

tage wie diese

die toten hosen

guitar 1
Standard tuning

guitar2
Standard tuning

guitar 3
Standard tuning

bass
Standard tuning

♩ = 98

with 1/8 delay

A Intro

g1

mf
P.M.

T
A
B

7 0 7 7 6 0 6 6 2 2 2 / 7 7 7 6 0 6 6 2 2 2

g2

T
A
B

g3

T
A
B

b

T
A
B

dr

4/4

g1

P.M.

T
A
B

2 4 4 4 4 4 4 0 4 4 2 2 4 4 4 4 4 0 4 4 0 2

g2

T
A
B

g3

T
A
B

b

T
A
B

dr

9

P.M.

1

T
A
B

7-7-76 6-62-22 / 7-7-76 6-62-22 2444-44 4 442 2444-44 4-442

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

2 (2) 3 (3)

dr

C prechorus

13

P.M.-----|

TAB

12-12-12-12-11-11-11-12	12-12-12-12-11-11-11-12	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14
10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

TAB

TAB

TAB

3	3	5	5
---	---	---	---

g1
g2
g3
b
dr

17

P.M. ----- 1

12-12-12 1211-11-1112 12-12-1211-11-1112 7-7-7 6-6-6 2-2-2 / 7-7-7 7-9 7-9 911

10 10 10 10 10 9 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0

g2

TAB

g3

TAB

b

3 3 5 (5)

tr

The image shows a musical score for guitar. It consists of several staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line starting at measure 17, marked with an accent (>) and a breath mark (v). Below this staff is a guitar tab staff with fret numbers and a 'P.M.' (palm mute) instruction. The next two staves are empty treble clef staves with key signatures of two sharps, each followed by a 'TAB' label. The fourth staff is a bass clef staff with a key signature of two sharps, containing a bass line with notes on the 3rd, 3rd, 5th, and 5th frets. Below this is another guitar tab staff with fret numbers 3, 3, 5, and (5). The final staff is a drum line (dr) with a double bar line in the first measure.

D verse 2

The musical score is arranged in a system with five staves. The top staff is a treble clef guitar staff with a key signature of one sharp (F#) and a 21-measure section. It features a complex melodic line with many sixteenth notes and slurs. Below it is a guitar TAB staff with fret numbers: 7-0, 7-0, 7-6, 6-0, 6-2, 2-2, 7-0, 7-0, 7-6, 6-0, 6-2, 2-2, 2-4, 4-4, 4-4, 4-4, 4-4, 2-0, 2-4, 4-4, 4-4, 4-4, 4-4, 2-0. A dashed line labeled 'P.M.' is positioned below the guitar staff. The second and third staves are empty treble clef staves with TAB staves below them. The fourth staff is a bass clef bass line with a key signature of one sharp (F#), featuring a simple bass line with notes on the 5th fret. Below it is a bass TAB staff with fret numbers: 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5. The fifth staff is a drum set staff with a key signature of one sharp (F#), showing a consistent drum pattern with 'x' marks for cymbals and '7' for hi-hats. A dynamic marking 'mf' is placed below the drum staff.

25

P.M.

g1

TAB

7-7-7-6-6-2-22 / 7-7-7-6-6-2-22 2 4 4 4-4 4 4-4 4 2 2 4 4 4-4 4 4-4 4 2

0-0 0-0 0-0 0-0 0-0 0-0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

g2

TAB

g3

TAB

b

TAB

2-22-2 2 2-22-2 2-2 3-33-3 3 3-33-3 3-3

tr

Detailed description: This is a guitar score page for measures 25-28. It features five systems of notation. The first system (g1) contains a treble clef staff with a key signature of one sharp (F#) and a guitar-specific notation line (TAB) with fret numbers and a 'P.M.' (pick mute) instruction. The second system (g2) is a blank treble clef staff with a corresponding blank TAB line. The third system (g3) is another blank treble clef staff with a blank TAB line. The fourth system (b) contains a bass clef staff with a key signature of one sharp (F#) and a TAB line with fret numbers. The fifth system (tr) contains a treble clef staff with a key signature of one sharp (F#) and a guitar-specific notation line (TAB) with 'x' marks indicating muted strings.

E prechorus 2

The musical score is organized into systems. The first system includes a guitar staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth notes and chords, starting with a measure number of 29. Below the guitar staff is a guitar tab staff with fret numbers: 12-10, 12-10, 12-10, 11-10, 11-10, 12-9, 12-9, 12-9, 11-9, 11-9, 14-0, 14-0, 14-0, 14-0, 14-0, 14-0, 14-0, 14-0, 14-0, 14-0. A dashed line labeled 'P.M.' spans the width of the system. The second system contains two empty guitar staves with treble clefs and a key signature of one sharp, each with an empty guitar tab staff below it. The third system contains two empty guitar staves with treble clefs and a key signature of one sharp, each with an empty guitar tab staff below it. The fourth system includes a bass guitar staff with a bass clef, a key signature of one sharp, and a 4/4 time signature. It features a bass line with eighth notes and chords. Below the bass staff is a bass guitar tab staff with fret numbers: 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5. The fifth system includes a drum staff with a double bar line and a key signature of one sharp. It features a drum pattern with eighth notes and rests.

F chorus 1

37

The musical score is organized into five systems, each with a different instrument part:

- System 1 (g1):** Treble clef, key signature of two sharps (F# and C#). The staff is empty.
- System 2 (g2):** Treble clef, key signature of two sharps. It features a melodic line with sixteenth-note patterns. The dynamic marking *mf* is present. Below the staff is a guitar TAB with fret numbers: 777777999999111111 | 777777-999999 111111 | 1212121211111111117777 | 121212121111111117777.
- System 3 (g3):** Treble clef, key signature of two sharps. It features a chordal accompaniment with dotted rhythms. The dynamic marking *mf* is present. Below the staff is a guitar TAB with fret numbers: 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5.
- System 4 (b):** Bass clef, key signature of two sharps. It features a bass line with eighth-note patterns. Below the staff is a guitar TAB with fret numbers: 5 5-5 5-5 | 5 5-5 5 5 | 5 5-5 5 5 | 5 5-5 5-5 | 5 5.
- System 5 (dr):** Drum set notation with a snare drum (s) and a bass drum (b). It features a rhythmic pattern with accents and a 'y' symbol.

41

g1

TAB

g2

TAB

g3

TAB

b

TAB

dr

G interlude

The score is divided into three systems, labeled g1, g2, and g3 on the left.
System g1:
- Treble clef (guitar): Melody line starting at measure 45. Notes: G4 (7), A4 (7), B4 (7-6), C5 (0-6), D5 (6-2), E5 (2-2).
- Bass clef (bass): Notes: G2 (7), A2 (7), B2 (7-6), C3 (0-6), D3 (6-2), E3 (2-2).
- Rhythm: Quarter notes with accents, eighth notes, and a dotted quarter note.
- Dynamics: *mf* and *P.M.* (Palm Mute) indicated by a dashed line.
- TAB: Shows fret numbers for guitar and bass.
System g2:
- Treble clef: Empty staff.
- Bass clef: Empty staff.
- TAB: Shows fret numbers (7) and (5) for guitar and bass.
System g3:
- Treble clef: Empty staff.
- Bass clef: Notes: G2 (5), A2 (5), B2 (5), C3 (5), D3 (5), E3 (5), F3 (5), G3 (5).
- Rhythm: Quarter notes with accents, eighth notes, and a dotted quarter note.
- TAB: Shows fret number 5 for bass.
- Drums (dr): Shows a drum kit with snare and bass drum.
- Rhythm: Snare on 2 and 4, bass drum on 1 and 3.

H 47 verse+prechorus3 (wie2)->chorus2->middle8

The musical score is organized into systems for different instruments:

- System 1 (S1):** Includes a treble clef staff with a key signature of one sharp (F#) and an empty guitar TAB staff.
- System 2 (S2):** Features a treble clef staff with a melodic line in F# major, marked *mf*. Below it is a guitar TAB staff with the following fret numbers:
7 7 7 7 7 9 9 9 9 9 1 1 1 1 1 1 | 7 7 7 7 7 9 9 9 9 9 9 9 1 1 1 1 1 1 | 1 2 1 2 1 2 1 2 1 1 1 1 1 1 1 1 1 7 7 7 7 | 1 2 1 2 1 2 1 2 1 1 1 1 1 1 1 1 1 1 7 7 7 7
- System 3 (S3):** Features a treble clef staff with a chordal accompaniment in F# major, marked *mf*. Below it is a guitar TAB staff with fret numbers:
7 7 7 7 | 7 7 7 7 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5
- System 4 (b):** Features a bass clef staff with a bass line. Below it is a bass guitar TAB staff with fret numbers:
5 5-5 5-5 | 5 5-5 5-5 | 5 5 5 5 5 | 5 5-5 5-5
- System 5 (dr):** Features a drum staff with a rhythmic pattern. Above the staff are symbols for a snare drum (x) and a hi-hat (o).

51

g1

TAB

g2

TAB

g3

TAB

b

TAB

dr

99999911111111113332 99999911111111112222 1333333322111111119999 -77777777999911111111
 77777799999913330 77777799999913330 133333339999997777 5555555577779999

2 2 2 2 2 2 5 5 5 5 5 5
 2 2 2 2 2 2 5 5 5 5 5 5
 0 0 0 0 0 0 3 3 3 3 3 3

7-7-7-7-7 7-7-7-7-7-7 5-5-5-5-5 (5) 5-5-5-5

* x x x x x x x x x x x x x x x x

55

g1

TAB

g2

TAB

g3

TAB

b

TAB

dr

59

mf
P.M.

g1

TAB

7-7-7 6-6-6 2-2-2 / 7-7-7 6-6-6 2-2-2
0-0 0-0 0-0 0-0 0-0 0-0

g2

TAB

9 9 9 7 7 7
7 7 7 5 5 5

g3

TAB

5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3

b

TAB

3 3 3 3 3 3 3 3 3 3 5 (5)

dr

63

P.M.

51

T
A
B

2 4 4 4 - 4 4 - 4 - 4 4 2 2 4 4 4 - 4 4 - 4 - 4 4 2 7 - 7 - 7 6 - 6 6 2 - 2 2 / 7 - 7 - 7 6 - 6 6 2 - 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

T
A
B

53

T
A
B

b

T
A
B

5 (5) 2 (2)

dr

67

P.M.-----|

g1

TAB 2 4 4 4 - 4 4 - 4 - 4 4 2 2

0 0 0 0

g2

mf

TAB 7-7-7-7-7-7-9-9-9-9-9-9 11111111 7-7-7-7-7-7-9-9-9-9-9-9 11111111

5-5-5-5-5-5-7-7-7-7-7-7-9-9-9-9 5-5-5-5-5-5-7-7-7-7-7-7-9-9-9-9

g3

mf

TAB 2 7 7 7 7 7 7

2 7 7 7 7 7 7

0 5 5 5 5 5 5

b

TAB 3 (3) 5 5-5 5 5 5 5 5 5-5 5 5

dr

mf

71

g1

TAB

g2

TAB

g3

TAB

b

TAB

dr

The image shows a musical score for guitar and drums, measures 71-74. The score is organized into systems. The first system (g1) contains a guitar staff with musical notation and a corresponding TAB staff. The second system (g2) contains a guitar staff with musical notation and a corresponding TAB staff. The third system (g3) contains a guitar staff with musical notation and a corresponding TAB staff. The fourth system (b) contains a bass staff with musical notation and a corresponding TAB staff. The fifth system (dr) contains a drum staff with musical notation. The key signature is one sharp (F#). The guitar TABs use numbers 1-10 to indicate frets. The bass TABs use numbers 2-7 to indicate frets. The drum staff uses 'x' for cymbals and 'y' for snare.

75

g1

TAB

g2

TAB

g3

TAB

b

TAB

dr

Detailed description of the musical score for measures 75-78:

- Measure 75:**
 - g1:** Treble clef, key signature of two sharps (F# and C#). The staff is empty.
 - g2:** Treble clef, key signature of two sharps. Contains a complex rhythmic pattern of sixteenth notes, primarily on the 1st and 2nd strings.
 - g3:** Treble clef, key signature of two sharps. Contains a complex rhythmic pattern of sixteenth notes, primarily on the 3rd and 4th strings.
 - b:** Bass clef, key signature of two sharps. Contains a rhythmic pattern of eighth and sixteenth notes, primarily on the 5th string.
 - dr:** Drum staff with a pattern of eighth and sixteenth notes, including a snare drum (s) and a kick drum (k).
- Measure 76:**
 - g2:** Continuation of the sixteenth-note pattern from measure 75.
 - g3:** Continuation of the sixteenth-note pattern from measure 75.
 - b:** Continuation of the eighth and sixteenth note pattern from measure 75.
 - dr:** Continuation of the drum pattern from measure 75.
- Measure 77:**
 - g2:** Continuation of the sixteenth-note pattern from measure 75.
 - g3:** Continuation of the sixteenth-note pattern from measure 75.
 - b:** Continuation of the eighth and sixteenth note pattern from measure 75.
 - dr:** Continuation of the drum pattern from measure 75.
- Measure 78:**
 - g2:** Continuation of the sixteenth-note pattern from measure 75.
 - g3:** Continuation of the sixteenth-note pattern from measure 75.
 - b:** Continuation of the eighth and sixteenth note pattern from measure 75.
 - dr:** Continuation of the drum pattern from measure 75.

79

g1

TAB

g2

TAB

g3

TAB

b

TAB

dr

83

mf
P.M.

g1

TAB

7-7-76-6-62-22 / 7-7-76-6-62-22 2 4 4 4-4 4-4 4 2 4 6 6-6 6-6 6 4 3
0-0 0-0 0-0 0-0 0-0 0-0 0 0 0 0 2 2 2 2 2 2 0

g2

TAB

g3

crunch

TAB (7) (7) (5) (3) (7) (7) (5)

b

TAB 5 (5) 3 5

dr