

Standard tuning

♩ = 160

E-Gt

Measures 1-3 of the guitar piece. Measure 1 has a whole rest. Measure 2 has a dotted quarter note G4 and a dotted quarter note A4, with a forte (f) dynamic marking. Measure 3 contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Above the staff are two wavy lines indicating tremolo for the first two notes of measure 3. Below the staff is a guitar tablature for measures 1-3: measure 1 has a whole rest; measure 2 has frets 10 and 9; measure 3 has frets 7, (7), (7), (7), (7), 5, 7, and (7).

T  
A  
B

10 9 7 (7) (7) (7) (7) 5 7 (7)

Measures 4-6. Measure 4 starts with a quarter rest, followed by eighth-note pairs (G4-A4), (A4-B4), (B4-C5), and (C5-B4). Measure 5 has a dotted quarter note G4 and a dotted quarter note A4. Measure 6 has a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Tremolo markings are above the first two notes of measure 6. Tablature for measures 4-6: measure 4 has frets 9, 9, 9, 10, 9, 7; measure 5 has frets (7), 10, 9; measure 6 has frets 7, (7), (7), (7), (7), 5, 7, (7).

T  
A  
B

9 9 9 10 9 7 (7) 10 9 7 (7) (7) (7) (7) 5 7 (7)

Measures 7-9. Measure 7 has eighth-note pairs (G4-A4), (A4-B4), (B4-C5), and (C5-B4). Measure 8 has a dotted quarter note G4 and a dotted quarter note A4. Measure 9 has a quarter rest. Tablature for measures 7-9: measure 7 has frets 9, 9, 9, 9, 10, 9; measure 8 has frets (9), 10, 9; measure 9 has fret 7.

T  
A  
B

9 9 9 9 10 9 (9) 10 9 7

Measures 10-13. Measures 10-13 are whole rests. Measure 14 starts with a quarter rest, followed by eighth-note pairs (G4-A4), (A4-B4), (B4-C5), and (C5-B4). A P.M. (Palm Mute) marking is indicated by a dashed line above the staff from measure 14 to the end of the system. Tablature for measures 10-13 is empty. Measure 14 has frets 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6.

T  
A  
B

P.M.-----+  
5 5 5 5 5 5 5 5 5 5 6 6

Measures 14-19. Measure 14 has a quarter rest, followed by eighth-note pairs (G4-A4), (A4-B4), (B4-C5), and (C5-B4). A P.M. marking is indicated by a dashed line above the staff from measure 14 to the end of the system. Measure 15 has eighth-note pairs (G4-A4), (A4-B4), (B4-C5), and (C5-B4). Measure 16 has eighth-note pairs (G4-A4), (A4-B4), (B4-C5), and (C5-B4). Measure 17 has eighth-note pairs (G4-A4), (A4-B4), (B4-C5), and (C5-B4). Measure 18 has eighth-note pairs (G4-A4), (A4-B4), (B4-C5), and (C5-B4). Measure 19 has eighth-note pairs (G4-A4), (A4-B4), (B4-C5), and (C5-B4). Tablature for measures 14-19: measure 14 has frets 7, 7, 4, 4, 7, 7, 4, 4; measure 15 has frets 7, 7, 7, 7, 7, 7; measure 16 has frets 5, 5, 5, 5, 5, 5; measure 17 has frets 5, 5, 5, 5, 5, 5; measure 18 has frets 5, 5, 5, 5, 6, 6; measure 19 has frets 5, 5, 5, 5, 6, 6.

T  
A  
B

P.M.-----+  
7 7 4 4 7 7 4 4 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 6 6

Measures 20-23. Measure 20 has eighth-note pairs (G4-A4), (A4-B4), (B4-C5), and (C5-B4). Measure 21 has eighth-note pairs (G4-A4), (A4-B4), (B4-C5), and (C5-B4). Measure 22 has eighth-note pairs (G4-A4), (A4-B4), (B4-C5), and (C5-B4). Measure 23 has eighth-note pairs (G4-A4), (A4-B4), (B4-C5), and (C5-B4). A P.M. marking is indicated by a dashed line above the staff from measure 20 to the end of the system. Tablature for measures 20-23: measure 20 has frets 7, 7, 4, 4, 7, 7, 4, 4; measure 21 has frets 7, 7, 4, 4, 7, 7, 4, 4; measure 22 has frets 3, 3, 3, 3, 3, 5; measure 23 has frets 7, 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5.

T  
A  
B

P.M.-----+  
7 7 4 4 7 7 4 4 7 7 4 4 3 3 3 3 3 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5



56

P.M.-----|

TAB

7-7-4-4-7-7-4-4	7-7-4-4-7-7-4-4	3 3 3 3 3 3 5	7 7 7 7 7 7 7
		1 1 1 1 1 3	5 5 5 5 5 5 5

60

TAB

5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3 3 5 5	7 7 7 7 7 7 7 7
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 3 3	5 5 5 5 5 5 5 5

64

TAB

2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 5 5	7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	1 1 1 1 1 3 3	5 5 5 5 5 5 5 5

68

TAB

5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3 3 5 5	7 7 7 7 7 7 7 7
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 3 3	5 5 5 5 5 5 5 5

72

**Strophe (halbton tiefer)**

TAB

2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	6
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	

75

TAB

(6)	9	8	4	(4)	6	4
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78

T  
A  
B

6	(6)	9	8	4
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81

T  
A  
B

(4)	8	9	11	(11)	9	8
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84

T  
A  
B

6	(6)	6	4	6
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87

T  
A  
B

8	9	11
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**Main riff**

90

T  
A  
B

6	(6)	(6)	(6)	(6)	4	6	(6)	8	8	8	9	8	6
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93

T  
A  
B

(6)	9	8	6	(6)	(6)	(6)	(6)	4	6	(6)
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11#

T  
A  
B

13-13-13-13-13-13-13-13

11-11-11-11-11-11-11-11

11#

T  
A  
B

13-13-13-13-13-13-13-13

11-11-11-11-11-11-11

13

11