

Painted Skies

Crimson Glory Transcendence

Words by Midnight / Jon Drenning

Music by Midnight / Jeff Lords

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderately Slow Rock ♩ = 102

Please Read Score Information!

S-Gt

A

T
A
B

[5.2 Users: Lead II (sawtooth)]

B

7

f When she's sad the world *fff* *f* is lone ly. Sil ver clouds are cry

T
A
B

12

fff *f* ing on ly For *fff* *f* the pain she feels *fff* *f* so deep in side The

T
A
B

17

love shethought wouldsave *fff* her has somehow now en slaved *fff* her to a dream

T	2	0	2	0	4	(4)	2	2	2	0	2	0	2	(2)	0	0	2	4
A																		
B																		

21

fff shdthought she want *fff* ed to come true *fff* f -

T	(4)	2	0	0	4	(4)	4	4	2	5	4							
A																		
B																		

C

26

Spread yer wings *fff* f you can fly, *fff* but the dove *fff* f is nev er free

T	5	4	2	4	5	4	(4)	5	4	2	(2)	2	4	5	2			
A																		
B																		

30

fff f In paint ed skies *fff* f that shade the col *fff* f or of yerdream *fff* f On ly

T	(2)	2	0	2	4	(4)	2	0	4	0	(0)	4	2	0	4	0	(0)	4	4
A																			
B																			

35

night _ mares are real *fff* *f* con fu sion conceals *fff* *f* the on ly rea *fff* *f* son For the feel

T
A
B

4	2	0	4	2	(2)	0	0	2	4	0	2	(2)	0	4	0	2	(2)	5	4	5	4
---	---	---	---	---	-----	---	---	---	---	---	---	-----	---	---	---	---	-----	---	---	---	---

40

fff *f* ings you can't *fff* hide

T
A
B

(4)	5	5	2	9	(9)	7	9	7	4	2												
10				(10)		9	10	9	7	5	1	2										

47

f When she smiles the world *fff* *f* it shines, but the sil ver clouds are on *fff* *f* ly there. To hide

T
A
B

2	2	2	5	4	(4)	2	0	2	2	2	0	2	(2)	0	0	4	3	0			
---	---	---	---	---	-----	---	---	---	---	---	---	---	-----	---	---	---	---	---	--	--	--

51

fff *f* the dis tant *fff* *f* storm that's com ing soon *fff* *f* The love she let surround

T
A
B

(0)	2	0	4	4	0	2	2	5	(5)	2	2	0	2	0	4						
-----	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	--	--	--	--	--	--

56 *fff* *f* *fff* *f* *fff* *f* *fff* *f*

her has be come the waves that drown her. In the sea of ev er chan

T
A
B (4) 2 2 2 2 0 2 0 2 (2) 0 0 2 4 (4) 2 0 0 4

60 *fff* *f* *fff* *f* *fff* *f*

ging warmth and cold Spread yer wings you can

F

..... 1/2

T
A
B 4 / 4 2 5 (5) (5) (5) 4 2 0 5 4 2 4 5 4

66 *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

fly, but the dove is nev er free In paint ed skies that shade the

T
A
B (4) 5 4 2 (2) 2 4 5 2 (2) 2 0 2 4 (4) 2 0 4 0

70 *fff* *f* *fff* *f* *fff* *f*

col or of yer dream On ly night mares are real

T
A
B (0) 4 2 0 4 0 (0) 4 4 4 3 5 7 9 7 5 2 0

75

con fu sion con *fff* ceals the on ly *fff* f rea son For the feel ings you can't *fff*

TAB: 2-4-0-2 | (2)-5-5-4-3-4 | (4)-7-4-4-5-4 | 2-4-7-4 | (3) (4)

80

G

f hide. You Can *fff*

TAB: 3-2 | 5 | (5) | (5) | (5) | | | |

88

H I

H I

TAB: | | | | | | | |

95

J

J

TAB: | | | | | | | |

102

K

f Fly! Spread yer *fff* wings you can *fff* *f* fly, but the

TAB: | | | 4-2 | 0 | 4-5-4 | (4) | 5-4-2

107

fff *f* dove is nev er *fff* *f* free In paint ed *fff* *f* skies that shadethe *fff* *f* col or of _ yer *fff*

T	(2) — 2 — 4 — 5 — 2	(2) — 2 — 0 — 2 — 4	(4) — 2 — 0 — 4 — 0	(0) — 4 — 2 — 0 — 4 — 0	(0)
A					
B					

112

f dream When the nightmares _ en *fff* *f* sue, all that you can *fff* *f* do is paint yer

T	4 — 4	4 — 2 — 0 — 4 — 2	(2)	2 — 2 — 4 — 0 — 2	(2) — 0 — 0 — 2 — 4
A					
B					

117

fff *f* sky A noth er *fff* *f* bright er shade _ of *fff* *f* blue Spread your *fff* *f* wings you can

T	(4) — 2 — 5 — 4 — 5	(5) — 2 — 2 — 0 — 4 — 0	(0)	4 — 2 — 5 — 4	0 — 2 — 4 — 5 — 4
A					
B					

122

fff *f* glide, a bove the vi 'lent *fff* *f* storm that plague yer *fff* *f* life You paint the

T	(4)	0 — 2 — 2 — 4 — 5 — 2	(2) — 0 — 0 — 3 — 4	(4) — 2 — 0 — 4 — 0
A				
B				

♩ = 98

126

The image shows a musical score for guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a tempo marking of ♩ = 98. The score is divided into measures. The first measure starts with a treble clef and a key signature of one sharp. The lyrics are: *fff* picture blue or *fff*. The second measure has a triplet of eighth notes and the lyrics: grey. The third measure has a quarter note and the lyrics: Fly. The fourth measure has a quarter note and the lyrics: a. The tablature below the staff shows the fretting for each measure: (0) 4 2 0 0 (0) (0) 3-5-3 0 9-10-9 7 5 5-7 0 2.

fff picture blue or *fff* grey Fly a

T
A
B

(0) 4 2 0 0 (0) (0) 3-5-3 0 9-10-9 7 5 5-7 0 2