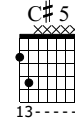
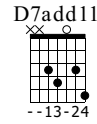
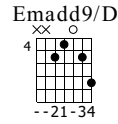
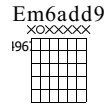
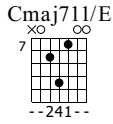
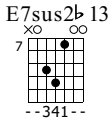
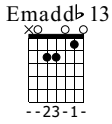


A Change of Seasons

Dream Theater
A Change of Seasons

Words by Mike Portnoy

Music by Dream Theater



Standard tuning

Slowly $\text{♩} = 88$

I - A Crimson Sunrise

S-Gt7

f
let ring

TAB

2	2-5	2	2-4	2-5	2	2-5	7	5	7	0	7	5	0	5
0	0	0	0	0	0	0	0	5	7	0	7	3	5	5

let ring

$\frac{1}{4}$

TAB

0	2	2-0	3	2	0	3	2	2-5	2	2-4	2-5	2	2-5	7
0	2	0	3	2	0	3	0	0	0	0	0	0	0	0

let ring

let ring

TAB

5	7	0	7	3	5	0	5	0	2	2	2	3	3	3	2	2-5	2	2-4
5	7	0	7	3	5	0	5	0	0	2	2	2	3	3	3	0	0	0

10

let ring

T
A
B

13

let ring

T
A
B

B

16

let ring

T
A
B

19

let ring

T
A
B

22

let ring

TAB

C

25

let ring

TAB

29

let ring

TAB

$\text{♩} = 132$ Moderate Rock

D

33

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

36

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

12 0 9 10 8 0 14 15 0 12 14 0 10 12 0 9 10 0 7

39

P.M. P.M. P.M. P.M.

T
A
B

0 14 15 0 12 14 0 10 12 0 9 10 8 10

E

41

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 9 10 7 8 0 5 7 0 3 5 0 2 3 0 3 0 9 10 7 8 0 5 7 0 3

44

P.M. P.M. P.M. P.M. P.M.

T
A
B

7 5 0 4 5 8 2 3 6 0 9 10 7 8 0 5 7 0 3 5 0 2 3 0 3

47 F

P.M. P.M. P.M.

TAB

0 7 8 0 5 7 0 3 7 5 0 2 3 8 0 7 8 0 5 7 0 3

50

S.H.

TAB

5 0 2 3 0 3 0 7 8 0 5 7 0 3 5 0 2 3 6

53

TAB

0 7 8 0 5 7 0 3 5 0 2 3 0 3 0 7 8 0 5 7 0 3

56 G

A.H.

TAB

5 0 2 3 6 2 0 X X

59 **H**

let ring -----|

TAB 2 2 9 7 0 (0) 10 7

63

let ring -----|

TAB 9 7 0 (0) 7 7 9 7 0

66

let ring -----|

TAB (0) 10 7 9 7 0 (0) 7 7

I
69

let ring -----|

TAB 9 11 0 0 7 9 0 0 2 4 0 0

75 **J**

let ring-----

mf

T
A
B

5 7 8 5 0 7-X-X 5-7-X-X 5-7-X-X 5-7-5

79

f

T
A
B

0 7-X-X 5-7-X-X 5-7 0-3-5-7 0 7-X-X 5-7-X-X 5-7-X-X 5-7-5-7

83 **K**

P.M. P.M. P.M.

T
A
B

0 7-X-X 5-7-X-X 5-7 0-3-5-7 2-2 2-2 4-2-2 2-5

86

P.M. P.M. P.M.

T
A
B

2-4-5 4-5-7 4-7-5 2-2 2-2 4-2-2 2-5

88

P.M. P.M. P.M.

T
A
B

4 6 4 5 7 4 7 5 4 4 4 4 6 4 4 4 7

90

L

P.M. P.M. P.M.

T
A
B

4 6 7 4 5 7 4 7 5 7 7 7 7 9 7 7 7 10

92

P.M. P.M.

T
A
B

7 9 10 7 8 10 7 10 8 7 7 7 7 9 7 7 7 8

94

P.M. P.M. P.M.

T
A
B

7 9 8 7 8 10 7 10 8 5 5 5 5 7 5 5 5 8

96

M

P.M. P.M. P.M.

T
A
B

5 7 8 7 8 10 7 8 6 2 2 2 2 4 2 2 2 5

98

P.M. P.M. P.M. P.M.

TAB

2 4 5 4 5 7 4 7 5 | 2 2 2 2 4 2 2 2 5

100

P.M. P.M. P.M.

TAB

4 6 5 4 5 7 4 7 5 | 4 4 4 4 6 4 4 4 7

102

N

P.M. P.M. P.M.

TAB

4 6 7 4 5 7 4 7 5 | 7 7 7 7 9 7 7 7 10

104

P.M. P.M.

TAB

7 9 10 7 8 10 7 10 8 | 7 7 7 7 9 7 7 7 8

106

P.M. P.M. P.M.

TAB

7 9 8 7 8 10 7 10 8 | 5 5 5 5 7 5 5 5 8

108 **O**

TAB

5 7 8 7 8 10 7 8 6 | 4 2 5 3

110

TAB

7 4 5 7 4 7 5 | 4 2 7 5

112

TAB

9 4 5 7 4 7 5 | 4 2 5 3

114 **P**

TAB

7 4 5 7 4 7 6 5 | (5) 4 7 6 (6) 5 8 7

116

T
A
B

118

T
A
B

♩ = 105

♩ = 105 Moderate Rock
II - Innocence

119

T
A
B

122

T
A
B

B

124

T
A
B

9 11 9 9 12 11 9 9 11 9 9 8 9 10 9 9 11 9 12 11 9 9 11 10 12

126

T
A
B

9 11 9 9 12 11 9 9 11 9 9 8 9 10 9

127

C

T
A
B

9 11 9 9 12 11 9 9 7 9 10 9 7 9 11 11 9 (9) 9 11

128

T
A
B

(11) (11) 9 11 9 (9) 12 9 (9) 12 11 9 11 9 (9) 12 9 (9) 12 10 12 9 (9)

S.H.

132

TAB 9 12-14 16 14 17-17 (17)-(17)-17(17) 15-17 (17)-15 14 15-14 16-(16) 11-12

135

D

TAB (12)-11(11)-9 10-(10) 4 2 0 0 0 0 2 3 0 3 2 0

138

TAB 2 4 2 2 4 6 4 2 4 2 3 5 7 5 4 2 0 0 2 2

141

TAB 0 2 3 0 3 2 0 2 4 2 2 4 6 3 3 0

143

E

let ring -----|

let ring

TAB

4 0 2 4 2 3 5 7 5 | 3 0 0 0

2 4 | 2 4

145

let ring

let ring -|

let ring ----|

TAB

0 2 3 3 | 0 2 0 0 0 | 2 4 4 2 2

3 | 0 2 | 2 4

148

let ring --|

let ring -----|

TAB

3 0 0 0 | 0 2 3 5 | 0 7 9 10 7 10

2 4 | 3 | 0 7

151

F

P.M. -----|

TAB

9 2 4 (4) 2 5 | 2 5 3 1

0 1 0 3 0 5 | 0 0 2 (2) 0 5 | 0 5 3 1

156

TAB: 2 0 2 (4) (2) 2 0 5 3 2 0 5 3 2 0

G 160

TAB: 4 5 2 2 0 5 8 4 7 4 5 2 4 4 4 3 3 3 4 5 2 2 0 5 8 4 7

H 163

TAB: 4 5 2 2 4 4 5 5 3 2 4 2 0 0 (0)

166

TAB: 0 2 4 4 0 0 (0) (0) (4) 7 7 6 0 0

169

TAB: (0) (0) 9 9 8 0 0 (0) (0)

I

172

let ring

TAB

175

let ring

TAB

178

let ring

TAB

J

180

P.M. - - | P.M. - - - - | P.M. - - | P.M. - - - - |

TAB

182

P.M. - - | P.M. - - - - | P.M. - - | P.M. - - - - | P.M. - - |

TAB

K
184

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.----|

T
A
B

4 4 4 4 7 | 4 4 4 7 2 4 5

2 2 | 2 0 2 3

186

P.M.-----| P.M. P.M. P.M.-----| P.M.----|

T
A
B

4 4 7 | 7 9 9 6 7 9 7 7 9 7 7 5 4

4 2 2 2 | 7 9 9 7 7 5 4

L
188

let ring let ring let ring -|

T
A
B

3 0 0 0 | 0 2 3 3 | 2 0 0 0

2 4 | 3 0 2 2

191

let ring ----| let ring -| let ring ----|

T
A
B

2 4 4 2 2 | 3 0 0 0 | 0 2 3 5

2 4 | 2 4 3

194

O

let ring +

P.M.-----|

199

203

$\text{♩} = 107$
III - Carpe Diem
 Emadd♭13

let ring -----|

207

E7sus2♭13

Cmaj711/E

let ring -----|

Emadd \flat 13 Em6add9 Emadd9/D D7add11 ♩ = 107 *rall.* - ♩ = 60

let ring

♩ = 120

B

let ring

let ring

let ring

let ring

C

230

let ring -----|

T
A
B

D

235

let ring -----|

T
A
B

239

let ring -----|

T
A
B

244

let ring -----|

T
A
B

E

249

let ring -----|

T
A
B

253

let ring -----|

TAB

256

let ring -----|

F

let ring -----|

TAB

259

let ring -----|

TAB

262

let ring -----|

G

TAB

266

let ring -----|

TAB

$\text{♩} = 120 \text{ rall.}$ ----- $\text{♩} = 60$

270

let ring -----

T
A
B

$\text{♩} = 115$

H

273

mf

T
A
B

273

f

mf

T
A
B

274

f

mf

T
A
B

275

f *mf*

TAB

276

f *mf*

TAB

277

let ring ---

TAB

278

TAB

279

TAB

I

280

TAB

281

TAB

282

TAB

283

f *mf*

TAB

284

f *mf*

TAB

285

let ring - - -

TAB

286

TAB

287

T
A
B

J
288

ff
P.M.

T
A
B

290

P.M.

T
A
B

292

T
A
B

294

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

K
296

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----|

TAB

7	X	X	7	X	X	7	X	X	7	X	7	5	7	7	7	5	7	7	7	7	7	7	7	5	5	5	5	7	7	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

298

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-|

TAB

7	X	X	7	X	X	7	X	X	7	X	7	5	7	7	7	5	7	7	7	7	7	7	7	7	5	5	5	5	7	7	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

300

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----|

TAB

7	X	X	7	X	X	7	X	X	7	X	7	5	7	7	7	5	7	7	7	7	7	7	7	7	5	5	5	5	7	7	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

302

P.M.-| P.M.-| P.M.-| P.M.-|

TAB

7	X	X	7	X	X	7	X	X	7	7	7	5	7	7	7	5	7	X	X	12	12	12	12	12	12	12	12	12	12	12	12	12	12	
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

IV - The Darkest of Winter

304

Musical notation for measure 304 in G major. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The first four notes are marked with a forte *f* dynamic. The notation includes slurs and ties. Below the staff, the guitar tablature (TAB) is shown with fret numbers: 2 0 2 4 3 2 4 5 3 2 3 5. The letters 'T', 'A', and 'B' are positioned to the left of the first three lines of the TAB.

f P.M. P.M.-----|

T
A
B

2 0 2 4 3 2 4 5 3 2 3 5

305

Musical notation for measure 305, identical to measure 304. The first four notes are marked with a forte *f* dynamic. The notation includes slurs and ties. Below the staff, the guitar tablature (TAB) is shown with fret numbers: 2 0 2 4 3 2 4 5 3 2 3 5. The letters 'T', 'A', and 'B' are positioned to the left of the first three lines of the TAB.

f P.M. P.M.-----|

T
A
B

2 0 2 4 3 2 4 5 3 2 3 5

306

Musical notation for measure 306, identical to measure 304. The first four notes are marked with a forte *f* dynamic. The notation includes slurs and ties. Below the staff, the guitar tablature (TAB) is shown with fret numbers: 2 0 2 4 3 2 4 5 3 2 3 5. The letters 'T', 'A', and 'B' are positioned to the left of the first three lines of the TAB.

f P.M. P.M.-----|

T
A
B

2 0 2 4 3 2 4 5 3 2 3 5

307

Musical notation for measure 307, identical to measure 304. The first four notes are marked with a forte *f* dynamic. The notation includes slurs and ties. Below the staff, the guitar tablature (TAB) is shown with fret numbers: 2 0 2 4 3 2 4 5 3 2 3 5. The letters 'T', 'A', and 'B' are positioned to the left of the first three lines of the TAB.

f P.M. P.M.-----|

T
A
B

2 0 2 4 3 2 4 5 3 2 3 5

B
308

Musical notation for measure 308 in G major. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notation includes slurs and ties. Below the staff, the guitar tablature (TAB) is shown with fret numbers: 4 4 6 5 4 6 7 5 4 7 5. The letters 'T', 'A', and 'B' are positioned to the left of the first three lines of the TAB.

T
A
B

4 4 6 5 4 6 7 5 4 7 5

309

T
A
B

311

$\text{♩} = 122$

C

$\text{♩} = 128$

T
A
B

$(\text{♩} = \overset{\text{3}}{\text{♩}})$

D

314

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

316

$\text{♩} = 158$

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

(♩ = ♪)

♩ = 158

E

319

Musical notation for measures 319-321. The key signature is E major (three sharps). Measure 319 starts with a treble clef and a key signature change to E major. The notation includes a guitar-specific symbol (a vertical line with a hook) above the first note. The guitar tab below shows fret numbers: 2-2-2-2-3-0-2-3 for measure 319; 2-3-1-2-3-2-0 for measure 320; and 2-2-2-2-3-2-0-2-4 for measure 321. Pedal points (P.M.) are indicated under the notes in measures 320 and 321.

Musical notation for measures 322-324. The key signature is E major. Measure 322 starts with a treble clef and a key signature change to E major. The notation includes a guitar-specific symbol above the first note. The guitar tab below shows fret numbers: 2-3-5-2-4-0-4-3 for measure 322; 2-2-2-2-3-2-0-2-3 for measure 323; and 2-3-1-2-3-2-0 for measure 324. Pedal points (P.M.) are indicated under the notes in measures 322, 323, and 324.

Musical notation for measures 325-327. The key signature changes to F major (one sharp) at the start of measure 327. Measure 325 starts with a treble clef and a key signature change to F major. The notation includes a guitar-specific symbol above the first note. The guitar tab below shows fret numbers: 2-2-2-2-3-2-0-2-4 for measure 325; 2-5-4-2-0-4-3-2 for measure 326; and 0-0-0-0-7-5-7-5 for measure 327. Pedal points (P.M.) are indicated under the notes in measures 325, 326, and 327. A fermata is placed over the final note of measure 327.

Musical notation for measures 328-331. The key signature is F major. Measure 328 starts with a treble clef and a key signature change to F major. The notation includes a guitar-specific symbol above the first note. The guitar tab below shows fret numbers: 7-5-7-5-7-6-5-3 for measure 328; 5-7-7-7-7-5-7-5 for measure 329; 5-4-5-4-2-3-0-5-7 for measure 330; and 5 for measure 331. Pedal points (P.M.) are indicated under the notes in measures 328, 329, 330, and 331. A fermata is placed over the final note of measure 328.

331

P.M.-----| P.M.-----| $\frac{1}{2}$ P.M.-----| P.M.-| P.M.

T
A
B

7-7-7-7-7-5 7 5 | 7-5 7-5 7-7-6-3-3-0 | 5-7-7-7-7-5 7 5

334

G

T
A
B

8 7 5 | 2 2 2 2 3 2 0 2 3

336

P.M. P.M. P.M. P.M.

T
A
B

2 3 1 2 3 2 0 | 2 2 2 2 3 2 0 2 4 | 2 3 5 2 4 0 4 3

339

T
A
B

2 2 2 2 3 2 0 2 3 | 2 0 1 0 2 0 | 2 2 2 2 3 2 0 2 4

342

P.M.---| P.M.-----| full

T
A
B

5 0 1 4 5 | 4 5 6 | 8 9 9 | 7 9 (9) 7 9 7 5 7

345

TAB

348

TAB

I

350

TAB

352

TAB

356

TAB

(3) 4 4 2 (2) 5
 (3) 4 5 3 (3) 5
 (2) 3 4 2 (2) 5

J

359

P.M.-----| P.M.-----|

TAB

9 9 10 12 10 9 9 7 7 8 10 9 11 9 8 4 4 5 7 5 4 2

362

P.M.--| P.M. P.M.-----| P.M.-----| P.M. P.M.--|

TAB

2 3 5 8 6 5 9 9 10 12 10 9 7 7 8 10 9 11 9 8

K

365

P.M.-----| P.M. P.M. P.M.-----| P.M.--| P.M.--|

TAB

4 4 5 7 5 4 2 2 3 5 8 6 5 4 6 4 4 6 4 4

368

P.M. P.M.-| P.M. P.M. P.M.-| P.M.-|

TAB

4 6 7 7- (7)	4 6 6 4	2 4 4 4	4 6 6 4 4
4 4 4 5- (5)	4 4 4 4 4	2 2 2 2	4 4 4 4 4
		4	4 4
		2	

372

P.M. P.M.-| P.M. P.M.

TAB

4 6 7 7- (7)	4 6 6 4	2 4 4 4	
4 4 4 5- (5)	4 4 4 4 4	2 2 2 2	4
		4	
		2	

L
375

P.M.-| P.M.-| P.M. P.M.-| P.M.

TAB

4 6 6 4 4	4 6 7 7- (7)	4 6 6 4	
4 4 4 4 4	4 4 4 4 5 (5)	4 4 4 4 4	4

378

P.M. P.M.-| P.M.-| P.M. P.M.-|

TAB

2 4 4 7 7- (7)	4 6 6 4 4	4 6 7 7- (7)	
2 2 2 2 2	4 4 4 4 4 4	4 4 4 4 5 (5)	2 4 2 2 2
			2

382

M

P.M.

TAB

0 2 0 2 4

4 5 4 7 5 4 7 4 5 7 5 4 7 4 5 7

384

TAB

4 5 4 7 5 4 7 4 5 7 5 4 9 6 7 9

6 7 6 9 7 6 9 6 7 9 7 6 9 6 7 9

386

TAB

6 7 6 9 7 6 9 6 7 9 6 7 11 9 10 12

9 10 9 12 10 9 11 9 10 12 10 9 11 9 10 12

388

TAB

9 10 9 12 10 9 11 9 10 12 10 9 11 9 10 12

9 10 11 12 6 7 8 9 5 6 7 8 6 7 8 9

390

N

P.M.-----| P.M.-|

TAB

6 7 8 9 7 8 9 10 6 7 8 9 8 9 10 11

4 4 4 4 6 6 4 4 6 6

392

P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-|

TAB

7 7 10 10 9 9

6 6 9 9 9 9

4-4-4-4 4-4 9-9-9-9 9-9 9-9-9-9 9-9

396

TAB

6 4 4 2 4 7 2 5 2 0 5 3

P

400

TAB

10 13 11 10 13 11 10 13 12 11 14 12 15 13 16 15

401

P.M. P.M.

TAB

18-18-14 17-14 15 17 15 14-17 15-18-21-21 2 2-4-5 2 2-4-5

403

P.M.-| P.M.

TAB

5 5 7 9 5 5 7 9 3 2 5 1 4 5 0 5

S

407

T
A
B

411

T
A
B

♩ = 74 ♩ = 80
V - Another World

413

let ring - - - - - |

T
A
B

415

let ring - |

T
A
B

418

P.M.-----| *let ring* *let ring* *let ring*

TAB 0 0 3 3 4 4 4 2 3 4 2 3 3 3 3

0 0-0-0-0-0-0-0-0-0-0 3 2 4 0 0 0 0

B
422

TAB 2 2 2 0

431

C
let ring-----|

TAB 4 6 6 0 0

439

let ring-----|

TAB 0 2 2 0 4 2 0 4 6 6 4 6 6 0

0 2 4 2 4 6 6 4 6 6 0

443

let ring

T
A
B

D
446

let ring

T
A
B

449

let ring

let ring

let ring

T
A
B

452

E

let ring

T
A
B

455

TAB

5	4	7	9
5	4	5	9
3	2	5	7

0-2

459

F

P.M.-----

TAB

5	4	7	7	7	7	5	9
5	4	5	5	5	5	5	9
3	2	5	5	5	5	5	7

5-9 (9) 12

463

.....

1/2

full

full

1/2

TAB

(12)	11	7	(7)	9	(9)	(9)	10	10	(10)	(10)	8	7	10	(10)	14
------	----	---	-----	---	-----	-----	----	----	------	------	---	---	----	------	----

468

full

full

TAB

14	15	(15)	17	15	14	15	14	15	14	12	16	12
----	----	------	----	----	----	----	----	----	----	----	----	----

(12)

G

470

T
A
B

472

T
A
B

473

T
A
B

474

T
A
B

476

tr

T
A
B

478

H

tr

let ring --|

let ring -----|

let ring --|

T
A
B

482

tr

let ring --|

let ring -----|

let ring --|

T
A
B

♩ = 148

VI - The Inevitable Summer

486

tr

T
A
B

490

TAB (9) (9) 7 9 7 7 6 (6)

493

TAB 4 6 (6) 7 6 4 (4) 12 9

496

TAB 10 12 7 10 7 10 9 11

499

TAB 7 7 9 (9) 7 9 7 9 (9)

502

B

T
A
B

505

T
A
B

508

T
A
B

510

T
A
B

C

513

T
A
B

516

T
A
B

D

518

T
A
B

521

full full full full full full

T
A
B

524

full

T
A
B

526

T
A
B

528

T
A
B

E

531

T
A
B

534

F

T
A
B

537

T
A
B

539

T
A
B

541

T
A
B

1/2

543

TAB

6 4 6 (6) (6) 5-7

6 9 7 10 7 10 (10) 12

545

TAB

10-15-12-14-14-12 15-12-14 12 (12) 0 8-20-(20) 8-20

548

TAB

(20) (20) 8-10 13 10 9 12 9 10 7 9

550

TAB

12 13 9-10 10 7 9 5 6 5 5 4 4 7 5

P.M.

553

T
A
B

8 8 8 6 7 6 | 5 6 6 5 4 5 4 6 | 4 2 4 2

$\text{♩} = 132$

I

557

ff P.M.----+ P.M.----+ P.M.-----+ P.M.----+

T
A
B

0-2 2 2-0-2 2 2-0-2 2 2-0-2 2 | 2-0-2 2-2-0-2 2-2-2 2-0 2-0

559

P.M.----+ P.M.----+ P.M.-----+ P.M.----+

T
A
B

0-2 2 2-0-2 2 2-0-2 2 2-0-2 2 | 2-0-2 2-2-0-2 2-2-2 2-0 2-0

561

P.M.----+ P.M.----+ P.M.-----+ P.M.----+

T
A
B

0-2 2 2-0-2 2 2-0-2 2 2-0-2 2 | 2-0-2 2-2-0-2 2-2-2 2-0 2-0

572 **K**

P.M.----| P.M.----| P.M.

T
A
B

7-9-9-7-9-10-10-7-5 | 3-5-5-5-3-5-5-5-3-5-5

574

P.M.--| P.M.-----| P.M.----| P.M.----| P.M.

T
A
B

5-3-5-5-5-3-5-5-5-5-4-5-3 | 3-5-5-5-3-5-5-5-3-5-5

576

P.M.----| P.M.-----|

T
A
B

5-3-5-5-5-3-5-5-5-5-4-5-3

L
577

P.M.----| P.M.----| P.M.-----| P.M.----|

T
A
B

0-2-2-2-0-2-2-2-0-2-2-2-0-2-2 | 2-0-2-2-2-0-2-2-2-2-2-0-2-0

579

P.M.----| P.M.----|

T
A
B

0-2-2-2-0-2-2-2-0-2-2-2-0-2-2 | 7-9-9-7-9-10-10-7-5 | 5-7-7-5-7-8-8-5-3

M $\text{♩} = 140$ C#5 N

581

fff *f*

TAB

			4	0	7	5	7
			5	2	6	4	4
			4	2			7
				2			7
4							
2							

587

TAB

4	4	0	6	4	4	4	0
X	5	0	7	5	7	X	4
6	4	2	6	4	7	6	5
6		2	4		7	6	4
							0
							2

O

593

TAB

4	2	4	2-4-2	4	2	4	2-4-2	4	0	2	4	2
---	---	---	-------	---	---	---	-------	---	---	---	---	---

597

TAB

4	2	4	2-4-2	4	2	4	2-4-2	4	0	2	4	2
---	---	---	-------	---	---	---	-------	---	---	---	---	---

P
601

T
A
B

2 4 5 2 2 4 2 5 | 2 2 4 5 2 5

603

T
A
B

2 4 5 2 2 4 2 5 | 2 2 4 5 3

Q
605

T
A
B

2 4 5 0 2 4 0 5 | 7 5 0 4 5 0 5 3

607

R

T
A
B

0 4 3 2 5 4 | 3 6 5 4 7 6 | 5/7 4/6 5 4 | 6 7 4 7

611

TAB

6 6 | 5 4 | 0 0 | 0 0

6 | 4 | 2 | 2

$\text{♩} = 128$
VII - The Crimson Sunset

614

TAB

6 6-8-9-(9) 8-6 7 (7) 7 4-6-(6) 4 7-6 (6) 6-7 4-(4) 7-6 4

617

TAB

(4) 6-7 4-(4) 7-6 4 6 6-8-9-(9) 9-12-10 (10) 10-12-12 full (12)-12 9 9 11

620

TAB

(11) 8-9-11-(11) 9-8 9 (9) 9 6-8-(8) 6 8 6 9 9 11 9-10-12 9 11 12

623

T
A
B

627

T
A
B

629

T
A
B

631

T
A
B

633 **C**

P.M. P.M.

TAB: 4 4 4 0 4 0 2 0 4 | 4 2 | 0 5 3 | 5 3 | 6

638

P.M. - 1 P.M. P.M. P.M.

TAB: 6 7 11 7 9 7 8 9 7 6 9 7 6 | 6 4 4 5 4 7 6 4 | 3 5 3 3 3

641 **D**

P.M. - - 1 P.M. - - 1 let ring

TAB: 6 4 4 5 4 7 6 4 | 3 7 3 3 3 | 4 0 0 2

644

let ring let ring

TAB: 2 0 0 0 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 4 7 7 5

E

650

let ring

0	0							
9		4	2	4	5	4	7	7
7		2	0	2	3	2	4	5
								9
								7

F

659

let ring

							0	0
4	2	4	5	4	7	7	9	4
2	0	2	3	2	4	5	7	2

let ring

let ring

668

0	0	0	3	0	0	0	0	0
2	0	4	5	4	7	7	9	4
0		2	3	2	4	5	7	2

G

674

let ring

0	0	0	0	0	0	0	0	0
9		4	3	4	4	4	7	9
7		2	0	4	5	4	7	9
				4	5	2	4	7
				2	3			5
								7
								9
								7
								9
								7

H

683

TAB

0	0	0	0	4	7	7	(7)
4	2	X	X				
4	2	4	4				
2	0	4	5	2	4	5	(5)
		2	3				

$\text{♩} = 160$ $\text{♩} = 160 \text{ rall.}$ ----- $\text{♩} = \text{♩} 160$ $\text{♩} = 160 \text{ rall.}$ -----

I

691

TAB

0	(0)	(0)	(0)	2	(2)	(2)	(2)
2	(2)	(2)	(2)	4	(4)	(4)	(4)
0	(0)	(0)	(0)	4	(4)	(4)	(4)
X	(X)	(X)	(X)	2	(2)	(2)	(2)
3	(3)	(3)	(3)	2	(2)	(2)	(2)
				0	(0)	(0)	(0)

rall. ----- $\text{♩} = 88$ $\text{♩} = 22$

J

699

let ring ----- |

TAB

2	2	5	2	2	4	2	5	2	2	5	7	5	7	0	7	3	5	0	5
0			0			0		0						5					

702

let ring ----- |

TAB

0	2	2	0	3	2	0	3	2	2	5	2	2	4	2	5	2	2	5	7
														0	0				

705

$\text{♩} = 22 \text{ accel.} \text{-----} \text{♩} = 35$

let ring -----

T
A
B

5 7 0 7 3 5 0 5 0 2 2 2 3 5 (5)

1