.M.---- P.M.---- $\frac{1}{2}$ P.M.---- P.M.---- $\frac{1}{2}$

T
A
B

2 0 0 1 0 0 1 2 0 0 1 0 0 1 2

125

P.M.---- P.M.---- $\frac{1}{2}$ P.M.---- P.M.---- $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

0 0 1 0 0 1 2 0 0 1 0 0 1 2 1

126

$\frac{1}{2}$ P.M.---- P.M.---- $\frac{1}{2}$ P.M.---- P.M.---- $\frac{1}{2}$

T
A
B

2 0 0 1 0 0 1 2 0 0 1 0 0 1 2

