

Higher

Atlanta Rhythm Section
Quinella

Words & Music by Buddy Blueie and Ronnie Hammond

Standard tuning

Driving Rock ♩ = 160

S-Gt

f
Look out

I want to get a li- tt- le hi- gh- er I want to jump in- to the

fi- r- e I want to take it t- o the li- m- it don't want to waste a sin- gle

min- ute ba- by I don't wan- na I don't wan- na I don't wan- na come

down lo- r- d I don't wan- na come do- wn Lo- rd been too long on the ground

I tried to shake it but I cou- ld- n't don't try to tell me that I sho- uld- n't

yeah I'm a wad- in in the free fl- o- w I need some more and I'll have some ba- by

I don't wan- na I don't wan- na I don't wan- na come down lo- r- d

I don't wan- na come do- wn Lo- rd been too long on the ground

41 don't try to stop me don't try to hold me back turn me loose

46 this ain't no time to relax I don't wanna I don't wanna

51 I don't wanna come do-wn I don't wanna I don't wanna

55 don't bring me do-wn

64 oo I ain't nev-er com-i-n do-wn oo

70 I ain't nev-er com-i-n do-wn no-o

77 I want to get a li-tt-le hi-gh-er I want to jump in- to the fi-r- e

81 I want to take it t- o the li- m- it don't want to waste a sin- gle min- ute NO!

85 I don't wan- na I don't wan- na I don't wan- na come down lo- r- d

89 I don't wan- na come do- wn Lo- rd been too long on the gro- und

93 I don't wan- na I don't wan- na I don't wan- na I don't wan- na

Musical staff 97: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter notes G4, A4, B4, quarter rest, quarter notes G4, A4, B4, quarter rest, quarter rest, quarter notes G4, A4, quarter rest, quarter notes G4, A4, quarter rest.

I don't wan- na I don't wan- na don't bring me down high- er

Musical staff 102: Treble clef, key signature of three sharps. The staff contains a sequence of notes: quarter notes G4, A4, quarter rest, quarter rest, quarter rest, quarter notes G4, A4, quarter rest, quarter notes G4, A4, quarter rest, quarter rest, quarter rest.

high- er high- er high- er

Musical staff 109: Treble clef, key signature of three sharps. The staff contains a sequence of notes: quarter notes G4, A4, quarter rest, quarter notes G4, A4, quarter rest, quarter rest, quarter rest, quarter notes G4, A4, quarter rest, quarter notes G4, A4, quarter rest, quarter rest.

high- er high- er high- er high- er

Musical staff 116: Treble clef, key signature of three sharps. The staff contains a sequence of notes: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter notes G4, A4, quarter rest, quarter notes G4, A4, quarter rest, quarter rest, quarter rest.

high- er high- er

Musical staff 125: Treble clef, key signature of three sharps. The staff contains a sequence of notes: quarter notes G4, A4, quarter rest, quarter notes G4, A4, quarter rest, quarter rest, quarter rest, quarter notes G4, A4, quarter rest, quarter notes G4, A4, quarter rest, quarter rest.

high- er high- er high- er high- er

Musical staff 132: Treble clef, key signature of three sharps. The staff contains a sequence of notes: quarter rest, quarter notes G4, A4, quarter rest, quarter notes G4, A4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

high- er high- er

Musical staff 141: Treble clef, key signature of three sharps. The staff contains a sequence of quarter rests.

Musical staff 152: Treble clef, key signature of three sharps. The staff contains a sequence of quarter rests, ending with a double bar line.