

# Black History Month

Transcribed By Dan Brown

# **Death From Above 1979**

## You're A Women, I'm A Machine

Words by Sebastien Grainger

## Music by Death From Above 1979

Tune down 1 step  
①=F      ③=G  
②=C      ④=D

114

0:00

0:17

Bass tablature for the bass line. The tab shows a continuous eighth-note pattern across four measures. The bass line follows a 12-bar blues progression:

- Measures 1-2: T-A-B-T-A-B-T-A-B-T-A-B-T-A-B
- Measures 3-4: 10-12-10-12-10-12-10-12-10-12-10-12
- Measures 5-6: 10-12-10-12-10-12-10-12-10-12-10-12
- Measures 7-8: 10-12-10-12-10-12-10-12-10-12-10-12

The bass line starts at measure 7 and continues through measure 12. The tab includes a bass clef, a key signature of one flat, and a tempo marking of 100 BPM.

13

T  
A  
B

12- 12- 12- 12- 12- 12- 12- 12-  
10- 12- 12- 12- 12- 12- 12- 12-  
12- 12- 12- 12- 12- 12- 12- 12-

10- 12- 12- 12- 12- 12- 12- 12-  
10- 12- 12- 12- 12- 12- 12- 12-

0:34

16 Chorus

T  
A  
B

10- 10- 10- 10- 12- 12-  
12- 12- 12- 12- 12- 12- 14-  
14- 14- 10- 10- 10- 10- 10- 12-

19

T  
A  
B

12- 12- 8- 8- 8- 8- 8- 10-  
10- 10- 10- 10- 10- 10- 10- 10-  
10- 12- 12- 12- 12- 12- 12- 14-

T  
A  
B

14- 14- 10- 10- 10- 10- 10- 12-  
12- 12- 8- 8- 8- 8- 8- 10-  
10- 10- 10- 10- 10- 10- 10-

0:51

Main Riff

25

T  
A  
B

12- 12- 12- 12- 12- 12- 12-  
10- 12- 12- 12- 12- 12- 12- 12-  
12- 12- 12- 12- 12- 12- 12- 12-

28

T  
A  
B

12- 12- 12- 12- 10- 10- 10-  
10- 12- 12- 12- 12- 12- 12- 12-  
12- 12- 12- 12- 12- 12- 12- 12-

1:07

**Verse**

T 10- 10- 10- 10- | 12- 12- |  
A 10- 12- 12- 12- 12- 12- 12- 12- | 12- |  
B 10- 12- 12- 12- 12- 12- 12- 12- 12- 12- | 10- 12- 12- 12- 12- 12- 12- 12- 12- 12- |

T 12- 12- 12- 12- 12- 12- 12- | 12- 12- 12- 14- 12- | 10- 10- 10- |  
A 12- | 10- 12- 12- 12- 12- 12- 12- | 12- |  
B 10- 12- | 10- 12- 12- 12- 12- 12- 12- | 12- |

T 12- 12- 12- 12- 12- 12- 12- | 12- 12- 12- 12- 12- 12- |  
A 10- 12- 12- 12- 12- 12- 12- | 12- |  
B 10- 12- | 10- 12- 12- 12- 12- 12- 12- | 12- |

1:24

**Chorus**

T 10- 10- 10- 10- 12- | 12- 12- 12- 12- 12- 12- 14- | 14- 14- 10- 10- 10- 10- 10- 12- |  
A 12- | 10- | 12- | 14- | 10- | 10- | 10- | 12- |  
B 10- | 10- | 12- | 14- | 10- | 10- | 10- | 12- |

T 12- 12- 8- 8- 8- 8- 8- 10- | 10- 10- 10- 10- 10- 10- | 10- 12- 12- 12- 12- 12- 12- 14- |  
A 12- | 10- | 10- | 10- | 10- | 10- | 10- | 14- |  
B 10- | 12- | 10- | 12- | 12- | 12- | 12- | 14- |

T 14- 14- 10- 10- 10- 10- 10- 12- | 12- 12- 8- 8- 8- 8- 8- 10- | 10- 10- 10- 10- 10- 10- |  
A 14- | 14- | 10- | 10- | 10- | 10- | 10- | 12- |  
B 10- | 10- | 10- | 10- | 10- | 10- | 10- | 10- |

49

T  
A  
B

10- 12- 10- 12- 12- 12- 12- 12- 12- 14- 14- 14- 14- 10- 10- 10- 10- 10- 12- 12- 12- 12- 8- 8- 8- 8- 8- 8- 10-

52

T  
A  
B

10- 10- 10- 10- 10- 10- 10- 10- 10- 12- 10- 12- 12- 12- 12- 12- 12- 14- 14- 14- 14- 10- 10- 10- 10- 10- 12-

1:58

55

Main Riff

T  
A  
B

12- 12- 8- 8- 8- 8- 8- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 12- 10- 12- 12- 12- 12- 12- 12- 12- 12- 12-

58

T  
A  
B

12- 12- 12- 12- 12- 12- 12- 12- 10- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 10- 10- 10-

61

T  
A  
B

10- 12- 10- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 10- 12- 10- 12- 12- 12- 12- 12- 12- 12-

2:15

**Chorus**

64

65

T  
A  
B

10-10-10-10  
12-12  
12-12-12-12-12-12-12-14  
14-14-10-10-10-10-10-12

**Chorus**

66

T  
A  
B

12-12-8-8-8-8-10  
10-10  
10-10-10-10-10-10-10-12

**Chorus**

67

T  
A  
B

14-14-10-10-10-10-10-12  
12-12-8-8-8-8-10  
10-10  
10-10-10-10-10-10-10

**Chorus**

73

T  
A  
B

10-12-12-12-12-12-12-14  
14-14-10-10-10-10-10-12  
12-12-8-8-8-8-8-10

**Chorus**

76

T  
A  
B

10-10  
12-12  
10-10-10-10-10-10-10-10

**Chorus**

79

T  
A  
B

10-10  
10-10  
10-10-10-10-10-10-10-14

**Chorus**

82

T  
A 14-14-10-10-10-10-10-12 | 12-12-8-8-8-8-8-10 | 10-10  
B 10-10-10-10-10-10-10-10

85

T  
A 10-12-12-12-12-12-12-14 | 14-14-10-10-10-10-10-12 | 12-12-8-8-8-8-8-10  
B 10

88

T  
A 10-10 | 10-12-12-12-12-12-12-12 | 14  
B 10-10-10-10-10-10-10-10 | 10

91

T  
A 12-12-8-8-8-8-8-10 | 10-10 | 10-12-12-12-12-12-12-12 | 14  
B 10-10-10-10-10-10-10-10 | 10

94

T  
A 14-14-10-10-10-10-10-12 | 12-12-8-8-8-8-8-10 | 10-10  
B 10-10-10-10-10-10-10-10 | 10

3:22

**Outro**

97

T  
A 12-12-12-12-12-12-12-12 | 12  
B 10-12-10-12-12-12-12-12 | 12 | 10-12-12-12-12-12-12-12 | 12

The image shows a musical score for electric bass. The top part is a staff with a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 104$ . The bottom part is a tablature staff with two horizontal lines representing the strings. The tablature shows a sequence of notes and rests, with a measure number 103 above the staff. Below the tablature, there is a column of numbers indicating fingerings: A (10), B (12), A (10), B (12), A (12), B (12). The tablature and fingering column are aligned under the measure number 103.

A musical staff for bass guitar. The top line is a bass clef. The first measure contains three notes: a quarter note with a flat symbol, an eighth note, and another eighth note. The second measure contains two eighth notes. The third measure contains one eighth note. The bottom staff shows the letters T, A, and B vertically aligned with the corresponding notes in the measures above.