

Stay the Course

Epica

Requiem for the Indifferent

Words by Mark Jansen

Music by Mark Jansen, Isaac Delahaye, Simone Simons

Standard tuning

♩ = 114

Riff A

E-Gt7

1

P.M.

T
A
B

6 6 5 5 5 5 5 5 5 5 6 5 4 6 5

3

P.M.

T
A
B

4 4 4 4 4 3 5 4 7 7 5

4

P.M.

T
A
B

5 5 5 5 5 5 5 5 6 5 4 6 5

5

P.M.

T
A
B

6 6 6 6 5 5 5 5 4 7 5 7 4 7 6 6

6

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 6 5 4 6 5

7

P.M.-----|

T
A
B

4 4 4 4 4 4 3 5 4 7 7 5

8

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 6 5 4 6 5 6 6 6 6 5 5 5 5 4 5 7 4 6

Verse

10

P.M. P.M. S.H. P.M.-----|

T
A
B

1 3 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

P.M.-----|

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 3-1 3-1 3-1 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 1-5 4-1

15

P.M.----- P.M. S.H. 1/2

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 1 1 2

17

P.M.-----

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 1 5 4 1

Pre-chorus

19

P.M.----- P.M.----- P.M.-----

T
A
B 0 0 0 0 4 5 2 3 0 0 0 0 0 0 2 0 0 0 0 4 5 2 3 0 5 5 3

Riff A

21

P.M.-----

T
A
B 5 5 5 5 5 5 5 5 5 6 5 4 6 5

22

P.M.-----

T
A
B 4 4 4 4 4 3 3 5 4 7 7 5

23

Musical notation for measure 23 in treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5. A triplet of eighth notes (F#4, C#5, G#5) is followed by a quarter note (F#4) and a quarter note (C#5). A 'P.M.' (pedal point) is indicated by a dashed line under the first four notes. A wavy line indicates a tremolo on the final note. The guitar tab below shows the fretting: 5 5 5 5 5 5 5 5 5 6 5 4 6 5.

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 6 5 4 6 5

24

Musical notation for measure 24 in treble clef, key signature of three sharps. The melody consists of quarter notes: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5. A 'P.M.' is indicated by a dashed line under the first four notes. The guitar tab below shows the fretting: 6 6 6 6 5 5 5 5 4 7 5 7 4 7 6 6.

P.M.

T
A
B

6 6 6 6 5 5 5 5 4 7 5 7 4 7 6 6

25

Musical notation for measure 25 in treble clef, key signature of three sharps. The melody consists of quarter notes: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5. A triplet of eighth notes (F#4, C#5, G#5) is followed by a quarter note (F#4) and a quarter note (C#5). A 'P.M.' is indicated by a dashed line under the first four notes. A wavy line indicates a tremolo on the final note. The guitar tab below shows the fretting: 5 5 5 5 5 5 5 5 5 5 6 5 4 6 5.

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 6 5 4 6 5

26

Musical notation for measure 26 in treble clef, key signature of three sharps. The melody consists of quarter notes: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5. A 'P.M.' is indicated by a dashed line under the first four notes. The guitar tab below shows the fretting: 4 4 4 4 4 4 4 3 3 5 4 7 7 5.

P.M.

T
A
B

4 4 4 4 4 4 4 3 3 5 4 7 7 5

27

Musical notation for measure 27 in treble clef, key signature of three sharps. The melody consists of quarter notes: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5. A triplet of eighth notes (F#4, C#5, G#5) is followed by a quarter note (F#4) and a quarter note (C#5). A 'P.M.' is indicated by a dashed line under the first four notes. A wavy line indicates a tremolo on the final note. The guitar tab below shows the fretting: 5 5 5 5 5 5 5 5 5 6 5 4 6 5 6 6 6 6 5 5 5 5 4 5 7 4 6.

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 6 5 4 6 5 6 6 6 6 5 5 5 5 4 5 7 4 6

Verse

29

31

34

Pre-chorus

Chorus

37

40

47

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 3 3 5

5 5 6
3 3 4

51

T
A
B

7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

54

Riff B

T
A
B

5 5 5 5 4 4 7 7 7 7 6 6 2 2 2

2 2 2 2 2 2 4 4 4 4 4 4 0 0 0

4 3 7 6 3 4 3 7 6 3 4 3 7 6 3

56

T
A
B

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

4 3 7 6 3 4 3 7 6 3 3 3 3 3 3 3

59

T
A
B

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

4 3 7 6 3 4 3 7 6 3 3 3 3 3 3 3

Bridge I

62

P.M. - - | P.M. - - - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - - - |

TAB 1 1 1 1 1 1 2 2 2 4 4 2 2 2 0 0 0 0 0 0 0 0

65

P.M. - - - - | P.M. - - - - - - | P.M. - - - - |

TAB 2 2 2 4 4 2 2 2 0 0 0 0 0 0 3 3 3 3 0 0 5 4 0 5 4 0 4 2 0 4 2 0

67

P.M. - - - - | P.M. - - - - - - | P.M. - - - - | P.M. - - - - - - |

TAB 2 2 2 4 4 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 5 5 0 2 3 5 2 3

Interlude

70

TAB 5 6

Bridge II

75

TAB 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 0

76

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3-3-3-3-3-3-2-2-2-2-2-2 3-3-3-2-2-2-3-3-3-3-3-3 7-0-7-0-7-0-9-10-7-7-10-0

78

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8-0-8-0-7-0-8-0-12-0-12-0-11-0-12-0

79

T
A
B

0-0-0-0-0-0-2-2-2-2-2-2-3-3-3-3-3-3-0-0-0-0-0-0

80

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3-3-3-3-3-3-2-2-2-2-2-2 3-3-3-2-2-2-3-3-3-3-3-3 7-0-7-0-9-10-7-7-10-0

82

P.M. P.M. P.M. P.M.

T
A
B

7-8-7-10-7-8-10-7-8 6-7-6-8-6-7-8-5-7

83

P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 0 0 0 0 10 9 0 0 8 0 0 7 6 0 0 5 0 0 4 3

85

P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 0 0 0 0 10 9 0 0 8 0 0 7 6 0 0 10 9 7 10 9 7 6 8

87

P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 0 7 7 0 0 0 0 0 0 0 0 0 0 7 11 9 8 10 9 7 9 10

89

P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 0 7 7 0 0 0 0 0 0 0 0 0 7 10 9 7 10 9 7 6 8

Riff A

91

P.M.

TAB: 7 6 4 5 5 5 5 5 5 5 6 5 4 6 5

93

P.M.-----|

T
A
B

4 4 4 4 4 3 5 4 7 7 5

94

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 6 5 4 6 5

95

P.M.-----|

T
A
B

6 6 6 6 5 5 5 5 4 7 5 7 4 7 6 6

96

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 6 5 4 6 5

5-5-5-5-5 4 5-5-5 5-5-5

2-2-2-2-2 3-3 3

98

Chorus (soft)

P.M.-----|

T
A
B

0 2 3 5 2 3 6 6 6 6 5 5 5 5 4 5 7 4 6

121

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3	5	4	9
3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	4-4	9-9
1-1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3	2-2-2-2-2-2-7-7-7-7-7-7	6-6-6-6-6-6-6-6

124

P.M. - - | 1/4 | 1/4

T
A
B

2	2	2	2
0-0-0	4	3-7-6-3	2
			2
			0