

Key Entity Extraction V: Sentry the Defiant

Studio Version

Coheed and Cambria
The Afterman: Descension

Words by Claudio Sanchez

Music by Claudio Sanchez, Travis Stever, Josh Eppard, Zach Cooper

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 97

Acoustic Intro

E-Gt

The Acoustic Intro consists of six measures of music. The first measure is marked with a '1' above the staff. The notation shows a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: Measure 1: F#4, A4, B4; Measure 2: F#4, A4, B4; Measure 3: F#4, A4, B4; Measure 4: F#4, A4, B4; Measure 5: F#4, A4, B4; Measure 6: F#4, A4, B4. Below the staff is a TAB section with six empty lines.

Claudio doesn't play the octave on the 7th fret, he's just playing up an octave anyway. Your call if you want to omit it

Intro

mf P.M.-----|

The Intro section starts at measure 7. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a '7' above the first measure. The notes are: Measure 7: F#4, A4, B4; Measure 8: F#4, A4, B4; Measure 9: F#4, A4, B4; Measure 10: F#4, A4, B4; Measure 11: F#4, A4, B4; Measure 12: F#4, A4, B4. Below the staff is a TAB section with the following notation: Measure 7: 9-7; Measure 8: 9-7; Measure 9: 2-2-2 / 0-0-0; Measure 10: 9-10-10 / 0-10-10-10; Measure 11: 7-7-7-7-7-7 / 5-5-5-5-5-5; Measure 12: X-X / X-X.

Verse 1

P.M.-----|

Verse 1 starts at measure 12. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: Measure 12: F#4, A4, B4; Measure 13: F#4, A4, B4; Measure 14: F#4, A4, B4; Measure 15: F#4, A4, B4; Measure 16: F#4, A4, B4; Measure 17: F#4, A4, B4. Below the staff is a TAB section with the following notation: Measure 12: X-10 / X-8; Measure 13: 10-10 / 8-8; Measure 14: (10) / (8); Measure 15: 3-3-3 / 1-1-1; Measure 16: 9-9 / 7-7; Measure 17: 2-2-2 / 0-0-0; Measure 18: 9-10-10 / 0-10-10-10; Measure 19: 7-7-7-7-7-7 / 5-5-5-5-5-5; Measure 20: X-X / X-X.

20

T
A
B

27

T
A
B

Chorus

33

T
A
B

36

T
A
B

39

T
A
B

42

T
A
B

Chorus

73

Musical notation for measures 73-75. The treble clef staff shows a rhythmic pattern of eighth notes in a D major key signature. The guitar tab below shows fingerings: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5.

76

Musical notation for measures 76-78. Measure 76 features a melodic line with a wavy line above and below it, and a guitar tab with a 5-3-3-0 pattern. Measures 77-78 continue with eighth-note chords. The guitar tab shows: 5-3-3-0, 5, 3-0, 3-2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3.

79

Musical notation for measures 79-81. Measures 79-80 show eighth-note chords with some notes marked with an 'X'. Measure 81 continues with eighth-note chords. The guitar tab shows: 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, X-5, X-5, X-5, X-5, X-5, X-5, X-5, X-5, X-5, X-5, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

82

Musical notation for measures 82-84. Measures 82-84 consist of eighth-note chords. The guitar tab shows: 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8.

85

Musical notation for measures 85-87. Measures 85-87 consist of eighth-note chords. The guitar tab shows: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5.

128

TAB

5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7 | 5 3 3 0 5 3 0 3 2 0

131

TAB

2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5

134

TAB

X 5 5 5 X 5 5 5 | 2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 5 5 | X 3 3 3 X 3 3 3

137

TAB

7 7 7 7 7 7 7 7 7 7 | 10 10 10 10 10 10 10 10 10 10 | 2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8 8 8 | 0 0 0 0 0 0 0 0 0 0

140

TAB

5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

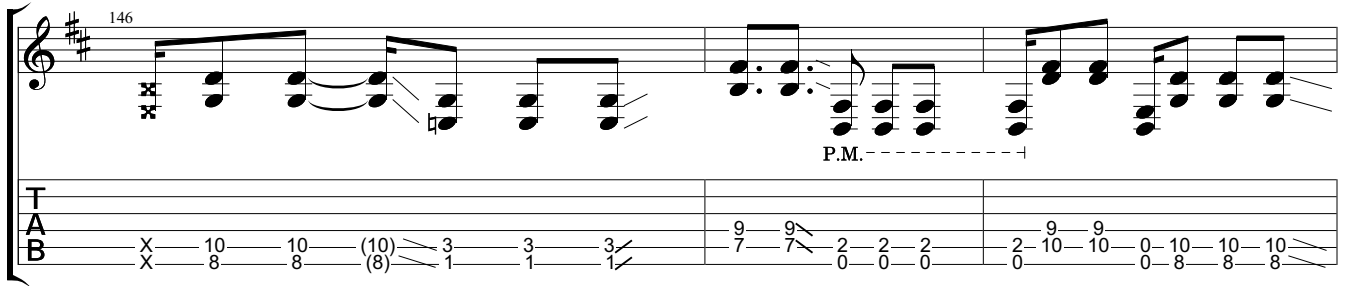
Outro

143

TAB

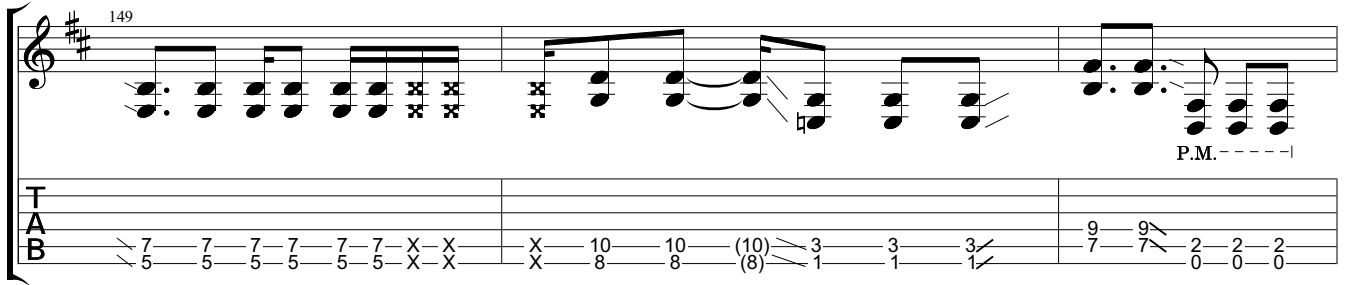
9 9 2 2 2 | 2 9 9 0 10 10 10 | 7 7 7 7 7 7 X X | 7 7 7 7 7 7 X X | 0 0 0 | 0 10 10 0 8 8 8 | 5 5 5 5 5 5 X X

146



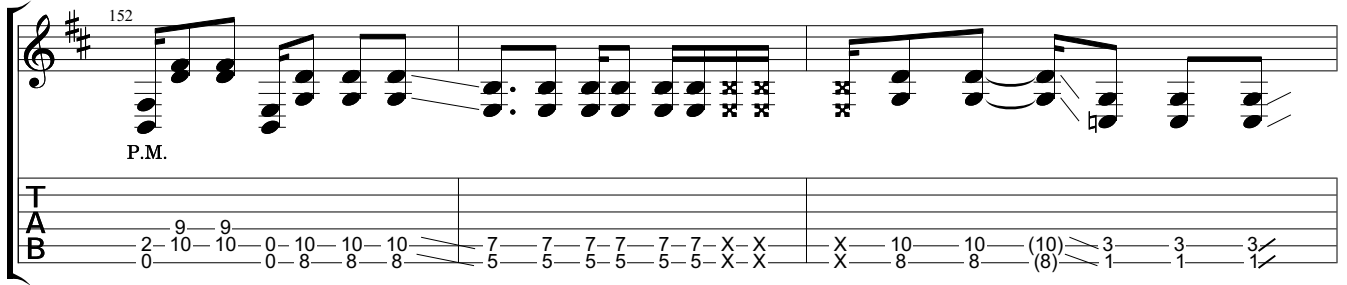
TAB: X 10 10 (10) 3 3 3 | 9 9 2 2 2 | 2 9 9 0 10 10 10

149



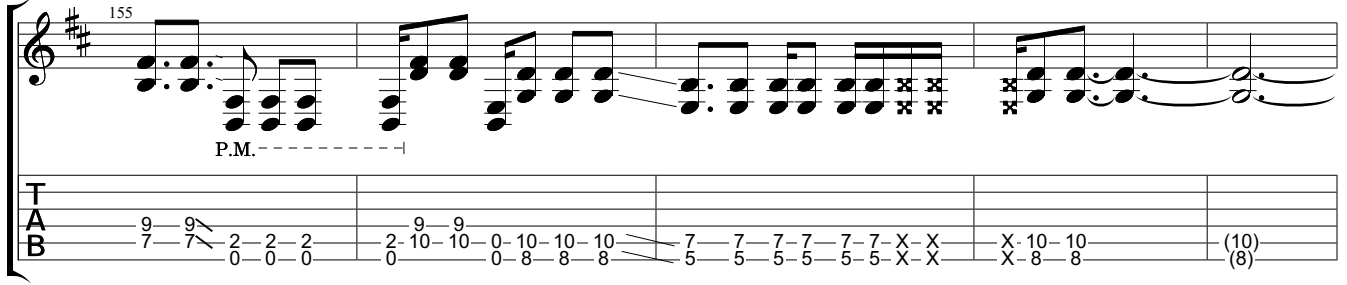
TAB: 7 7 7 7 7 7 X X | X 10 10 (10) 3 3 3 | 9 9 2 2 2

152



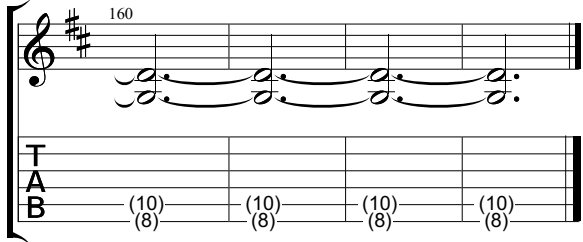
TAB: 2 9 9 0 10 10 10 | 7 7 7 7 7 7 X X | X 10 10 (10) 3 3 3

155



TAB: 9 9 2 2 2 | 2 9 9 0 10 10 10 | 7 7 7 7 7 7 X X | X 10 10 (10)

160



TAB: (10) (10) (10) (10)