

The Evangelist

Anterior

Echoes Of The Fallen

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 202

Press F5

Intro

E-Gt

f P.M. P.M. P.M.

T
A
B

7 9 7 10 8 5 7 5 8 7 3 0 3 0 3 0 3 5 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. *tr*

T
A
B

0 3 0 3 5 5 5 5 5 3 0 3 0 3 0 3 5 3 5 5 5 5 5(6)

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 0 3 0 3 0 3 5 3 0 3 0 3 5 5 5 5 5

8

T
A
B

6 6 6 6 6 6 3 3 3 3 3 3 6 6 6 6

9

T
A
B

5 5 5 5 5 5 2 2 2 2 2 2 5 5 5 5 3 0 3 0 3 0 3 5 3

P.M. P.M. P.M.

11

T
A
B

0 3 0 3 5 5 5 5 5 3 0 3 0 3 0 3 5 3 5 5 5 5 5(6)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. trill

14

T
A
B

3 0 3 0 3 0 3 5 3 0 3 0 3 5 5 5 5 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

16

T
A
B

6 6 6 6 6 6 3 3 3 3 3 3 6 6 6 6

Chorus Riff

17

Musical notation for measures 17 and 18. Measure 17 is in B-flat major (two flats) and contains a descending eighth-note riff. Measure 18 is in B minor (three flats) and contains an ascending eighth-note riff.

T
A
B

2-2-2-2-2-2 5-5-5-5-5-5-4-4-4-4 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

19

Musical notation for measures 19 and 20. Measure 19 is in B-flat major and contains a descending eighth-note riff. Measure 20 is in B minor and contains an ascending eighth-note riff.

T
A
B

7-7-7-7-7-7-7-7-7-7-7-2-2-2-2 | 3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5

21

Musical notation for measures 21 and 22. Measure 21 is in B-flat major and contains a descending eighth-note riff. Measure 22 is in B minor and contains an ascending eighth-note riff.

T
A
B

4-4-4-4-4-4 5-5-5-5-5-5-2-2-2-2 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

23

Musical notation for measures 23 and 24. Measure 23 is in B-flat major and contains a descending eighth-note riff. Measure 24 is in B minor and contains an ascending eighth-note riff.

T
A
B

7-7-7-7-7-7-7-7-7-7-7-2-2-2-2 | 3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5

25

Musical notation for measures 25 and 26. Measure 25 is in B-flat major and contains a descending eighth-note riff. Measure 26 is in B minor and contains an ascending eighth-note riff.

T
A
B

2-2-2-2-2-2 5-5-5-5-5-5-4-4-4-4 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

27

T
A
B

7-7-7-7-7-7-7-7-7-7-7-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5

29

T
A
B

4-4-4-4-4-4 5-5-5-5-5-5-2-2-2-2 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

31

Verse 1

T
A
B

7-7-7-7-7-7-7-7-7-7-7-2 3 5 2 2 2 2 4

35

T
A
B

4 4 2-4-5 2 2 2 4 4 4 2-4-5

2 2 2-2 2-2 2-2 2-2 2-2 2-2

38

T
A
B

2 3 2 3 2 3 3 4 3 4 3 4 3 3 2-4-5 1 2 1 2 1 2 2 2

41

P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M. - - |

TAB 2 2 2 2 4 2 5 4 | 2 2 2 4 | 4 4 2 4 5

44

P.M. P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M. - - |

TAB 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 3 2 3 2 3 3 4

47

P.M. P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB 3 4 3 4 3 3 2 4 5 | 1 2 2 1 2 2 1 2 | 4 2 2 4 2 2 4 5

Chorus

50

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2

52

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 2 2 2 2

54

T
A
B

7-2-2-2-2

Detailed description: This system contains measures 54 and 55. The musical notation is in treble clef with a key signature of one flat (B-flat). Measures 54 and 55 consist of eighth-note patterns. The guitar tab below shows fret numbers for each note: 7-2-2-2-2.

56

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-2-2-2-2-2-2-5-5-5-5-5-5-4-4-4-4

Detailed description: This system contains measures 56 and 57. The musical notation is in treble clef with a key signature of one flat. Measures 56 and 57 consist of eighth-note patterns. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-2-2-2-2-2-2-5-5-5-5-5-5-4-4-4-4.

58

T
A
B

7-2-2-2-2

Detailed description: This system contains measures 58 and 59. The musical notation is in treble clef with a key signature of one flat. Measures 58 and 59 consist of eighth-note patterns. The guitar tab below shows fret numbers: 7-2-2-2-2.

60

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-4-4-4-4-4-4-5-5-5-5-5-5-2-2-2-2

Detailed description: This system contains measures 60 and 61. The musical notation is in treble clef with a key signature of one flat. Measures 60 and 61 consist of eighth-note patterns. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-4-4-4-4-4-4-5-5-5-5-5-5-2-2-2-2.

62

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-2-3-5

Detailed description: This system contains measures 62, 63, 64, and 65. Measures 62 and 63 consist of eighth-note patterns. Measures 64 and 65 are whole notes. The guitar tab below shows fret numbers: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-2-3-5. There are decorative wavy lines above and below the staff for measures 64 and 65.

66

T
A
B

70

T
A
B

74

T
A
B

78

T
A
B

Stevens Solo

82

T
A
B

88

T
A
B

Verse 2

90

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

94

P.M. P.M. P.M. P.M. P.M.

T
A
B

Chorus

98

T
A
B

100

T
A
B

102

T
A
B

7-2-2-2-2

104

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-2-2-2-2-2-2-5-5-5-5-5-5-4-4-4-4

106

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-2-2-2-2

108

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-4-4-4-4-4-4-5-5-5-5-5-5-2-2-2-2

110

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-2-3-5-2

Dual Solo

114

T
A
B

117

T
A
B

119

T
A
B

123

T
A
B

Leons Solo

127

13 12-14 14 14-12 14

15 (15) 14-15-17-19 19 1/2 19-17-20

full full

133

20-19-20 19 1/2 17 20 17-17-20 (17) 16 13-15 15 fullfull full full

full

137

15-13 16 (16) 10 9 (9) 10-12 12-10-9 10 9 (9) 12 12-14

3

Both

143

(14) 14 15 17-20-19-17 20-17 17 19 full (19) 10 9 10-12-12-14-12

full

148

TAB

(12)	10	12—14—14 [~] 16—14	(14)	14	15—17—14	9 [~] 10	(10)—9—7
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Steven

153

TAB

(7)	5	7 [~] 9—7	(7)	(7)	(7)	17	20	(17)	(20)	(20)	X	X	20
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fff f

full full

160

TAB

19	20	19	(19)	17	15	15 [~] 17	(17)	(17)	17	19	21	19	19	17
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full

165

TAB

(17)	16	17	17	(17)	(17)	10	10	10	9	10	(10)
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full

Outro

170

TAB

7-5-7-5-7-5	7-5-7-5-7-5	7-5-3-7-5-3-7-5	9-7-5-9-7-5-9-7
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174

TAB

7-5-7-5-7-5	7-5-7-5-7-5	7-5-3-7-5-3-7-5	9-7-5-9-7-5-9-7
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178

TAB

10-9-10-9-10-9	10-9-10-9-10-9	10-9-7-10-9-7-10-9	12-10-9-12-10-9-12-10
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182

$\text{♩} = 202 \text{ rall.}$

TAB

10-9-10-9-10-9	10-9-10-9-10-9	10-9-7-10-9-7-10-9	12-10-5
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rall. $\text{♩} = 80$

186

TAB

5-7	(7)
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