

Human Hive

Anterior This Age of Silence

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 200

Tabbed By: Jose Severino C. Gatmaitan Jr. (May not sound good in Guitar Pro so I recommend TuxGuitar)

E-Gt

1

f
P.M.

T
A
B

0 0 0 0 0 0 0 0 7

3

P.M. P.M. P.M. - - P.M. P.M.

T
A
B

5 8 7 8 7 5 7

0 0 0 0 0 0 0 0 7

6

P.M. P.M. P.M. P.M. - -

T
A
B

7 5 8 7 8 5

0 0 0 0 0 0 0 0 7

9

P.M.

T
A
B

7 5 7 5 7 8 7 7

0 0 0 0 0 0 0 0 7

11

P.M. P.M. P.M. ---| P.M. ---|

TAB

5 8 7 8 7

0 0 0 0 0 0 0 0 0 0

Pinch Harmonic this note: 10

13

P.M. P.M. ---|

TAB

<9.6> 7 5 7

0 0 0 0 0 0 0 0 0 0

15

P.M. P.M. P.M. -| P.M. P.M. P.M.

TAB

5 7 8 5 7 5 8 0 7 0 3 5

0 0 0 0 0 0 0 0 0 0 0 0

19

P.M. P.M. P.M. ---| P.M. ---| P.M. P.M. ---|

TAB

8 7 3 5 1 1 3 1 2 1 1 3

0 0 0 0 0 0 0 0 0 0 0 0

21

P.M. P.M.-----| P.M. P.M. P.M.

TAB 1 2 1 1 2 3 2 3 5 3 | 5 0 8 0 7 0 3 5

23

P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

TAB 0 8 0 7 0 0 3 5 | 1 1 3 1 2 1 1 3

Natural Harmonic this note: 10

25

P.M. P.M.-----| P.M. P.M. P.M.

TAB 1 2 1 1 <9.6> <9.6> <9.6> <9.6> | 5 0 8 0 7 0 3 5

27

P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

TAB 0 8 0 7 0 0 3 5 | 1 1 3 1 2 1 1 3

29

P.M. P.M.-----| P.M. P.M. P.M.

TAB 1 2 1 1 2 3 2 3 5 3 5 0 8 0 7 0 3 5

31

P.M. P.M. P.M.----| #0

TAB 0 8 0 7 0 0 3 5 1 7

34

P.M.-----|

TAB 0 0 0 0 0 0 0 0 0 0 0 0 7 10 10 8

36

P.M.-----|

TAB (8) 0 0 0 0 0 0 0 0 7 7 7 7 5 5 5 5 8 7 5 0 0

38

P.M.-----|

TAB (0) (0) 0 0 0 0 0 0 0 0 7 5 7 1

51

P.M. P.M. P.M.----+ P.M.----+ P.M. P.M.----+

T
A
B

0 8 0 7 0 0 3 5 | 1 1 3 1 2 1 1 3

53

P.M. P.M.----+ P.M. P.M. P.M.

T
A
B

1 2 1 1 2 3 2 3 5 3 | 5 0 8 0 7 0 3 5

Pinch Harmonic this note: 13

55

P.M. P.M. P.M.--+ P.M.--+ P.M. P.M.--+ P.M. P.M.--+

T
A
B

0 8 0 7 0 0 3 5 | 1 1 3 1 2 1 1 3 | 1 2 1 1 <12>

58

P.M. P.M. P.M. P.M. P.M. P.M.--+ P.M.--+ P.M. P.M.--+

T
A
B

5 0 8 0 7 0 3 5 | 0 8 0 7 0 0 3 5 | 1 1 3 1 2 1 1 3

61

P.M. P.M.-----| P.M. P.M. P.M.

TAB 1 2 1 1 2 3 2 3 5 3 | 5 0 8 0 7 0 3 5

63

P.M. P.M. P.M.---| P.M. P.M. P.M.---|

TAB 0 8 0 7 0 0 3 5 | 3 5 3 2 (2) 3 2 5 (5)

66

P.M.-----| P.M.-----|

TAB 0 0 0 0 0 0 0 0 | 0 0 0 3 1 0 5 3 7 5 (7) (5) 0 0 0 0 0 0 0

69

P.M.-----| P.M. P.M.---|

TAB 5 7 8 7 5 7 7 8 10 8 7 10 | 0 0 0 0 0 0 0 0 0 0 0 0 5 7 0 0

Pinch Harmonic this note: 10

Musical notation for measures 72-73. Measure 72 contains a melodic line with notes G#4, A4, G#4, A4, G#4, A4, G#4, A4. Measure 73 contains a single note G#5 with a pinch harmonic symbol. The guitar tab below shows fret numbers: 7-8-7-8 for measure 72 and 7-8 for measure 73. A <9.6> is indicated above the 8th fret in measure 73.

Musical notation for measures 74-75. Measure 74 contains a melodic line with notes G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4. Measure 75 contains a melodic line with notes G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0 for measure 74 and 0-0-0-0-0-0-7-10-10-8 for measure 75. A P.M. (pinch harmonic) symbol is indicated below the first four notes of measure 74.

Musical notation for measures 76-77. Measure 76 contains a melodic line with notes G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4. Measure 77 contains a melodic line with notes G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4. The guitar tab below shows fret numbers: (8)-0-0-0-0-0-0-0-0-0-0 for measure 76 and 7-7-7-7-5-5-5-5-8-7-5-0 for measure 77. A P.M. (pinch harmonic) symbol is indicated below the first four notes of measure 76.

Musical notation for measures 78-79. Measure 78 contains a melodic line with notes G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4. Measure 79 contains a melodic line with notes G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4. The guitar tab below shows fret numbers: (0)-0-0-0-0-0-0-0-0-0-0 for measure 78 and 0-0-0-0-0-0-7-5-7-1 for measure 79. A P.M. (pinch harmonic) symbol is indicated below the first four notes of measure 78.

80

T
A
B (1)

82

P.M.

T
A
B

84

P.M.

T
A
B (8)

86

P.M.

P.M.

T
A
B (3)

88

♩ = ♩90190

T
A
B (5)

91

TAB

7 3 5 6 5 7 5 7 7 5

93

TAB

7 7 6 8 6 7 5 7 7 5

95

TAB

7 3 5 6 5 12 8 6 6 5

full

98

TAB

7 5 7 7 5 7 3 5 6 5

100

TAB

7 — 5 — 7 — 7 — 5 — 7 — 6 — 8 — 6

102

TAB

7 — 5 — 7 — 7 — 5 — 7 — 3 — 5 — 6 — 5

104

TAB

7 — 5 — 7 — 7 — 5 — 7 — 9 — 10 — 12 — 9 — 10 — 12 — 10 — 11 — 13

107

TAB

10 — 11 — 13 — 10 — 12 — 13 — 15 — 13 — 12 — 13 — 15 — 17 — 18 — 17 — 15 — 13 — 12 — 10 — 13 — 11 — 10 — 13 — 12 — 10

13 11 10 12 10 9 13 11 10 12 10 9

17 15 14 15 13 17 20 17 13 22 17 13

17 15 13 12 10 8 15 13 12 10 8 8 6 6 5

(5) 9 7 7 5 5 7 (7) 8 8 8 15 10

full full

116

T
A
B

12 13 15 13 12 13 13

118

T
A
B

19 10 19 10 19 9 19 9 19 10 19 10 19 12 19 12

119

T
A
B

19 14 19 14 19 12 19 12 19 14 17 14 21 14 17 14

126

T
A
B

22 14 17 14 20 10 17 14 22 14 17 14 19 14 17 14

131

TAB 22 20 17 19 20 22 17 19 17

full

Two string sweep

132

TAB 13-10 11 13-10 11 13-10 11 13-10 11 13-10 11 13-10 11 15-12 13 15-12 13

124

TAB 17-13 15 17-13 15 17-13 15 17-13 15 17-13 15 17-13 15 15-12 13 15-12 13

126

TAB 13-10 11 13-10 11 13-10 11 15-17-18 17 18-17-15-17-18 18 18-17-15-13-10

Musical notation system 1 (measures 128-131):

128 129 130 131

TAB: 18-17-15 | 17-15-14 | 17-15-14 | 17-15-13 | 15-17-19 | 15-17-19 | 15-17-19 | 17-18-15

Musical notation system 2 (measures 132-135):

130 131 132 133 134 135

TAB: 17-13 | 15-14 | 15-14 | 15-14 | 13-17-13 | 15-14 | 15-14 | 17-13 | 15-14 | 15-14 | 13-15-12 | 13-12 | 13-12

Musical notation system 3 (measures 136-139):

132 133 134 135 136 137 138 139

TAB: 17-13 | 15-14 | 15-14 | 15-14 | 13-17-13 | 15-14 | 15-14 | 13-10 | 11-10 | 11-10 | 10-15-12 | 13-12 | 13-12

Musical notation system 4 (measures 140-143):

134 135 136 137 138 139 140 141 142 143

TAB: 17-13 | 15-14 | 15-14 | 15-14 | 13-17-13 | 15-14 | 15-17 | 22-17 | 18-19 | 19-19 | 20-17

136

T
A
B

138

T
A
B

140

T
A
B

142

T
A
B

Musical notation for measures 144-145. The top staff shows a treble clef with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers.

144

TAB

17-13 15 14 15 13-17-13 15 14 15 13 13-10 11 10 11 10-15-12 13 12 13 12

Musical notation for measures 146-147. The top staff shows a treble clef with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers.

146

TAB

17-13 15 14 15 13-12 13 12 13 12 13-10 11 10 11 12-8 10 8 10 9

Musical notation for measures 148-149. The top staff shows a treble clef with eighth notes and a dotted quarter note. The bottom staff shows guitar tablature with fret numbers and a (7) chord.

148

TAB

7 7-5 5-5 7 (7) 7-7 6 7 6 5 7 5

Musical notation for measures 150-151. The top staff shows a treble clef with eighth notes and a dotted quarter note. The bottom staff shows guitar tablature with fret numbers and a 'full' instruction.

151

TAB

(5) 6 5 7 5 8 full 8 6 8

13-10-11-13-11-10 12-9-10-12-10-9 12-8-10-12-10-8 <12>

18-17-15-13-12-10 13-11-10 12-10-9 12-10-8 12-13-15 12-14-15 12-14-15

13-15-17 13-15-17-18-13-15-14-15-13

17-22-17 18-19-19-20-17

158

T
A
B

159

T
A
B

160

T
A
B

161

T
A
B

162

T
A
B

12 (12) 10—9 12 (12) 7—9

166

T
A
B

10 (10) 10—9 12

$\text{♩} = \text{♩} 10210$

169

T
A
B

5—5—5—5—5 7—7—7—7—7 13—15—17 13—15—17 14—15—17 15—17—18

171

T
A
B

20—22 18—20—18 22—18 22—20—22—20—18 22—20—18—20—18 22—18 22—20—22—20—18

Musical notation for measures 173-175. Measure 173 features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 174 has a dotted quarter note (G4). Measure 175 has a dotted quarter note (G4). The guitar tab below shows fret numbers: 20, 18, 17, 18, 17, 15, 17.

Musical notation for measures 174-176. Measure 174 has a dotted quarter note (G4) and a triplet of eighth notes (A4, B4, C5). Measure 175 has a dotted quarter note (G4) and a triplet of eighth notes (A4, B4, C5). Measure 176 has a dotted quarter note (G4) and a triplet of eighth notes (A4, B4, C5). The guitar tab below shows fret numbers: 12, 10, 8, 12, 10, 8, 15, 12, 13, 12, 10, 8, 12, 10, 8, 10.

Musical notation for measures 175-177. Measure 175 has a dotted quarter note (G4) and a triplet of eighth notes (A4, B4, C5). Measure 176 has a dotted quarter note (G4) and a triplet of eighth notes (A4, B4, C5). Measure 177 has a dotted quarter note (G4) and a triplet of eighth notes (A4, B4, C5). The guitar tab below shows fret numbers: 12, 10, 8, 12, 10, 8, 10, 15, 12, 13, 12, 10, 8, 12, 10, 8, 15, 13, 15. An arrow labeled "full" points from measure 177 to measure 178.

Musical notation for measures 177-184. Measure 177 has a dotted quarter note (G4) and a triplet of eighth notes (A4, B4, C5). Measure 178 has a dotted quarter note (G4) and a triplet of eighth notes (A4, B4, C5). Measure 179 has a dotted quarter note (G4) and a triplet of eighth notes (A4, B4, C5). Measure 180 has a dotted quarter note (G4) and a triplet of eighth notes (A4, B4, C5). Measure 181 has a dotted quarter note (G4) and a triplet of eighth notes (A4, B4, C5). Measure 182 has a dotted quarter note (G4) and a triplet of eighth notes (A4, B4, C5). Measure 183 has a dotted quarter note (G4) and a triplet of eighth notes (A4, B4, C5). Measure 184 has a dotted quarter note (G4) and a triplet of eighth notes (A4, B4, C5). The guitar tab below shows fret numbers: 15, 22, P.M., P.M., P.M., P.M., P.M., P.M., P.M., 0, 5, 0, 5, 0, 5, 0, 5, 0, 8, 0, 8, 0, 0, 7, 8. Arrows labeled "full" point from measure 177 to measure 178 and from measure 178 to measure 179.

180

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 5 0 5 0 5 0 5 8 7 5 8 7 5 8 10 0 5 0 5 0 5 0 5

183

P.M. P.M. P.M. - - + P.M. P.M. P.M. P.M.

TAB

0 8 0 8 0 0 7 8 0 8 0 8 0 8 0 8 0 0

186

P.M. P.M. P.M. P.M. P.M. P.M. P.M. - + P.M. P.M. P.M. P.M.

TAB

0 8 0 8 0 8 0 8 7 7 5 7 0 8 0 8 0 8 0 8

189

P.M. P.M. P.M. P.M. P.M. P.M. P.M. - +

TAB

12 10 8 12 10 8 8 10 0 8 0 8 0 8 0 8 7 7 5 7 0 0 0 0

192

P.M. P.M. P.M. P.M. - - - - +

TAB

0 8 0 8 0 8 0 0

Just make this a slide...

Musical notation for measures 193-197. The staff shows a sequence of notes with accidentals. Below the staff is a guitar tab with fret numbers: 22-21-20-19-18-17-16-15-14-13-12-11-10-9-8-7-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0.

Musical notation for measures 194-197. The staff shows notes with accidentals and some rests. Below the staff is a guitar tab with fret numbers: 5, 5, 8, 8, 0, 5, 0, 5, 0, 5, 0, 5, 0, 8, 0, 8, 0, 0, 7, 8.

Musical notation for measures 198-199. The staff shows notes with accidentals and triplets. Below the staff is a guitar tab with fret numbers: 8, 8, 3, 3, 5, 8, 5, 0, 0, 4, 7, 4, 0, 0.

Musical notation for measures 201-203. The staff shows notes with accidentals and triplets. Below the staff is a guitar tab with fret numbers: 3, 6, 3, 0, 0, 2, 5, 2, 0, 0, 5, 5, 8, 8.

204

P.M. P.M. P.M. P.M. P.M. P.M. P.M. - -

T
A
B

0 5 0 5 0 5 0 5 0 8 0 8 0 0 7 8 8 8 3 3

♩ = 200

208

P.M. - - - - -

T

T
A
B

0 0 0 0 0 0 0 0 17 15 14 15 13 17 22 17 13 15 14 15

♩ = 200

210

P.M. P.M. P.M. P.M. P.M. P.M. - - P.M. - - P.M. P.M. - -

T
A
B

5 0 8 0 7 0 3 5 0 8 0 7 0 0 3 5 1 1 3 1 2 1 1 3

213

P.M. P.M. - - - - - P.M. P.M. P.M.

T
A
B

1 2 1 1 2 3 2 3 5 3 5 0 8 0 7 0 3 5

215

P.M. P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. P.M. - - +

T
A
B 0 8 0 7 0 0 3 5 1 1 3 1 2 1 1 3 1 2 1 1

<12>

218

P.M. P.M. P.M. P.M. P.M. P.M. - + P.M. - + P.M. P.M. - +

T
A
B 5 0 8 0 7 0 3 5 0 8 0 7 0 0 3 5 1 1 3 1 2 1 1 3

221

P.M. P.M. - - - - + P.M. P.M. P.M.

T
A
B 1 2 1 1 2 3 2 3 5 3 5 0 8 0 7 0 3 5

223

P.M. P.M. P.M. - - - - + P.M. - - - - + P.M. P.M. - - - - +

T
A
B 0 8 0 7 0 0 3 5 1 1 3 1 2 1 1 3

239

full

T
A
B

(12) 8 6 6 5 7 5 7 7 5

241

T
A
B

7 3 5 6 5 7 5 7 7 5

243

T
A
B

7 7 6 8 6 7 5 7 7 5

245

Pinch Harmonic this note: 10

T
A
B

7 3 5 6 5 7 5 7 7 5 <9.6>

248

T
A
B

7 5 3 1

251

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature staff with three lines. The tablature is as follows:

T									
A	(3)	2	3	2	3	5		7	(7)
B	(1)	0	1	0	1	3		5	(5)