

# Empty Hearts

As I Lay Dying  
Shadows Are Security [June 14th, 2005]

Words & Music by As I Lay Dying

Dropped C  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=C

Fast Metalcore ♩ = 125

**A.**

1

E-Gt

*f* P.M. P.M. P.M. P.M.-----+

T  
A  
B 6-9-0-5-8-0-6-9-0-5-8-5-0-0

2

P.M. P.M. P.M. P.M.---+ P.M. P.M. P.M. P.M.---+

T  
A  
B 6-9-0-5-8-0-6-9-0-5-8-5-0-0 6-9-0-5-8-0-6-9-0-5-8-5-0-0

**B.**

4

P.M. P.M. P.M. P.M. y P.M. P.M. P.M. P.M.---+

T  
A  
B 6-9-0-5-8-0-6-9-0-5-8-5-0-0 6-9-0-5-8-0-6-9-0-5-8-5-0-0

6

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6 9 0 5 8 0 6 9 0 5 8 5 0 0 0 6 9 0 5 8 0 6 9 0 5 8 5 0 0 0

$\text{♩} = 120$  Slower  
C.

8

P.M. P.M. P.M. P.M.

TAB 6 9 0 5 8 0 6 9 0 5 8 5 0 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0

10

P.M.

TAB 0

12

P.M.

P.H. full P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0

14

P.M.-----|

P.H. full P.M.-----|

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 5-0-0-0 0-0-0-0 0-0-0-0

**J = 200 Faster**  
**D.**

16

P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 6-9 0 5-8 0 6-9 0 5-8 0-0-0-0 0-0-0-0 0-0-0-0

19

P.M. P.M. P.M. P.M.-----| P.M. P.M.

T  
A  
B

6-9 0 5-8 0 6-9 0 5-8 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 6-9 0 5-8 0 6-9

22

P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B

0 5-8 0 0-0-0-0 0-0-0-0 0-0-0-0 6-9 0 5-8 0 6-9 0 5-8 0 0-0-0-0 0-0-0-0 0-0-0-0

$\text{♩} = 180$  Slower

E.

25

Musical notation for measures 25-27. The top staff is a treble clef with a key signature of one sharp (F#). Measure 25 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 26 contains: G#4, A4, B4, C5, D5, E5, F#5, G5. Measure 27 contains: G4, A4, B4, C5, D5, E5, F#5, G5. Below the staff, 'P.M.' is written under the first measure, and 'P.M.', 'P.M.', 'P.M.', and 'P.M.' are written under measures 26, 27, 28, and 29 respectively. The bottom staff is a guitar tab with six lines. Measure 25: 5 0 0 0 0 0 0 0 0. Measure 26: 5 8 0 6 0 3 0 5. Measure 27: 0 0 0 0 0 0 0 0 0.

28

Musical notation for measures 28-30. Measure 28 contains: G#4, A4, B4, C5, D5, E5, F#5, G5. Measure 29 contains: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 30 contains: G#4, A4, B4, C5, D5, E5, F#5, G5. Below the staff, 'P.M.', 'P.M.', and 'P.M.' are written under measures 28, 29, and 30 respectively. The bottom staff is a guitar tab. Measure 28: 5 8 0 6 0 3 0 6. Measure 29: 5 0 0 0 0 0 0 0. Measure 30: 8 7 0 8 0 7.

31

Musical notation for measures 31-33. Measure 31 contains: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 32 contains: G#4, A4, B4, C5, D5, E5, F#5, G5. Measure 33 contains: G4, A4, B4, C5, D5, E5, F#5, G5. Below the staff, 'P.M.' is written under the first measure, and 'P.M.', 'P.M.', 'P.M.', and 'P.M.' are written under measures 32, 33, 34, and 35 respectively. The bottom staff is a guitar tab. Measure 31: 5 0 0 0 0 0 0 0. Measure 32: 5 8 0 6 0 3 0 6. Measure 33: 5 0 0 0 0 0 0 0.

34

Musical notation for measures 34-36. Measure 34 contains: G#4, A4, B4, C5, D5, E5, F#5, G5. Measure 35 contains: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 36 contains: G#4, A4, B4, C5, D5, E5, F#5, G5. Below the staff, 'P.M.', 'P.M.', and 'P.M.' are written under measures 34, 35, and 36 respectively. The bottom staff is a guitar tab. Measure 34: 5 8 0 6 0 3 0 5. Measure 35: 0 0 0 0 0 0 0 0. Measure 36: 5 8 0 6 0 3 0 6.

37

P.M. P.M. P.M. P.M. P.M.

TAB 5 0 0 0 0 0 0 0 0 8 0 0 7 0 8 0 7 5 0 0 0 0 0 0 0 0 0 0

F.

40

P.M. P.M. P.M. P.M.

TAB 5 8 0 6 0 3 0 6 0 0 0 0 0 0 6 9 8 5 7

G.

45

P.M. P.M. P.M. P.M.

TAB 9 6 0 0 0 0 0 0 0 9 6 0 8 5 0 5 6 9 6 0 0 0 0 0 0 0 0

48

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6 9 0 8 0 5 0 7 9 6 0 0 0 0 0 0 0 0 9 6 0 8 5 0 5 6

H.

51

Musical notation for system 51, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are marked with P.M. (pick attack) and the TAB includes fret numbers 9, 6, 0, 0, 0, 0, 0, 0, 0, 0, 6, 9, 0, 8, 0, 5, 0, 7, 9, 6, 0, 0, 0, 0, 0, 0, 0, 0, 0.

54

Musical notation for system 54, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are marked with P.M. and the TAB includes fret numbers 9, 6, 0, 8, 5, 0, 5, 6, 9, 6, 0, 0, 0, 0, 0, 0, 0, 0, 0, 6, 9, 0, 8, 0, 5, 0, 7.

57

Musical notation for system 57, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are marked with P.M. and the TAB includes fret numbers 9, 6, 0, 0, 0, 0, 0, 0, 0, 0, 9, 6, 0, 8, 5, 0, 5, 6, 9, 6, 0, 0, 0, 0, 0, 0, 0, 0, 0.

I.

60

Musical notation for system 60, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are marked with P.M. and the TAB includes fret numbers 6, 9, 0, 8, 0, 5, 0, 7, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 8, 0, 6, 0, 3, 0, 5.

63

P.M. P.M. P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0 5-8-0-6-0-3-0-6 5-0-0-0-0-0-0-0-0

66

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

8-0-0-7-0-8-0-7 5-0-0-0-0-0-0-0-0 5-8-0-6-0-3-0-6

69

P.M. P.M. P.M. P.M.

T  
A  
B

5-0-0-0-0-0-0-0-0 5-8-0-6-0-3-0-5 0-0-0-0-0-0-0-0-0

72

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5-8-0-6-0-3-0-6 5-0-0-0-0-0-0-0-0 8-0-0-7-0-8-0-7

75

P.M. P.M. P.M.

T  
A  
B

5-0-0-0-0-0-0-0-0 5-8-0-6-0-3-0-6

J.

Musical notation for measures 77-80. The staff shows a sequence of eighth notes with various accidentals. The guitar tab below indicates fret numbers: 12-11-10-12-14-12-10-11-12-11-10-12-15-13-12-11 | 12-11-10-12-10-11-10-12-12.

Musical notation for measures 79-82. The staff shows a sequence of eighth notes with various accidentals. The guitar tab below indicates fret numbers: 11-8-10-11-14-11-8-10-11-8-10-11-14-11-8-10 | 10-11-10-11-10-11-10-11-10.

Musical notation for measures 81-84. The staff shows a sequence of eighth notes with various accidentals. The guitar tab below indicates fret numbers: 8-7-8-10-7-8-11-7-8-10-7-8 | 10-7-8-11-7-8-8-10.

Musical notation for measures 83-86. The staff shows a sequence of eighth notes with various accidentals. The guitar tab below indicates fret numbers: 8-7-5-7-8-7-5-5-7-8-5-7-8-7-5-8 | 8-7-5-8-5-7-6-5. A P.H. (Palm Heel) technique is indicated with a 3/4 note value and a curved arrow from fret 5 to (5).



85

TAB

8	6	7	8	9	10	7	8	9	10	11	9	10	11	12	13
---	---	---	---	---	----	---	---	---	----	----	---	----	----	----	----

87

TAB

13	11	10	13	12	10	12	10	13	12	13	14	15	13	14	15	15	14	16	15	13	15	14
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

89

*ff*

TAB

20	18	17	18	17	15	14	11	14	12	11	10	11	10	11	10	10	11	10	8	11	10	12	9
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	----	----	----	---

**♩ = 160 Slower**

K.

P.M.

TAB

11	(11)	19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
----	------	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

97

P.M. ----- | P.H. ----- | P.M. ----- |

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 3 0-0-0-0-0-0 0-0-0-0-0-0

102

P.M. ----- |

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

105

P.M. ----- |

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

108

P.M. ----- | P.H. ----- | P.M. ----- |

T  
A  
B

0-0-0-0-0-0 3 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

111

P.M. ----- |

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

114

P.M.-----| P.H. ~~~~~

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 3

M.  
117

P.M.-----|

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0